

5515

Musée National de l'Opéra
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69

Partition de

Plusieurs Airs

Italiens de

Carissimi

1. 2. Et 3. Parties

Res. F. 935

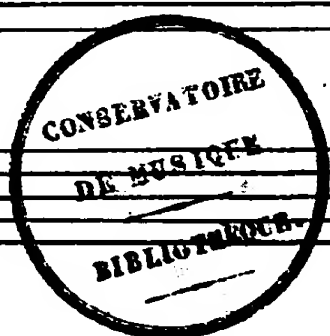
935 = 913.

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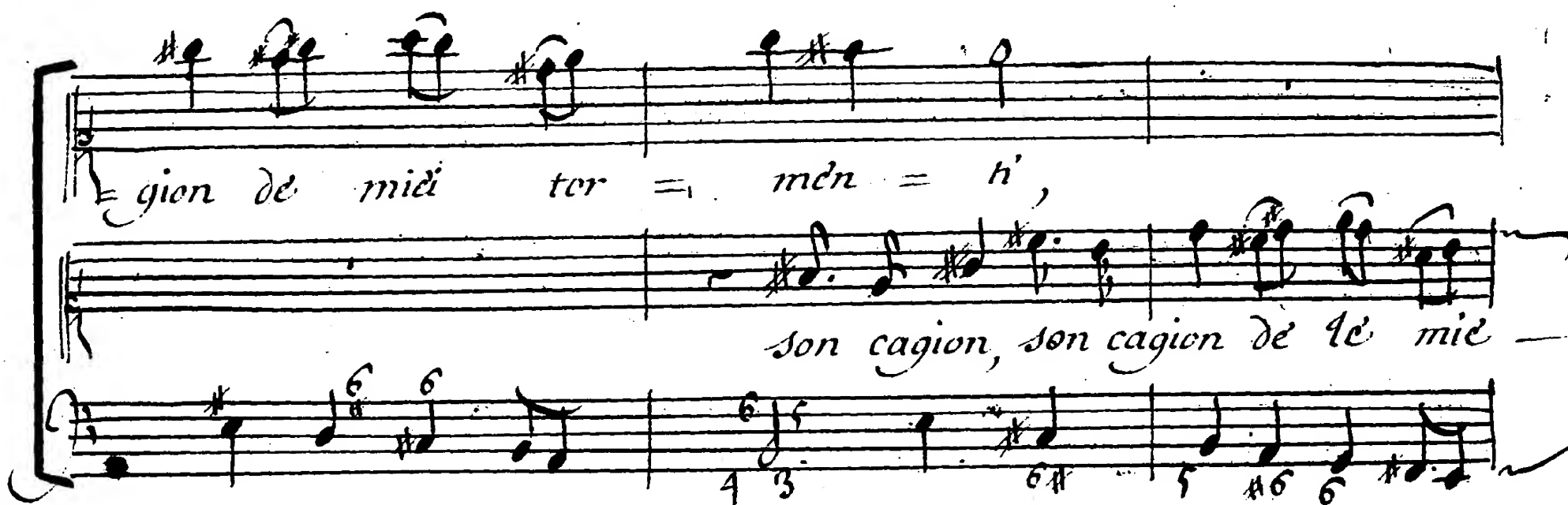
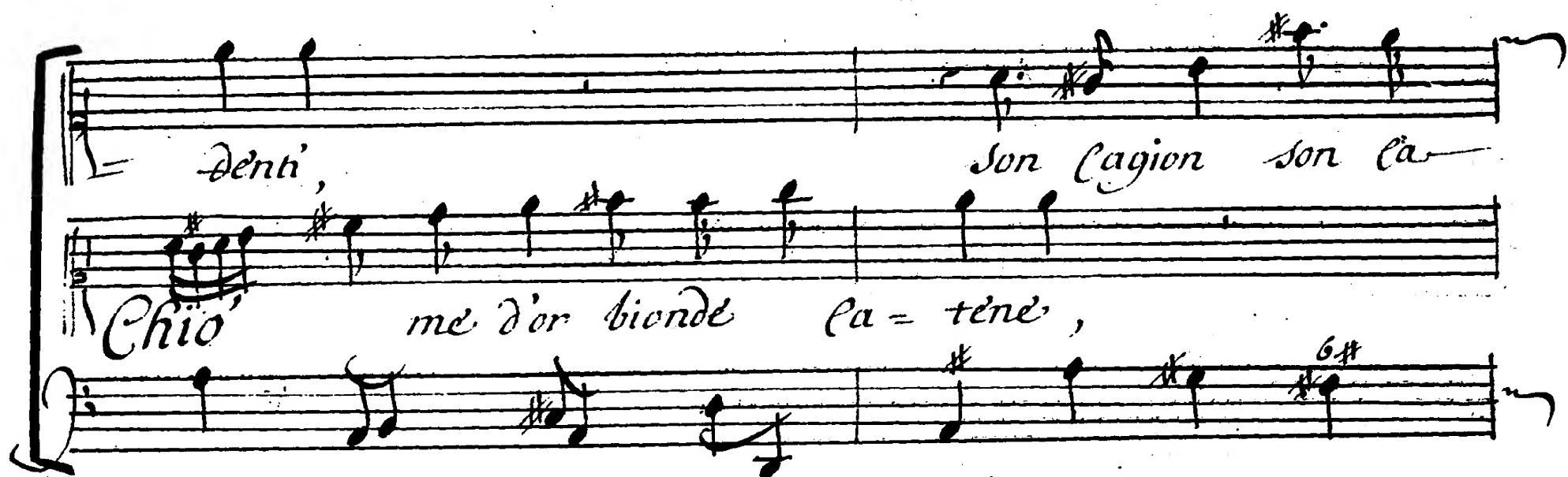
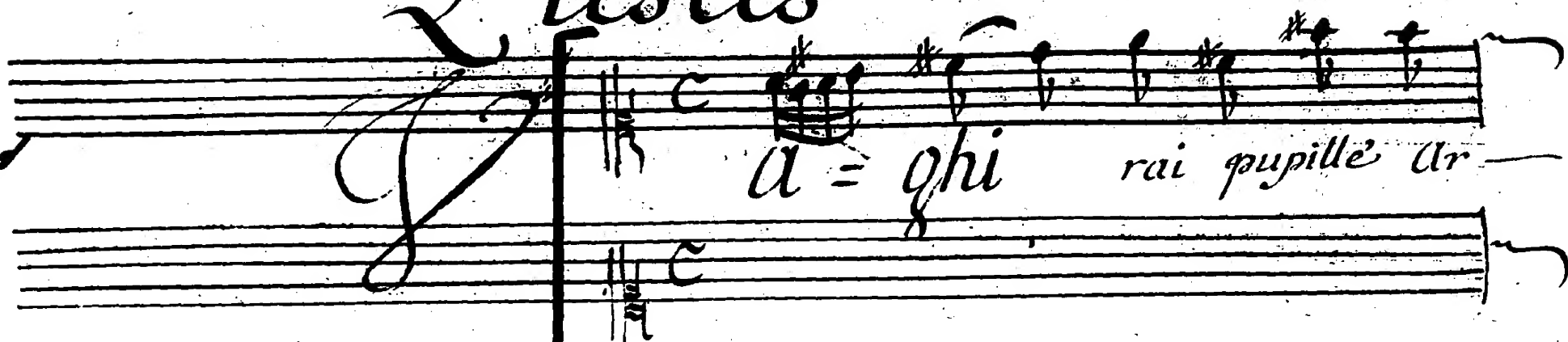
713



2

Pieees

No. 1.



De Carissini

3

gion de miei tormen — li —
ne son l'agion de le mie pe — ne, —

43

gli sguardi accen — — — dono',
Le Chiome le —

4

ma' sempre ma' sempre of — fendo' —
— — — gano, e pie —

7 43

no e pietà — — — Nègano, e pie —
ta' e pietà — — — nègano' e pietà e pie —

5 6 2

4

Pesces

First system of musical notation for 'Pesces'. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics are: *ta' - Négano' - ta' - Négano, O' O' miséria Infi*. There are some markings like '4 3' below the bottom staff.

Second system of musical notation for 'Pesces'. It consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics are: *O' O' miséria Infi = ni = ta' nita', Ah!*. There are some markings like '4 3' below the bottom staff.

Third system of musical notation for 'Pesces'. It consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics are: *Ahi' ahi' Chè sèmpre l'amar Co - - - na la Ahi, Ahi Chè sèmpre l'amar, Co = na la*. There are some markings like '4 3' below the bottom staff.

Fourth system of musical notation for 'Pesces'. It consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics are: *Vita', Ahi ahi Chè sèmpre l'a Vita' Ahi Ahi, Ahi Chè sèmpre l'a*. There are some markings like '4 3' below the bottom staff.

de Carissimi

mar Co - - - sta, Co - - - sta la vi - - -

mar, Co - - - - - sta la vita - - -

4 3

ta, ahi, ahi, che sèmpre L'amar, Co - - -

- ahi, ahi, ahi che sèmpre L'amar, Co - - - - -

5

- - - - - sta la vi - ta, Co - - -

- - - - - sta la vita, Co - - - - -

6 5
4 3

- - - - - sta la vita - - -

- - - - - sta la vi - ta - - -

3

6

P. Cresce

2.^a
Adorar voglia Rubella
Lagri

e rigor e rigor d'i
mar sen = za Conforto,

= niqua Stella,
e destin e destin che mi vuol

D'iniqua Stella, e rigor d'iniqua
Morto, che mi vuol Morto e des

de Carissini

nel la - - - Amando' mo -
tin ch'è mi vuol morto ,

= = = rasi ,
Non gioua' il pian = = =

Beltrà', Beltrà' - ch' a-dorasi non si -
= gère Non si può non si -

può - frangere , Non si -
può frangere , non si può non si -

8

P. Lucas

puo' - frangere',
quo' - frangere' o' o' miseria Infi -

O' o' miseria Infi = nita',
nita' Ahi -

Ahi ahi che sempre L'amar co = = =
Ahi, ahi che sempre L'amar, co = -

= sta' la vi - - - ta, Ahi, ahi che sempre L'a'
= sta' la vita, Ahi, Ahi, Ahi che sempre L'a'

De Carissimi

mar, Co = sta', Co = sta' la vi —
= mar, Co = — — — sta' la vi —

43

ta', ahì, ahì, ché sempre L'amar, Co = — — —
ta', ahì, ahì, ahì ché sempre L'amar, Co = — — —

= = = = sta' la vi = ta', Co —
= = = = sta' la vi ra', Co = —

43

= = = = sta' la vi ra' —
= = = = sta' la vi = ta —

43

Pieces

This block contains 15 empty musical staves, each consisting of five horizontal lines, arranged vertically for musical notation. The staves are evenly spaced and occupy the majority of the page area below the title.

de Carissini

N. 2.

II

Ahi non torna, Ahi non torna, et

Basse continue,

Io mio moro, quel tesoro, Che stanca = = =

= to hai miei sos = pi = ri, Ahi non torna —

Ahi non torna, et Io mi mo = ro —

Pesces

Handwritten musical notation for the first system. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The vocal line has the lyrics "= quel Tesoro' che stanca = to ha'i". The piano accompaniment line has a treble clef and a key signature of one flat. The bass line has a bass clef and a key signature of one flat. The music is in a 4/4 time signature.

= quel Tesoro' che stanca = to ha'i

Handwritten musical notation for the second system. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The vocal line has the lyrics "miei sos = pi = ri quel Tesoro', che stan". The piano accompaniment line has a treble clef and a key signature of one flat. The bass line has a bass clef and a key signature of one flat. The music is in a 4/4 time signature.

miei sos = pi = ri quel Tesoro', che stan

Handwritten musical notation for the third system. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The vocal line has the lyrics "= ca = = to ha'i miei sos = = piri,". The piano accompaniment line has a treble clef and a key signature of one flat. The bass line has a bass clef and a key signature of one flat. The music is in a 4/4 time signature.

= ca = = to ha'i miei sos = = piri,

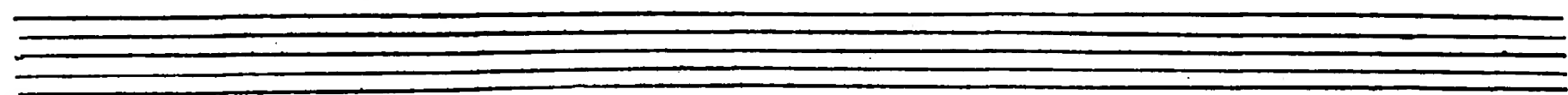
Handwritten musical notation for the fourth system. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The vocal line has the lyrics "Quando fia Ch'io Tirimini, quando". The piano accompaniment line has a treble clef and a key signature of one flat. The bass line has a bass clef and a key signature of one flat. The music is in a 4/4 time signature.

Quando fia Ch'io Tirimini, quando

de Carissimi

13

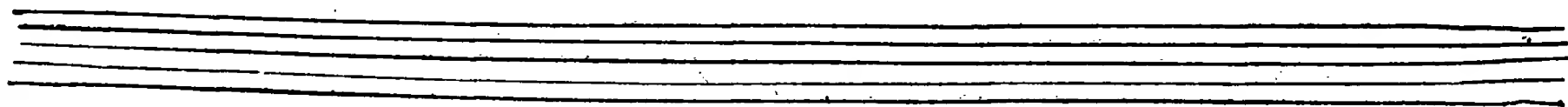
fia' ch'io tiri = miri fuggi = ti - - -



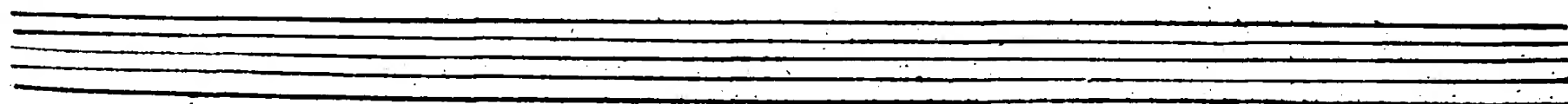
= uo', fuggiti = - - - uo mio' risto - - -



ro', ahi non torna, ahi non torna, et Io, et -



Io mi moro, et Io, et Io, mi mo -



Liesces

= ro, mi no = = = ro

2.º Can.

Si' si' Lieta il cor sèrena, si' si''

Lieta il Cor sèrena, giunse a pe = = =

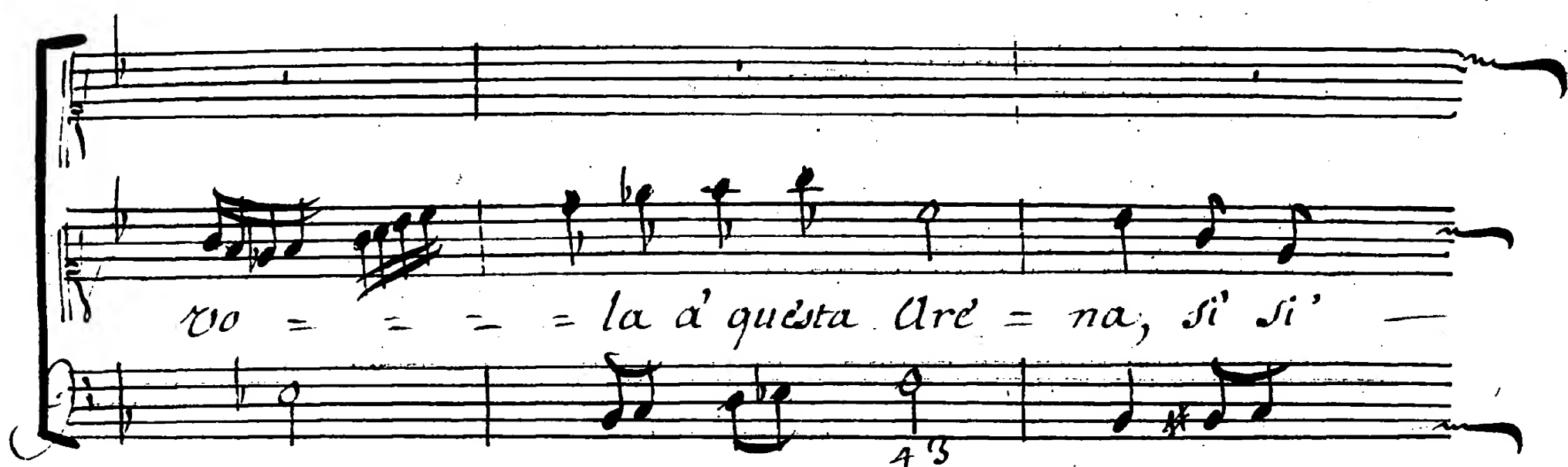
= na alle Nel = le il mesto gri

de Carissimù

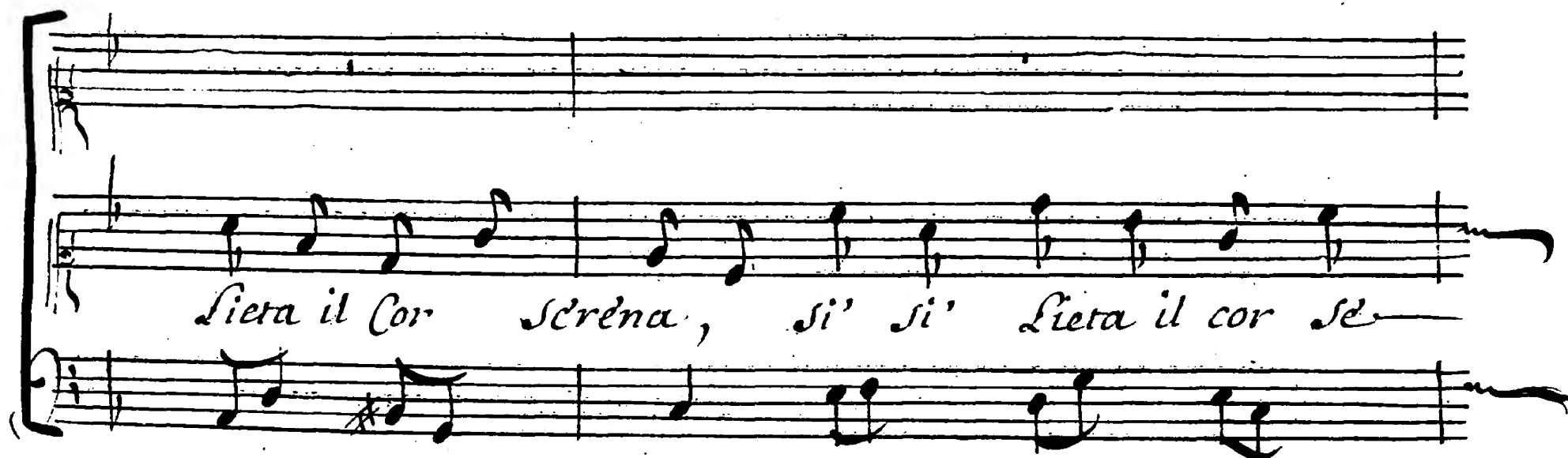
15



do, Chè quel fido già s'en vo = = = la già sen



vo = = = la a' questa Are = na, si' si' —



Lietà il Cor serena, si' si' Lietà il cor se—



= rena, si' si' Lietà il cor sere

Liesces

na

43

This system consists of three staves. The top staff is a vocal line with a single note. The middle staff contains a complex, dense musical texture with many notes. The bottom staff is a bass line with several notes. The number '43' is written below the bottom staff.

O' sempre quel di fè = lice per —

43

This system consists of three staves. The top staff is a vocal line with several notes. The middle staff is empty. The bottom staff is a bass line with several notes. The number '43' is written below the bottom staff.

mè O' sempre quel di fè = lice per —

43

This system consists of three staves. The top staff is a vocal line with several notes. The middle staff is empty. The bottom staff is a bass line with several notes. The number '43' is written below the bottom staff.

me chi mi die quel Tevor che mi ra —

43

This system consists of three staves. The top staff is a vocal line with several notes. The middle staff is empty. The bottom staff is a bass line with several notes. The number '43' is written below the bottom staff.

de Carissimi

17

pi' ch'è mi diè quel d'èor ch'è mi ra—

43

pi' o' s'èmpre quel di felice p'èr mè, si—
si si fè

si feli = cè mai s'èmpre felice quel —
lice mai s'èmpre fè = lice felice quel —

43

Di' si' si' felice mai s'èmpre felice fè —
Di' si' si' felice mai s'èmpre fè —

Pesces

First system of musical notation for 'Pesces'. It consists of three staves. The top staff has a treble clef and a key signature of one flat (B-flat). The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The lyrics are: "lice felice quel di, Al fin ti Riveggio, m'er" on the top staff and "lice felice quel di" on the middle staff. There is a measure rest in the bottom staff. A "4 3" time signature is written below the bottom staff.

Second system of musical notation for 'Pesces'. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The lyrics are: "cede mercede ti Chieggio, mercede m'er" on the top staff and "Al fin ti Riveggio, mercede m'er" on the middle staff. There is a measure rest in the bottom staff. A "4 3" time signature is written below the bottom staff.

Third system of musical notation for 'Pesces'. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The lyrics are: "cede ti Chieggio' Adora = = = to'" on the top staff and "cede ti Chieggio', sospi" on the middle staff. There is a measure rest in the bottom staff. A "4 3" time signature is written below the bottom staff.

Fourth system of musical notation for 'Pesces'. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The lyrics are: "Ahi, Ahi sbandisci, sbandisci dal" on the top staff and "ra = = to, Ahi Ahi sbandisci dal" on the middle staff. There is a measure rest in the bottom staff. A "4 3" time signature is written below the bottom staff.

De Carissimi

19

Cor la - lonta - nan - za -

Cor la - lonta nenza, Chè s'eterna il go -

4 3 7 6

Chè s'è -

= der con - - la Costan - za'

4 3

= terna il goder con - - la Costan -

7 6 4 3

= za' con = = = = la cos -

Con = = = = la cos -

Pesces

First system of musical notation for 'Pesces'. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The lyrics are: = tanza, con la co = stan-
= stanza, che s'èter = = = = na il go -

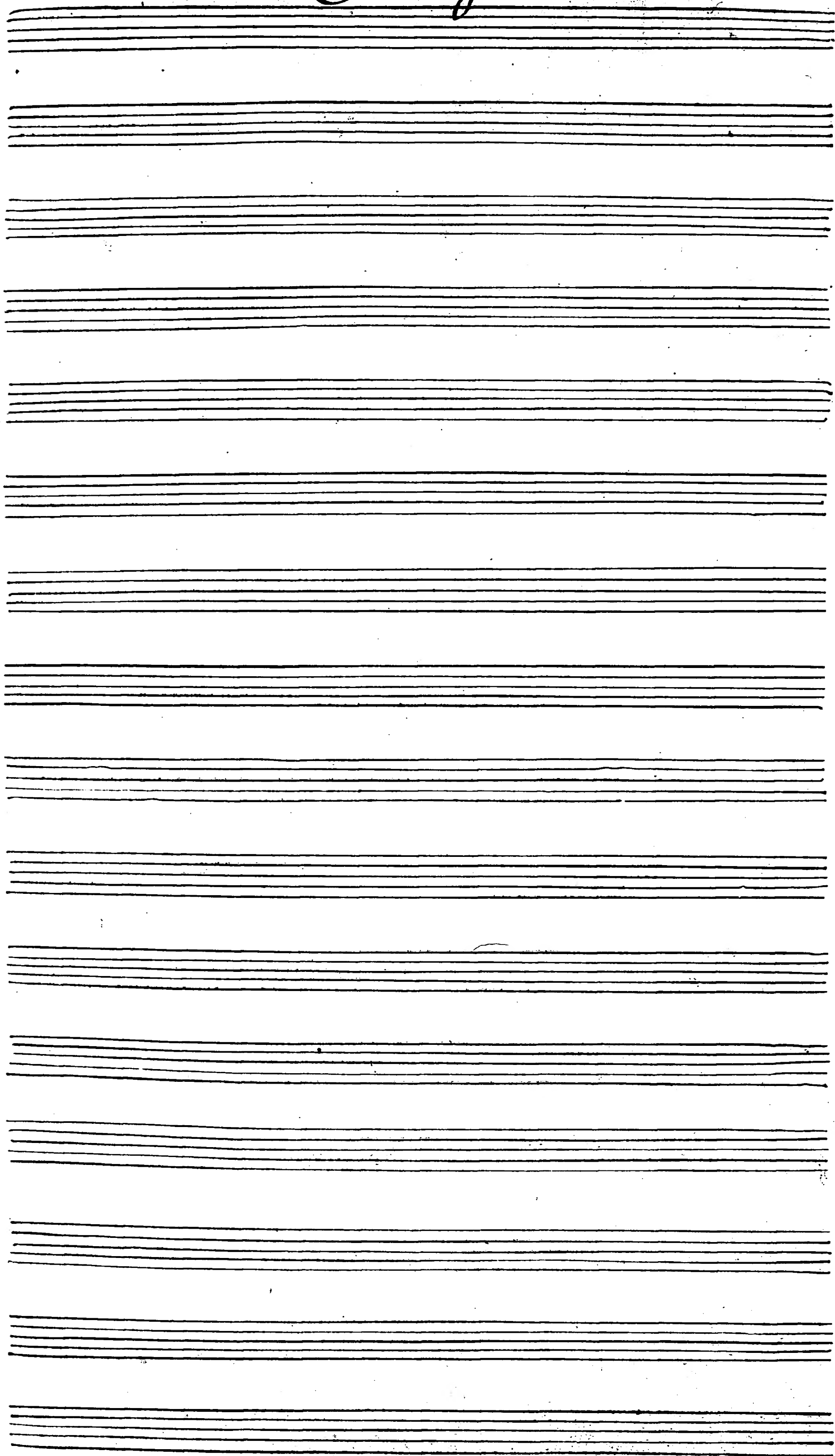
Second system of musical notation for 'Pesces'. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The lyrics are: = tanza con la costan = za, che s'èter = = = =
= der con = la costanza, con la

Third system of musical notation for 'Pesces'. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The lyrics are: = = = na il go = der con - la cos -
con - stan - za con la co -

Fourth system of musical notation for 'Pesces'. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The lyrics are: = stanza' con = la costan = za ÷
= stanza' con = la costanza ÷ ÷

de Carissimi

21



22

Pesces

No. 3.

Il mio core e vn mar di pianti —

Il mio

Basse Continue,

43

e vn mar di pianti, Que in vce —

43

de si rene, si lamentano le —

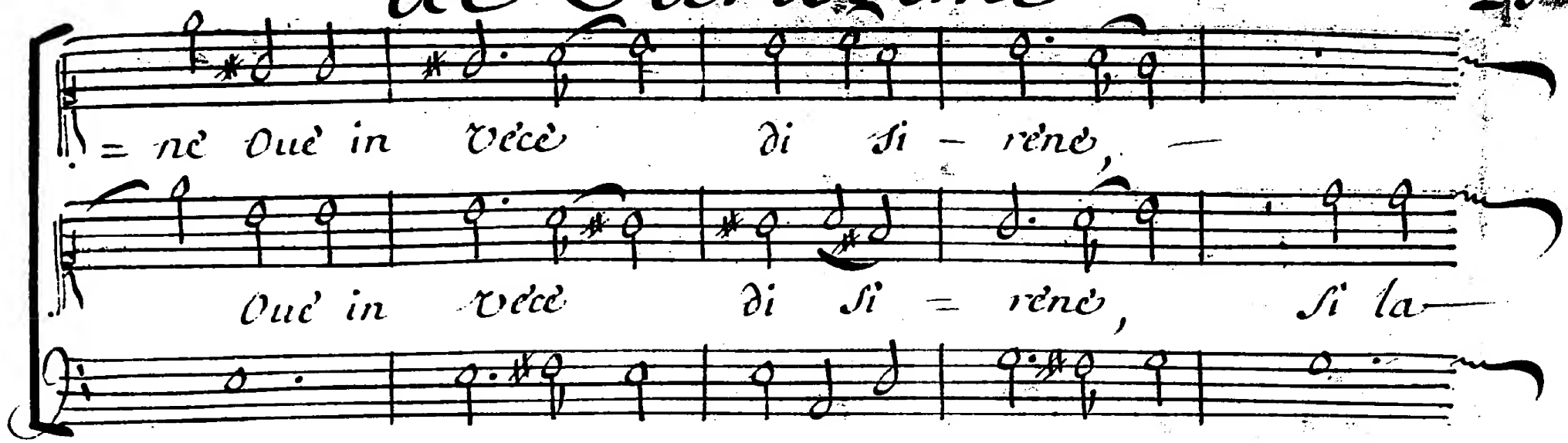
de si rene,

pe si lamentano le pe —

43

de Carissimi

23



ne Que in Vècè di si - rène, —
Que in Vècè di si = rène, si la—



si lamentano' le penè le —
= mentano le' pe' — — — = ne' si la—



pe' = = = = ne',
mentano' le' pe' = = = = ne', e' Ran—



Tradimenti' e' tirannie' sono i —
= cori e' gelo = sic', sono i —

24

Pesces

Mostri in lui Natanti, Il mio core è un
mostri In lui Natan = ti,

This system contains the first two staves of music. The vocal line (top staff) begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staff. The piano accompaniment (bottom staff) begins with a bass clef and a key signature of one sharp. The first measure of the piano part has a '43' marking below it.

Mar di pianti 'è un mar di pianti —
Il mio core 'è un mar di pianti —

This system contains the next two staves of music. The vocal line continues with the same melody. The piano accompaniment continues with the same bass line. The first measure of the piano part has a '43' marking below it, and the last measure has a '43' marking above it.

Qui' s'immerge e sta' sepolto, —
Qui' s'immerge e sta' sepolto e sta' sepolto so' splen-

This system contains the next two staves of music. The vocal line continues with the same melody. The piano accompaniment continues with the same bass line. The first measure of the piano part has a '43' marking below it, and the last measure has a '43' marking above it.

So' splendor di quel bel volto, e per —
dor di quel bel Vol = = = to' e per —

This system contains the final two staves of music on this page. The vocal line continues with the same melody. The piano accompaniment continues with the same bass line. The first measure of the piano part has a '43' marking below it, and the last measure has a '43' marking above it.

de Carissini

25

far ch'in Notte eterna L'alma mia rimanga ab —
 far ch'in Notte eterna L'alma mia rimanga ab —
 4 6

Sorta, Mai non Jorge e non Riporta d'Ori —
 = Sorta Mai non Jorge e non Riporta, e non Riporta d'Ori —
 4 6

= ente i rai festan = = ti e per far ch'in notte e —
 ente i rai festan = ti, e per far ch'in Notte e —
 4 6 4 5

terna L'alma mia Rimanga Absorta,
 = terna L'alma mia Rimanga Absorta, Mai non —
 4 6

Pesces

Mai non sorge e non Riporta d'Oriente i rai fe —
Sorge e non riporta, e non Riporta d'Oriente i rai fe

4 6

= Stan = ti, Il mio core e un mar di pianti e un —
= Stanti', Il mio core e un —

4 3 6 4 3

mar di pianti, Le perle che l'ingemmano son —
mar di pianti —

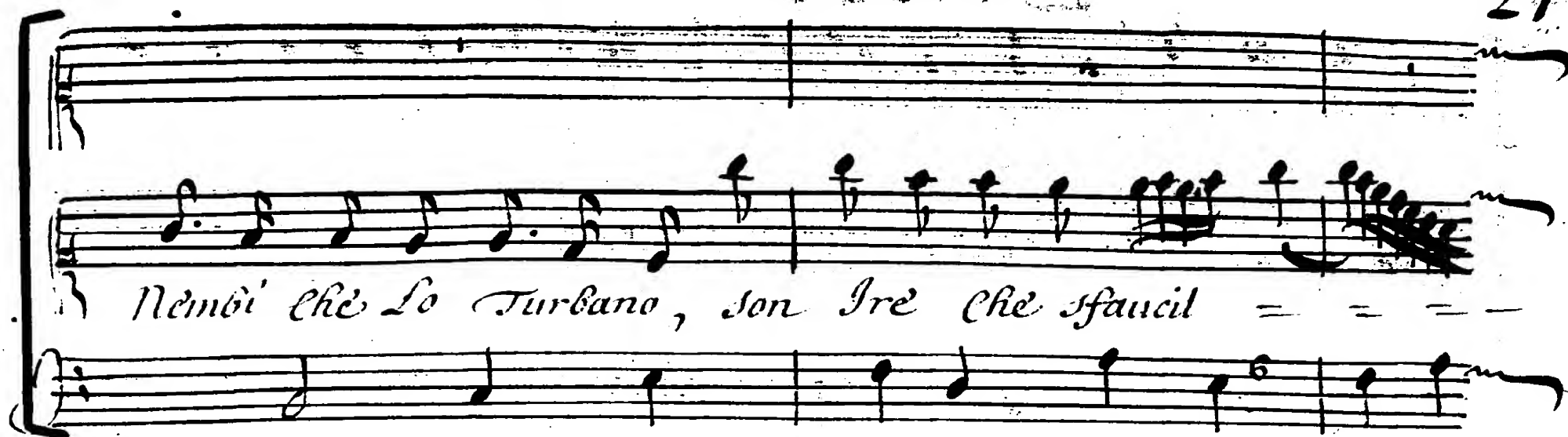
4 3

La = = = grime che nel = lano —
9' —

4 3

De Carissini


27



Nembi che lo Turbano, son Ire che sfancil



Oue ti moui, Losco = = = glio tro
= = Sano'



ui, pesca
C' scopri a mille, Carid = = di e scille,



trice La speranza a predar le reti tende ma' quei

Pesces

mostri al fin sol prende eh' annidarui' han per v' —

= sanza,
Nocchieri i pensieri, saggi — ran per

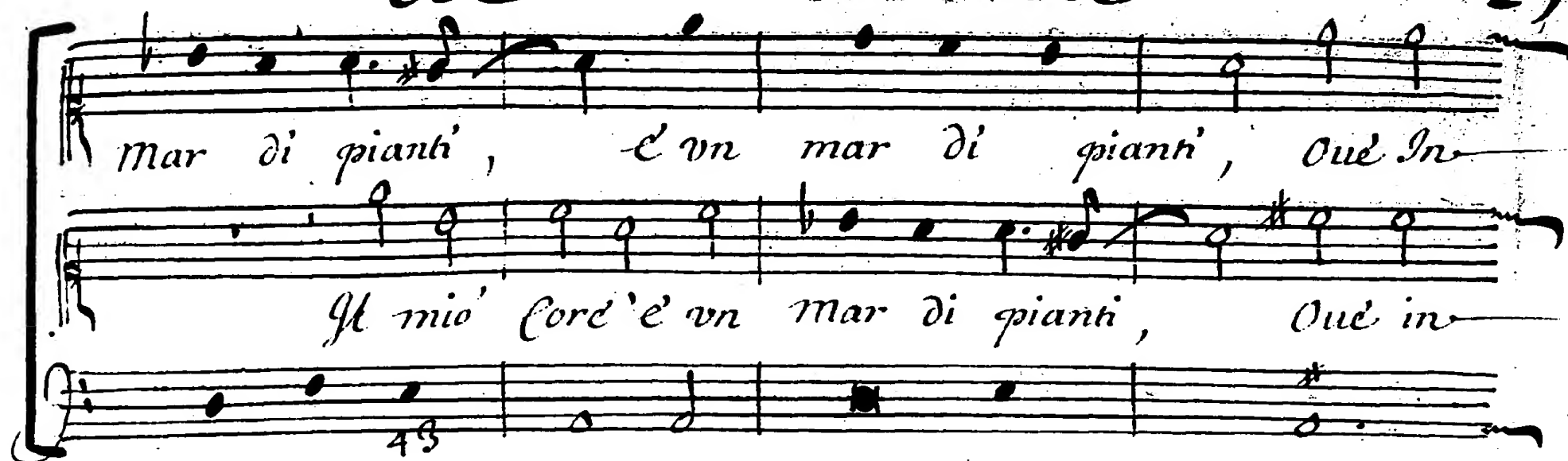
43 46

Londe, ma perchè non hanno sponde van tra' —

Il mio' core è vn —
flutti ogni hora erran — h' —

de Carissini

29



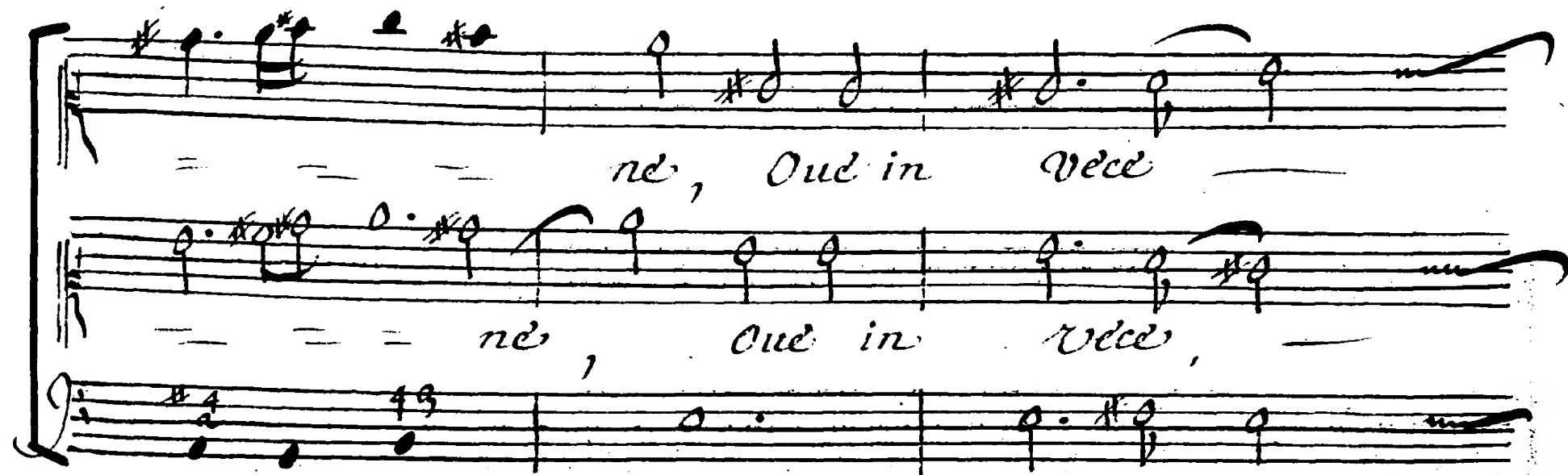
Mar di pianti, E un mar di pianti, Oue In-
Il mio' core e un mar di pianti, Oue in-



vece di se = rene si la-
vece di se = rene,



= mentano se pe - - -
si lamentano se pe - - -



= - - - ne, Oue in vece
= - - - ne, Oue in vece,

Pesces

di Sirene
di Sirene, si lamentano le

This system contains the first two staves of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a key with one sharp (F#) and a common time signature. The lyrics are written below the staves.

si lamentano le pene, le pe-
ne, si lamentano le-

This system contains the next two staves of the musical score. The lyrics continue from the previous system.

ne,
pe - ne, e Rancori e gelo

This system contains the next two staves of the musical score. The lyrics continue from the previous system.

Tradimenti e tiran- = nie, Sono i
sic, Sono i

This system contains the final two staves of the musical score on this page. The lyrics continue from the previous system.

de Carissini

31

Mostri in Lui Natani, Il mio core è un-

mostri In Lui Natan = ti,

mar di pianti È un mar di pianti, è un-

Il mio core è un mar di pianti, è un-

mar di pianti

mar di pianti,

Pisces

De Carissimi

33

N^o. 4.

O' mirate che por

Basse continue

tènni, mirate, mirate, mirate, mirate che por

O mi

tènni,

rate che portènni, mirate, mirate, mirate. mi

O' mirate che portènni, mirate mi

rate che portèn = ti

Piesces

rate, Miratè Miratè Chè portèni
O' Miratè Chè por

Miratè Miratè Chè portèni Miratè mi —
tèni Miratè Miratè Chè portèni, Miratè mi —

rate Chè portèn — ti, La for —
rate Chè portèni,

— tuna più non Ro — ta più non ro — —
La fortuna più non Ro — —

de Carissimi

35

ta, Eccola Chè stassi immo = = ta per Lu
ta, Eccola Chè stassi Immota per Lu

dibrio de Viuèn = = ti La-for
dibrio de Viuèn = = ti ,

tuna più non Ro = = ta più non Ro
La fortuna più non Ro

ta, Eccola Chè stassi Immo = = ta per Lu
ta, Eccola Chè stassi Immota per Lu

Pesces

First system of the musical score. It consists of three staves. The top staff is a vocal line with lyrics: "dibrio de Viuèn — — — — — ti de vi —". The middle staff is a vocal line with lyrics: "dibrio de Viuèn — — — — — ti, de vi —". The bottom staff is a piano accompaniment line with notes and fingerings: 4# and 43.

Second system of the musical score. It consists of three staves. The top staff is a vocal line with lyrics: "uèn = ti, O' miratè Chè portènn' Miratè mi —". The middle staff is a vocal line with lyrics: "uèn = ti,". The bottom staff is a piano accompaniment line with notes and fingerings: 6 and 6.

Third system of the musical score. It consists of three staves. The top staff is a vocal line with lyrics: "ratè, Miratè Miratè Chè portènn' —". The middle staff is a vocal line with lyrics: "O' miratè Chè por —". The bottom staff is a piano accompaniment line with notes and fingerings: 6 and 1.

Fourth system of the musical score. It consists of three staves. The top staff is a vocal line with lyrics: "O' mi —". The middle staff is a vocal line with lyrics: "tènn', Miratè, Miratè, Miratè, Miratè Chè por —". The bottom staff is a piano accompaniment line with notes and fingerings: 6 and 6.

de Carissini

37

rate Chè portèni, Miratè, miratè Miratè Mi-
-tèni,

rate Chè portèni Miratè Miratè Chè pot
O' Miratè Chè portèni, Miratè Miratè, Chè pot

tèni, Miratè Mi-rate Chè portèni - ti,
-tèni, Miratè Miratè Chè portèni

La mia fè, La mia fè, Con in-
La mia Costanza, La mia Costanza, con in-

Pesces

solita possanza, Con in solita pos —

solita possanza, Con in solita pos —

This system contains three staves. The top two staves are vocal parts with lyrics. The bottom staff is a piano accompaniment with a few notes.

sanza ha' fermato, ha' fermato quell' in fi —

sanza, ha' fermato, ha' fermato quell' in fi —

This system contains three staves. The top two staves are vocal parts with lyrics. The bottom staff is a piano accompaniment. At the end of the system, there are the numbers "4 3" below the staff.

da, Ne fia piu', Ch'ella si ri =

da, Ne fia piu' Ch'ella si ri =

This system contains three staves. The top two staves are vocal parts with lyrics. The bottom staff is a piano accompaniment.

da, di dar gio = ie —

da, di dar gio' = ie e —

This system contains three staves. The top two staves are vocal parts with lyrics. The bottom staff is a piano accompaniment. At the end of the system, there are the numbers "5 6" below the staff.

de Carissini

39

e' poi tormèn — — h', O' Miratè Chè pot
poi tormèn — — h'

tènti, Miratè, Miratè, Miratè, Miratè, Chè pot
O' mi

tènti, O' mi
ratè Chè portènti, Miratè, Miratè, Miratè miratè, Chè pot

ratè Chè portènti' Miratè miratè Miratè mi
tènti,

40

Presces

rate Chè portenti, Miratè, miratè Chè por
O' Miratè Chè portenti, Miratè, Miratè Chè por

The first system of musical notation for 'Presces'. It consists of three staves. The top staff is a vocal line with lyrics 'rate Chè portenti, Miratè, miratè Chè por'. The middle staff is a vocal line with lyrics 'O' Miratè Chè portenti, Miratè, Miratè Chè por'. The bottom staff is a basso continuo line with figured bass notation: 4, 6, 2.

= tenti, Miratè Miratè Chè portèn = ti,
= tenti, Miratè Miratè, Chè portenti =

The second system of musical notation. It consists of three staves. The top staff is a vocal line with lyrics '= tenti, Miratè Miratè Chè portèn = ti,'. The middle staff is a vocal line with lyrics '= tenti, Miratè Miratè, Chè portenti ='. The bottom staff is a basso continuo line with figured bass notation: 4 3, 6 5, 4 3.

Can. 2.^o

Ahi tème, Ahi, tème, Chè L'in-

The third system of musical notation. It consists of three staves. The top staff is a vocal line with lyrics 'Ahi tème, Ahi, tème, Chè L'in-'. The middle staff is a vocal line. The bottom staff is a basso continuo line.

ganno di qualche Ingratto petto non tolga per dis-

The fourth system of musical notation. It consists of three staves. The top staff is a vocal line with lyrics 'ganno di qualche Ingratto petto non tolga per dis-'. The middle staff is a vocal line. The bottom staff is a basso continuo line with figured bass notation: 7 6.

de Carissimi

41

petto il chiodo Ond' a quell' empia il carro hò

fermo, perchè a' frenarla poi, per

Che a' frenarla poi non v'è Non v'è, non v'è più

Schermo perchè a' frenarla poi non v'è Non

42

Pesces

v'è, non v'è, piu' Schërmo, Non v'è, non v'è piu' Schërmo

The first system of music for 'Pesces' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes. The lyrics 'v'è, non v'è, piu' Schërmo, Non v'è, non v'è piu' Schërmo' are written below the upper staff.

Can. 2.º
Acchétati, Acchétati mal

The second system of music consists of two staves. The upper staff is in treble clef with a common time signature (C). It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes. The lyrics 'Acchétati, Acchétati mal' are written below the upper staff. The system is marked 'Can. 2.º'.

Cauta, Acchétati, Acchétati Mal

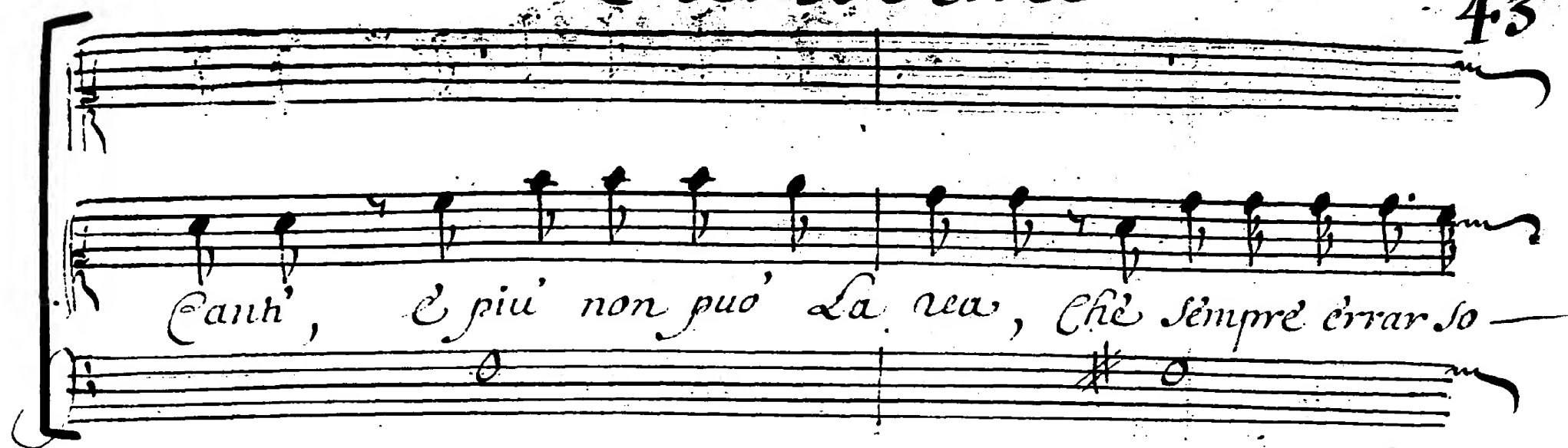
The third system of music consists of two staves. The upper staff is in treble clef with a common time signature (C). It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes. The lyrics 'Cauta, Acchétati, Acchétati Mal' are written below the upper staff.

Cauta, Ch'i nostri cor co-stann' gl'han fatto tali in

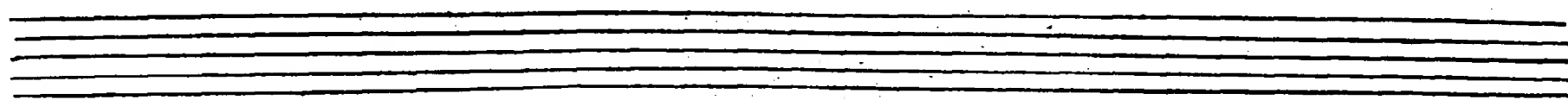
The fourth system of music consists of two staves. The upper staff is in treble clef with a common time signature (C). It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes. The lyrics 'Cauta, Ch'i nostri cor co-stann' gl'han fatto tali in' are written below the upper staff.

De Carissini

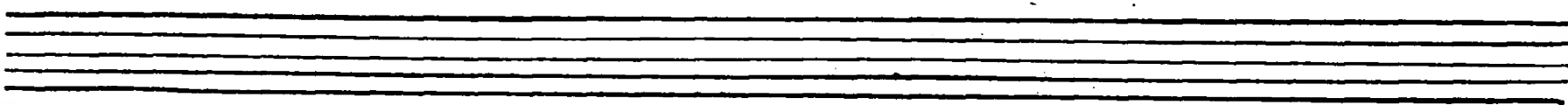
43



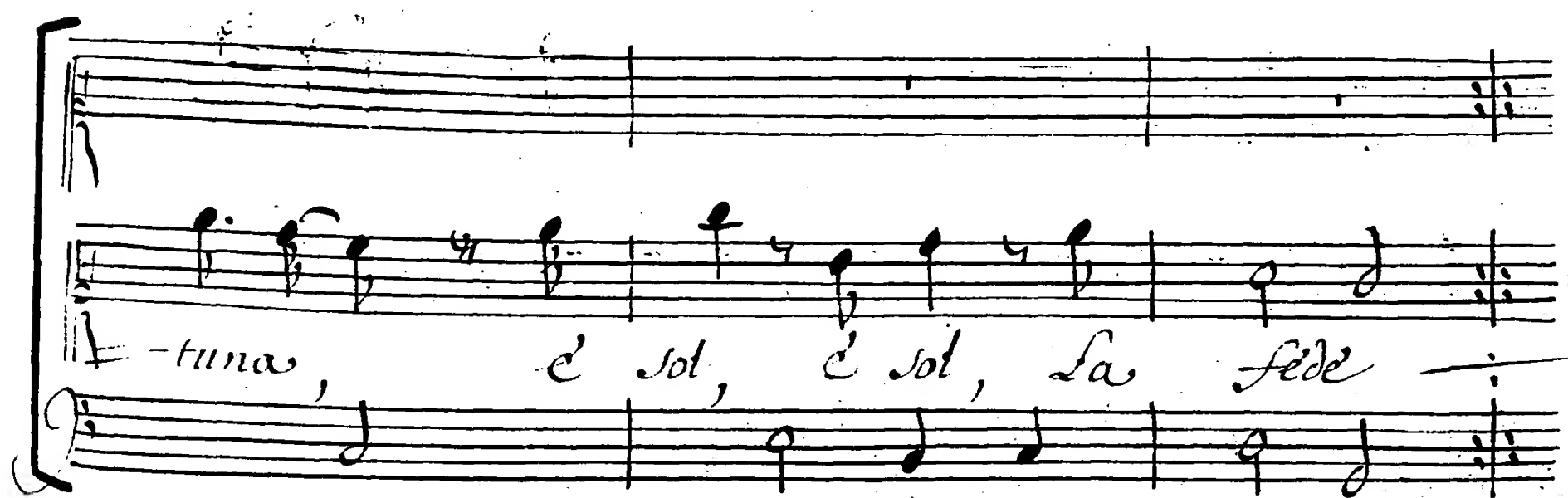
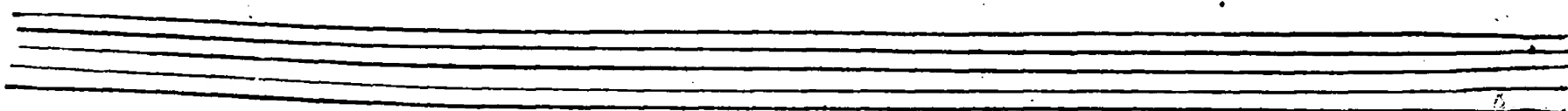
Canh', e piu' non puo' La rea, Che sempre errar so —



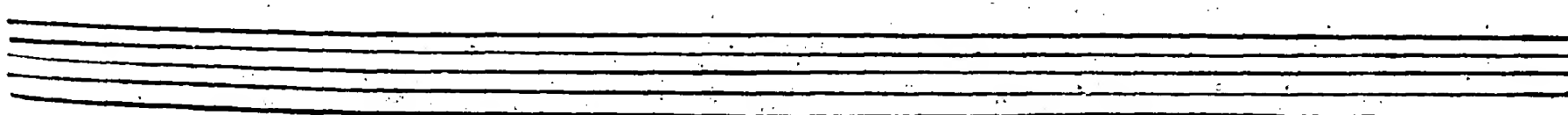
lea, Scieglier a' pronta fu = = ga, Ala ne —



pie = de, Remora di fortuna, Remora di for —



-tuna, e sol, e sol, La fede —



44

a' 2.

Pesces

Gran virtù d'animo forte, gran vir -
Gran vir -

tu' d'animo forte, Chè tien seruo il Cieco -
tu' d'animo forte, Chè tien seruo il Cieco -

Numè, e L'arresta Oltre il Costume -
Numè, e L'arresta Oltre il Costume, tra' pri -

Tra' prigionì e fra Ritor = = =
gioni e fra Ritor = = =

de Carissini

45

te, e L'arresta Oltre il Costume Tra' pri -
te, e L'arresta Oltre il Costume,

gioni e fra ritor — — — te, gran — vir —
Tra' prigionie e fra Ritor — — — te —

4 3

tu' gran — virtu', D'animo forte —
gran — virtu D'animo forte —

La. Nella d'un fedele e sempre —
La —

Liscies

fissa, La stella d'un fedele e sempre -
stella d'un fedele e sempre fissa, e sempre

fissa, Eil Pianeta di Lui -
fissa Eil Pianeta di Lui, Mai -

Mai mai' mai' mai' Non s'ecclis = sa, La -
Mai mai' mai' mai' mai' non s'ecclissa -

stella d'un fe = delle e sempre fissa -
La stella d'un fe -

de Carissimi

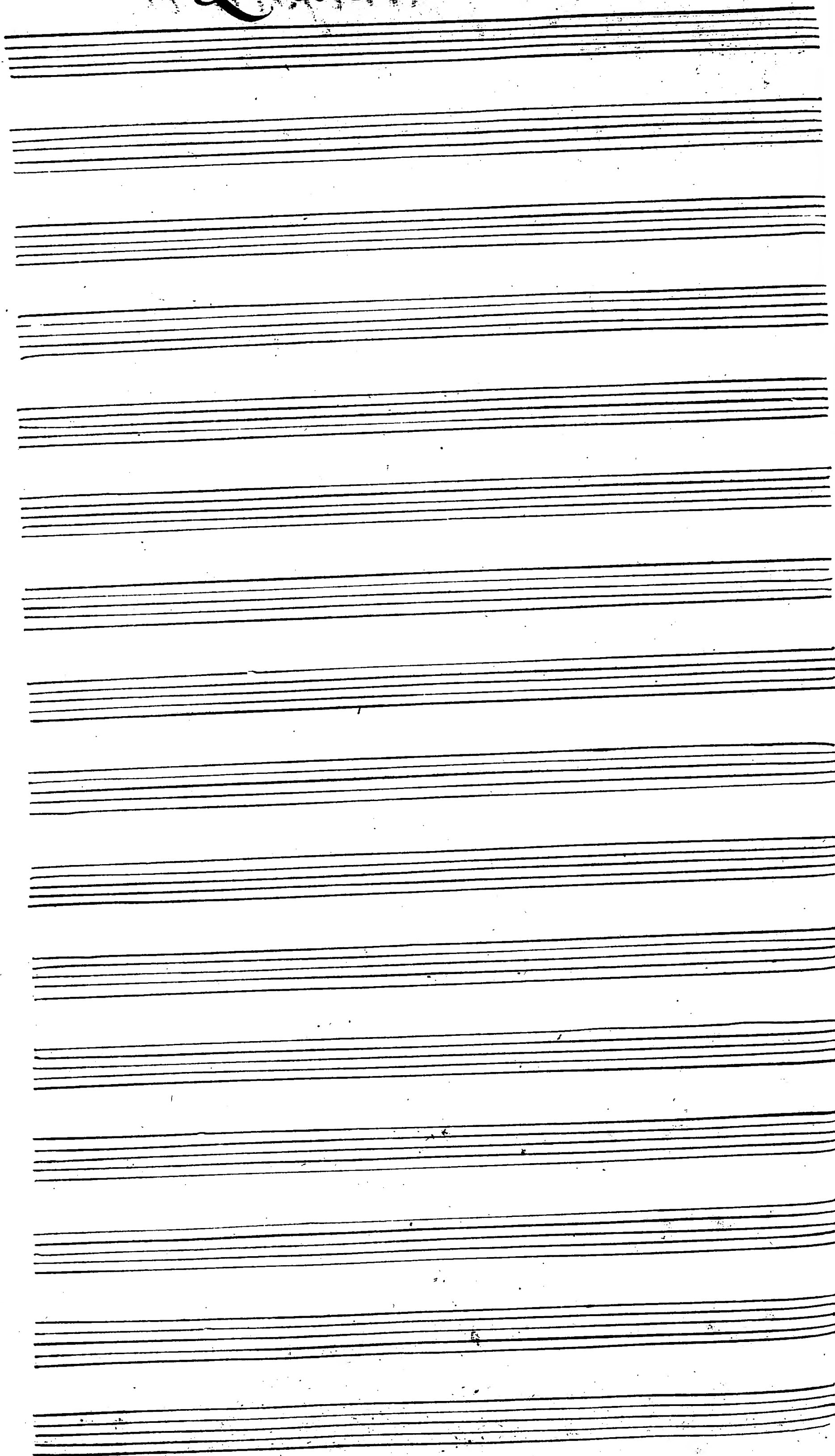
47

— e sempre fissa,
dele e sempre fissa, El pianeta di —

El pianeta di Lui, Mai mai mai
Lui, Mai mai mai mai, mai, —

Mai non s'ecclissa Mai, mai, mai, mai, mai, mai,
Mai non s'ecclissa Mai, mai, mai, mai, mai, —
43 56 56

Mai non s'ecclissa
Mai non s'ecclis = sa



de Carissini

49

No. 5.

Siam trè
Siam trè
Siam trè Misèri Misèri
Basse Continue

Siam trè Misèri
Siam trè Misèri, Misèri piangenti
piangenti, Misèri piangenti Misèri

Misèri piangenti, Chè Tributi ogn'hor, Cres
Misèri piangenti, Chè Tributi ogn'hor, Cres
Misèri piangenti, Chè Tributi ogn'hor, Cres

Pisces

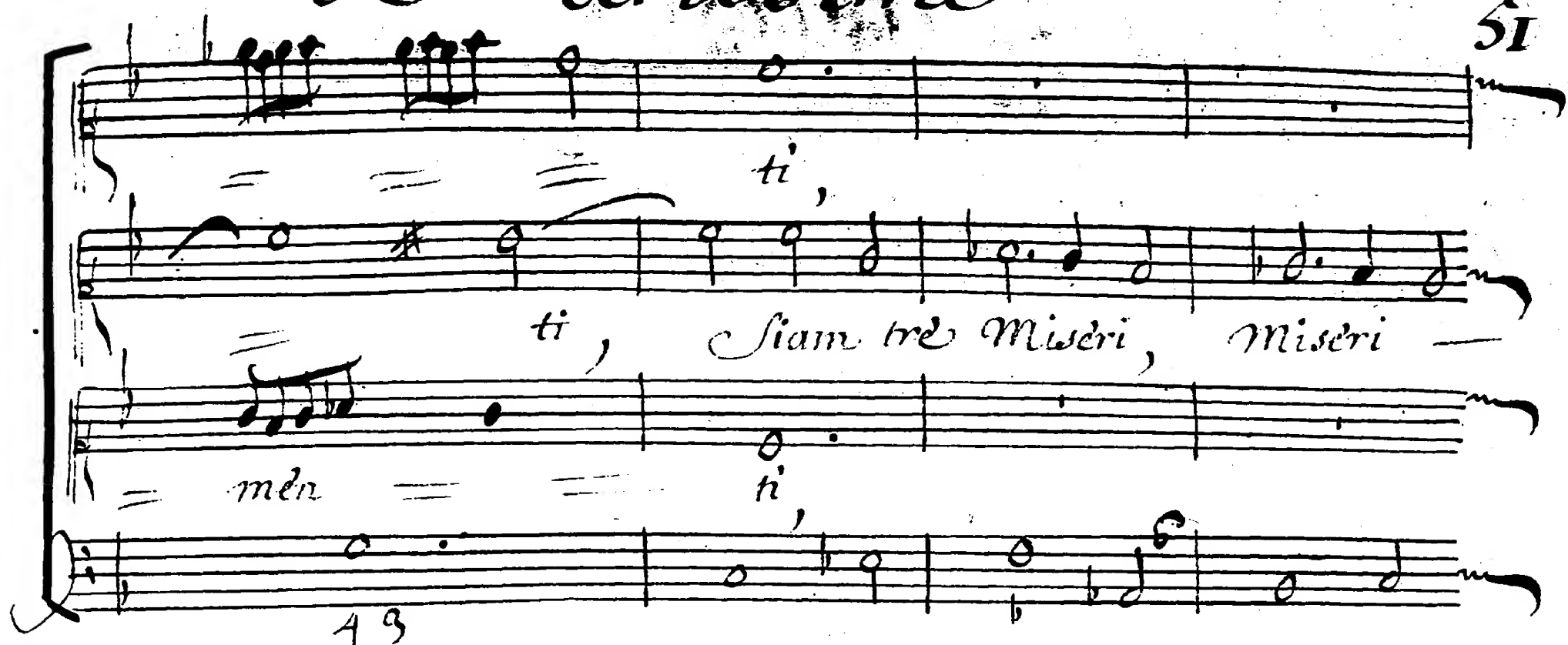
ciamo, A' più tor - bidi torren
ciamo, A' più tor = bidi torren
Sciamo, A' più tor = bidi

ti, e sfidan = do a guerra An
ti e sfidan = do a guerra An
torren ti, e sfidan

diamo La fortuna Egli Clémén
diamo La fortuna Egli Clémén
dan - do a guerra Andiamo, La fortuna Egli Cle

de Carissimi

51



ti,
ti, Siam tre Miseri, Miseri
men ti,
4 3



Siam tre Miseri, Miseri piangenti
piangenti Miseri piangenti
Siam tre
4 3 4 3



Miseri piangen = ti,
ti, Mi = seri Mi = seri piangen = ti,
Miseri, Miseri piangenti
6 4 3

Piesces

First system of the musical score. It consists of four staves. The top staff is the vocal line, with lyrics "Io, sospiro, Io, sospiro, un—" written below it. The second and third staves are empty. The bottom staff is the bass line, with some notes and a "6" above it.

Second system of the musical score. It consists of four staves. The top staff is the vocal line, with lyrics "ben, un ben distan = te," written below it. The second staff has lyrics "Idolatro, Do-" written below it. The third and fourth staves are empty. The bottom staff is the bass line, with some notes and a "6 5" above it and a "4 3" below it.

Third system of the musical score. It consists of four staves. The top staff is the vocal line, with lyrics "latro, Ingrata Ingrata Aman = te" written below it. The second staff has lyrics "et Io" written below it. The third and fourth staves are empty. The bottom staff is the bass line, with some notes and a "4 3" above it.

de Carissimi

53

Sequo et Io Sequo vn Re deuen

43

Siam Tre miseri Miseri piangenti

Siam tre

43

Miseri piangenti, Mi = seri mi

Miseri Miseri piangenti, Miseri

Siam tre Miseri Miseri

44

Preces

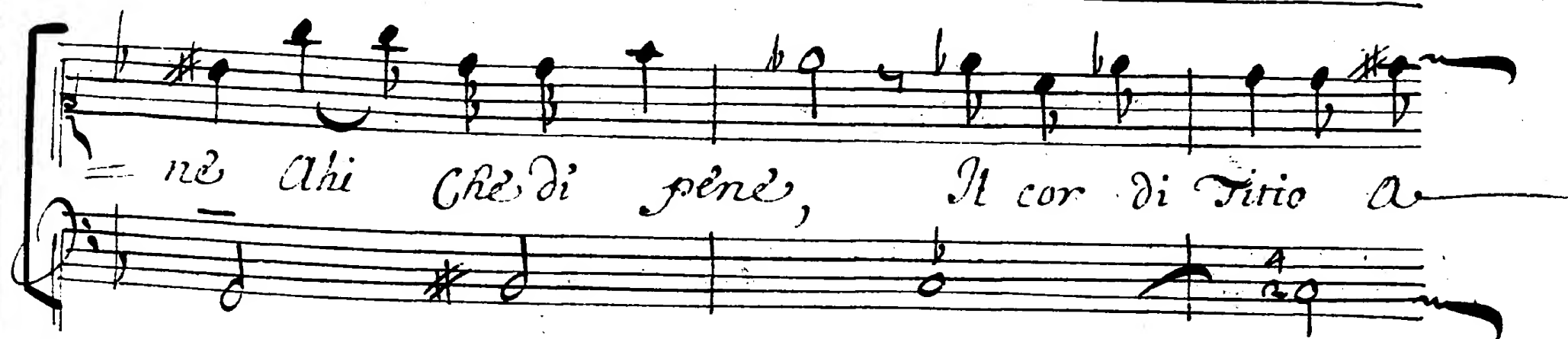
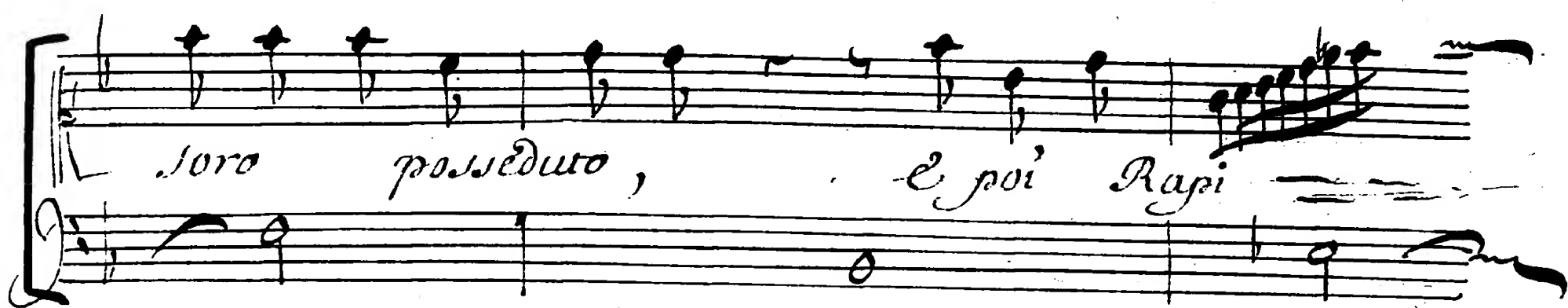
Handwritten musical score for the first system of "Preces". It consists of four staves. The first staff is a vocal line with lyrics: "Jeri piangèn = ti,". The second staff continues the vocal line with lyrics: "piangèn = ti, Siam trè Misèri Misèri". The third staff is a vocal line with lyrics: "piangenti". The fourth staff is a basso continuo line with figured bass notation: 6, 6 5, 4 3, 0, #, 0, 0, 1, 9, 0, 9. The system ends with a double bar line.

Handwritten musical score for the second system of "Preces". It consists of four staves. The first staff is a vocal line with lyrics: "Siam trè Misèri Misèri, piangenti". The second staff continues the vocal line with lyrics: "piangenti, Misèri piangen". The third staff is a vocal line with lyrics: "Siam trè". The fourth staff is a basso continuo line with figured bass notation: 4 3. The system ends with a double bar line.

Handwritten musical score for the third system of "Preces". It consists of four staves. The first staff is a vocal line with lyrics: "Misèri piangenti". The second staff continues the vocal line with lyrics: "ti Misèri Misèri, piangèn = ti,". The third staff is a vocal line with lyrics: "Misèri Misèri, piangenti". The fourth staff is a basso continuo line with figured bass notation: 4, 2. The system ends with a double bar line.

Can. 2.^o de Farissini

55



56

Pesces

uanga il Cor di Titio Auan = = = 2a

This system features a treble and bass staff. The treble staff contains a complex melodic line with many beamed sixteenth notes. The bass staff provides a harmonic accompaniment with fewer notes. The lyrics 'uanga il Cor di Titio Auan' are written below the treble staff, followed by three equals signs and '2a'.

Can' 2º

Mirar che la sera, Mirar che la

This system continues the musical piece. It begins with the label 'Can' 2º'. The treble staff has a melody, and the bass staff has a simple accompaniment. The lyrics 'Mirar che la sera, Mirar che la' are written below the treble staff.

sera a' fiamma si vera Sori

This system continues the musical piece. The treble staff has a melody, and the bass staff has a simple accompaniment. The lyrics 'sera a' fiamma si vera Sori' are written below the treble staff.

da per gio = = = co, Son lentre son poco le

This system continues the musical piece. The treble staff has a melody, and the bass staff has a simple accompaniment. The lyrics 'da per gio = = = co, Son lentre son poco le' are written below the treble staff.

rabbie, le rabbie, le rabbie di dire, Son lentre son

This system continues the musical piece. The treble staff has a melody, and the bass staff has a simple accompaniment. The lyrics 'rabbie, le rabbie, le rabbie di dire, Son lentre son' are written below the treble staff.

De Carissimi

57

poco', Le Rabbie, Le Rabbie di dite germogli a'

43

uer = no pur fu = rie, fu = rie fu =

56

56

= rie Infinite fu = = rie Infinite =

43

Can, 3.^o

Ch'ad'ogni Sèmbiante, Ch'ad'ogni sem'

biantè sua fede vacil = = = le, Mol =

43

58

Pesces

tiplica Nell' al = = ma Inferni a' -

mille, Inferni a mille, a mille, Mol

tiplica Nell' al = = ma, Inferni a

mille, Inferni a mille, a mille, Inferni a -

mille a' mille, ÷ ÷

a' 3. de Carissini

59

Ahi Chè non è bastantè non è bas -

Ahi Chè non è bas -

Ahi -

98

stantè Ahi Chè non è bastantè Ne mèntrè più

stantè, Non è Non è bastantè,

Chè non è ba = stantè Non è bastantè,

98 6

f. fonda

Ne Lingua fa

Ne Lingua faconda,

Ne Lingua fa

Ne Lingua faconda

Pesces

con da a' Capir e Ridir, A' Capir e ridir -
 = con da, A' Capir e ridir -
 A' Capir e Ridir, Tan-

The first system of the musical score for 'Pesces' consists of four staves. The top three staves are vocal parts, and the bottom staff is a basso continuo line. The lyrics are written below the vocal staves. The music is in a key with one flat (B-flat) and a common time signature. The first staff has a fermata at the end. The second staff has a fermata at the end. The third staff has a fermata at the end. The fourth staff has a fermata at the end.

Tanti tormenti, Tanti tor-
 Tanti Tormen - ti, Tanti tormen-
 = ti tormen - - h', Tanti tormen -

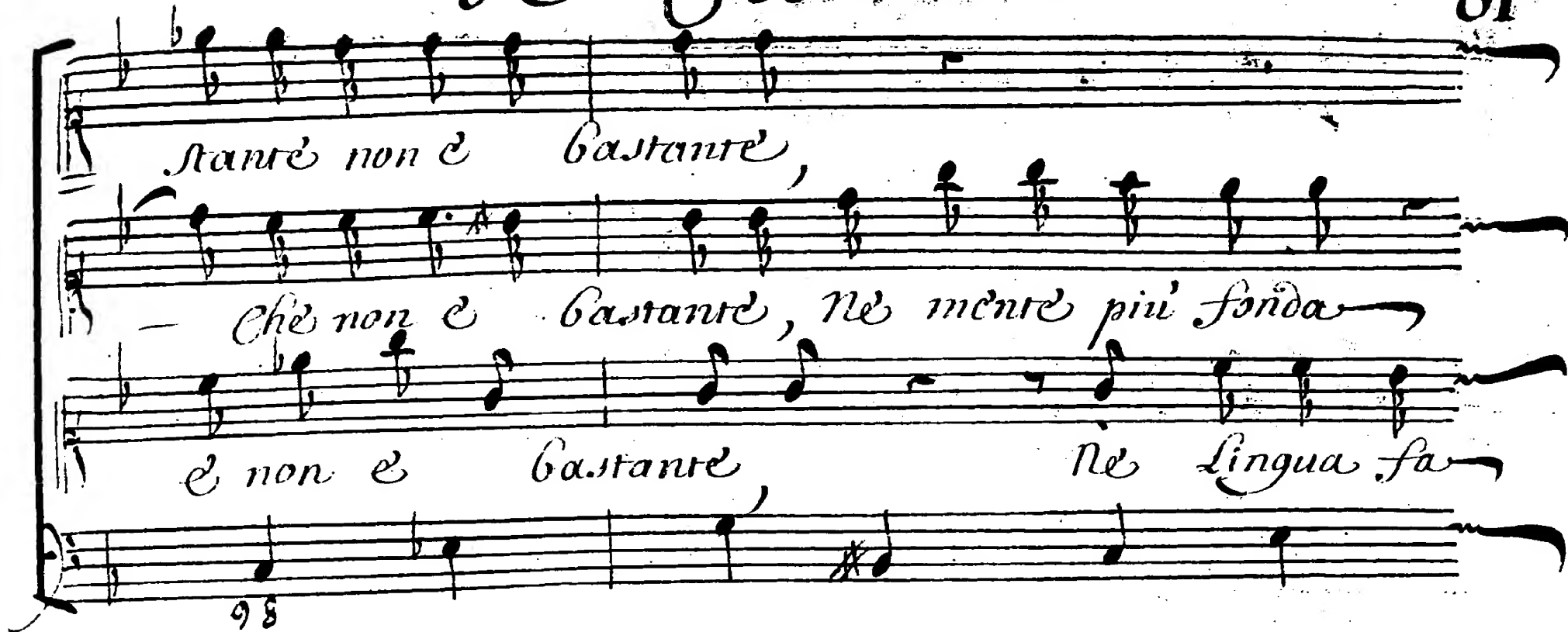
The second system of the musical score for 'Pesces' consists of four staves. The top three staves are vocal parts, and the bottom staff is a basso continuo line. The lyrics are written below the vocal staves. The music is in a key with one flat (B-flat) and a common time signature. The first staff has a fermata at the end. The second staff has a fermata at the end. The third staff has a fermata at the end. The fourth staff has a fermata at the end.

menti, Ahi Chè non è ba-
 = ti, Ahi Chè non è bastantè non è bastantè ahi -
 = ti, Ahi Chè non è bastantè, Non-

The third system of the musical score for 'Pesces' consists of four staves. The top three staves are vocal parts, and the bottom staff is a basso continuo line. The lyrics are written below the vocal staves. The music is in a key with one flat (B-flat) and a common time signature. The first staff has a fermata at the end. The second staff has a fermata at the end. The third staff has a fermata at the end. The fourth staff has a fermata at the end.

De Carissimi

61



stante non e costante,
che non e costante, Ne mente piu fonda
e non e costante, Ne lingua fa

98



for.
Ne lingua faconda a capir e ridir, a capir e ri -
Ne lingua faconda, a capir e ri -
conda, a capir e Ridir Tan

96



dir Tanti tormen = ti Tanti tot
dir Tanti tormenti = Tanti tormen
= ti tormen = = ti, Tanti tormenti, Tan

6

Pesces

men = hi, Siam tre Miseri, Miseri

men = hi,

hi tormen = hi,

6 5 4 3 2 1

piangenti, Miseri piangenti, Mi

Siam tre Miseri Miseri piangenti

Siam tre Miseri

6 5 4 3 2 1

Allegro

Seri, Mi = Seri piangente Che Tribuni Ogn'

Miseri piangen. = hi Che Tributo Ogn'

Miseri piangenti, Che Tributo Ogn'

6 4 3 2 1

De Carissimi

63

hòr, Cresciamo a' i più Tor = Gidi, tor —
hòr, Cresciamo a' i più Tor = Gidi, tor —
hòr Crescia = mo, a' i più —

ren = h', e Sfi —
ren = h', e Sfi —
Tor = Gidi Torren = h' —

dan = do' a' guerra Andiamo La for —
dan = do a' guerra Andiamo, La for —
e Sfidan = do a' guerra An —

64

Pierces

Handwritten musical score for the first system of 'Pierces'. It consists of four staves. The first three staves are vocal parts with lyrics: 'tuna Egli Elemen', 'tuna Egli Elemen', and 'Diamo, La fortuna Egli Elemen'. The fourth staff is a basso continuo line. The music is in a key with one flat and common time.

tuna Egli Elemen
tuna Egli Elemen
Diamo, La fortuna Egli Elemen

Handwritten musical score for the second system of 'Pierces'. It consists of four staves. The first three staves are vocal parts with lyrics: 'h', 'h', and 'h, Siam tre Miseri, Miseri'. The fourth staff is a basso continuo line. The music is in a key with one flat and common time.

h
h
h, Siam tre Miseri, Miseri

Handwritten musical score for the third system of 'Pierces'. It consists of four staves. The first three staves are vocal parts with lyrics: 'Siam tre miseri', 'Siam tre miseri Miseri piangenti', and 'piangenti, Miseri piangenti Miseri'. The fourth staff is a basso continuo line. The music is in a key with one flat and common time.

Siam tre miseri
Siam tre miseri Miseri piangenti
piangenti, Miseri piangenti Miseri

De Carissimi

65

Miseri piangenti, Che tribuni Ogn'

Miseri piangenti, Che Tribuni Ogn'

Miseri piangenti, Che Tribuni Ogn'

6 4 3

hor cresciamo, A' i piu' Tor = bidi tor

hor, cresciamo a' i piu' tor = = bidi tor

hor Cres = ciamo, a' i piu'

ren = ni, e ffi

ren = ni, e ffi

Tor = = bidi torren = hi

6 4 3

Pesces

Handwritten musical score for the first system of 'Pesces'. It consists of four staves. The first two staves have lyrics: "dan = do a' guerra Andiamo, La for". The third staff has a rest followed by "e sfidan = do a' guerra An". The fourth staff has a whole note. The music is in a key with one flat and common time.

dan = do a' guerra Andiamo, La for

dan = do a' guerra Andiamo, La for

e sfidan = do a' guerra An

Handwritten musical score for the second system of 'Pesces'. It consists of four staves. The first two staves have lyrics: "tuna Egli Elèmen". The third staff has a rest followed by "hi". The fourth staff has lyrics: "diamo, La fortuna Egli Ele = men". The music is in a key with one flat and common time.

tuna Egli Elèmen

tuna Egli Elèmen

hi

diamo, La fortuna Egli Ele = men

Handwritten musical score for the third system of 'Pesces'. It consists of four staves. The first staff has a rest followed by "hi,". The second staff has lyrics: "Siam tre Misèri Misèri piangenti". The third staff has a rest followed by "hi,". The fourth staff has a whole note. The music is in a key with one flat and common time.

hi,

Siam tre Misèri Misèri piangenti

hi,

43

De Carissimi

67

Handwritten musical score for the first system. It consists of four staves. The lyrics are: *Miseri miseri piangenti* on the first staff, *Miseri piangenti* on the second staff, and *Siam Tre* on the fourth staff. The music is written in a single system with various note values and rests. A small number '43' is written below the fourth staff.

Handwritten musical score for the second system. It consists of four staves. The lyrics are: *Miseri piangenti = hi* on the first staff, *hi miseri miseri piangenti = hi, pian* on the second staff, and *Miseri miseri piangenti* on the fourth staff. The music is written in a single system with various note values and rests. A small number '43' is written below the fourth staff.

Handwritten musical score for the third system. It consists of four staves. The lyrics are: *Piangenti* on the first staff, *gen = = = hi* on the second staff, and *Piangenti = = = hi* on the fourth staff. The music is written in a single system with various note values and rests. A small number '43' is written below the fourth staff.

68

Piesces



de Carissini

N. 6.

Lungi homai, deh spie-gai

Lungi homai, deh spie-gai Vanni deh

Basse Continue

Van = ni, Core Stolto Core

Spie = gai Vanni Core Stolto, core Stolto, core

Stolto, da' quel volto, Onde soffri Onde

Stolto, da' quel volto, Onde soffri Onde

Soffri vn mar d'affan = ni, d'a quel volto, d'a quel

Soffri vn mar d'affanni, d'a quel volto, d'a quel

Proces.

Volto Onde soffri, Onde soffri un mar d'affan-

Volto Onde soffri, Onde soffri un mar d'affanni-

43

ni,

S'anco vn poco di tal foco preshè fede al dolce in:

Credi à mè, Credi à mè che sei spedi = to, S'anco vn

uito, Credi a mè

43

poco di tal foco preshè fede al dolce in:

de Carissimi

71

uuto, credi a' -

credi a' me credi a' me che sei spedi =

43

me, credi a' me che sei spedi = to, credi a' -

= to, credi a' me, credi a' me credi a'

43

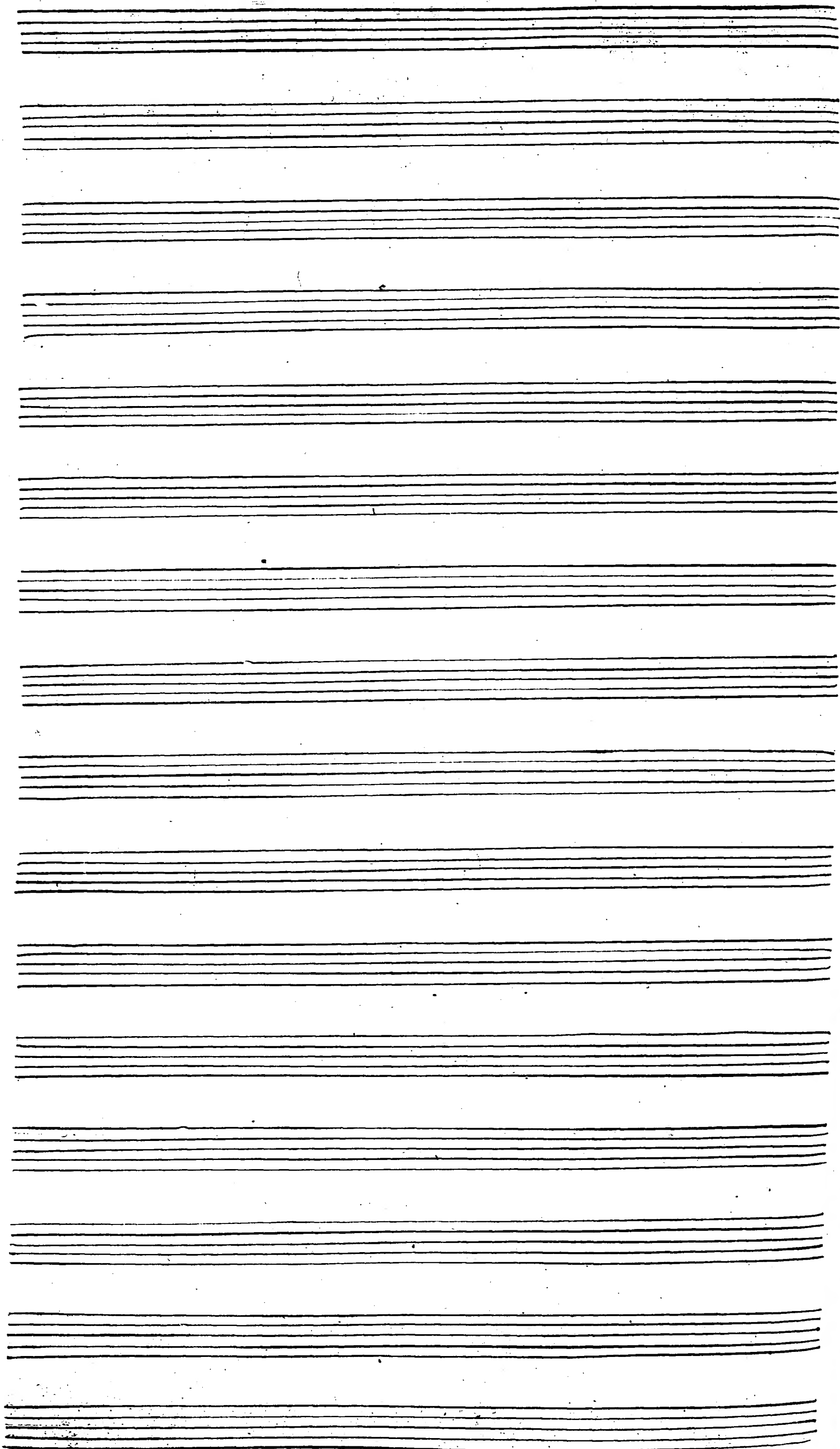
me che sei spe - di = to, che sei spe

me che sei spe = di = to, che sei spe

dito =

= di = to,

43

P. Cresces

De Carissimi

73

No. 7.

Spera l'huomo in feli = = ce

Spera l'huomo in feli = = ce

Basse continue

fra le gemme e fra gl'ori,

fra le porpori e i

e fra gl' honori,

scettri e fra gl' honori,

quasi ad' onta del

quasi ad' onta del ciel es = = ser se

Ciel,

es = = ser se

74

Piscia

= lice, Crède al fauor Mendace del -

Mondo Insa = = = bile priuo di -

fe,
Ma' che pro' se con vora = ce pie il Tempo -

Ma Che pro' se con vo-
Labile Ogni Gen Nostro Ingombra,

De Carissimi

75

raccie, pie, Il tempo Labile

75 76

Ogni ben Nostro Ingombra

Ogni ben nostro Ingom bra, Ah! che pompa mor

77 78

Ah! che pompa Mortal e un sogno e un Om

tal, e un sogno e un sogno e un Om

79 80

Gra, e un sogno e un

Gra, e un sogno e un Om = Gra,

81 82

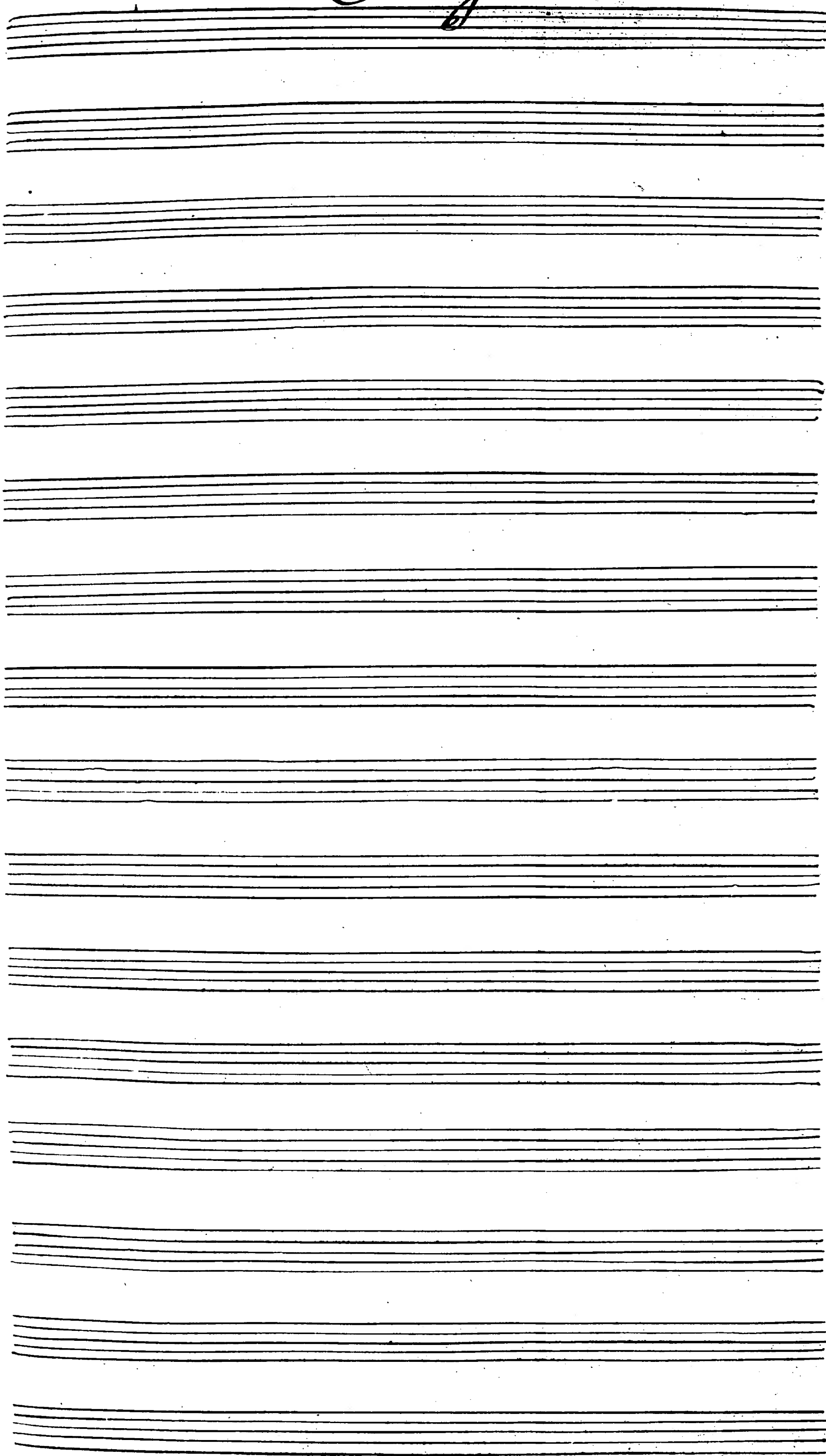
Piesces

Handwritten musical score for 'Piesces'. The score is written on three staves. The first staff is in treble clef, the second in treble clef, and the third in bass clef. The key signature has one sharp (F#). The lyrics are: Om = Gra, e un sogno e un sogno e un. e un sogno, e un sogno e un. The score includes various musical notations such as notes, rests, and accidentals. There are some markings below the staves, including '43' and '43'.

Handwritten musical score for 'Piesces'. The score is written on three staves. The first staff is in treble clef, the second in treble clef, and the third in bass clef. The key signature has one sharp (F#). The lyrics are: Om = Gra, e un sogno e un Om = Gra, e un sogno e un Om = Gra. The score includes various musical notations such as notes, rests, and accidentals. There are some markings below the staves, including '43' and '43'.

de Carissimū

77



78

P. iasces

N.º 8.

Non bisogna scherza - -
Non bisogna scher
Basse Continue,

This system contains three staves. The top staff is for a vocal part, the middle for a second vocal part, and the bottom for the Basse Continue. The key signature has one sharp (F#) and the time signature is 3/2. The lyrics are in Italian.

re, Con donna troppo bel
za = re, Con donna troppo bella

This system continues the musical score with two staves. The lyrics continue across the staves.

la, Che Troppo fa' pe -
Che troppo fa' pe - nare, et e' Rubel

This system continues the musical score with two staves. The lyrics continue across the staves.

nare et e' Rubel = la, et e' ru
la, Che troppo fa' penare, et e' ru

This system continues the musical score with two staves. The lyrics continue across the staves.

de Carissimi

79

bella, Che Troppo fa' penare, Che
bella, Che troppo fa' penare, Che

Troppo fa' pe = nare et e Rubella =
Troppo fa' pe = nare, et e Rubel = la

Sempre e minor pieta
Ou'e Maggior bel = tade, Sempre e minor pie

= de, Così nel ciel = = le nel
tade,

P. *Liscas*

le hanno in flussi di Morte e pur son belle
Co = si Nel Ciel = = le nel -

cosi Nel Ciel = = le nelle, hanno in -
le hanno in flussi di morte e pur son belle

flussi di Morte, e pur son bel
hanno in flussi di Morte e pur son bel -

le, cosi' nel Ciel = = le nelle hanno in -
le, cosi nel Ciel - le stelle -

De Carissini

flussi di morte, e pur son bel = le
hanno In flussi di morte e pur son bel = le

2.^a
E bella Donna vn Ciel =
E bella Donna vn Ciel =

lo, che ful = mini, sa = etta
lo, che ful = mini saetta, au

Uuuampa et e di gelo e
uuampa et e di gelo, et sa, vendet = ta au

P.
Il Pesci

fa vendet = ta, e fa vendetta
uampa et e di gelo, e fa' vendet =

The first system of the handwritten musical score for 'Il Pesci'. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle staff is in treble clef with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp. The lyrics are written below the staves. The first staff ends with a long horizontal line indicating a continuation. The second staff ends with a long horizontal line. The third staff ends with a long horizontal line.

Au = uampa et e di gelo, Auuampa et
ta; Auuampa et e di gelo, Auuampa et

The second system of the handwritten musical score. It consists of three staves. The top staff is in treble clef with a key signature of one sharp. The middle staff is in treble clef with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp. The lyrics are written below the staves. The first staff ends with a long horizontal line. The second staff ends with a long horizontal line. The third staff ends with a long horizontal line.

e' di gelo e fa vendetta
e di gelo e fa vendet = ta

The third system of the handwritten musical score. It consists of three staves. The top staff is in treble clef with a key signature of one sharp. The middle staff is in treble clef with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp. The lyrics are written below the staves. The first staff ends with a long horizontal line. The second staff ends with a long horizontal line. The third staff ends with a long horizontal line.

In Lei di sogno Il
Non si spegne per poco', In Lei di

The fourth system of the handwritten musical score. It consists of three staves. The top staff is in treble clef with a key signature of one sharp. The middle staff is in treble clef with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp. The lyrics are written below the staves. The first staff ends with a long horizontal line. The second staff ends with a long horizontal line. The third staff ends with a long horizontal line.

De Carissimi

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fo = = co così ra = = =

Idègno Il foco,

= ro si piega, Irato Ciel a' chi sospi -

Così ra = = = ro si -

= ra e piega, Così ra = = = ro si -

= piega Irato Ciel a' Chi sospi -

= piega, Irato = Ciel = a -

= ra e piega, Irato = = Ciel a -

Piscis

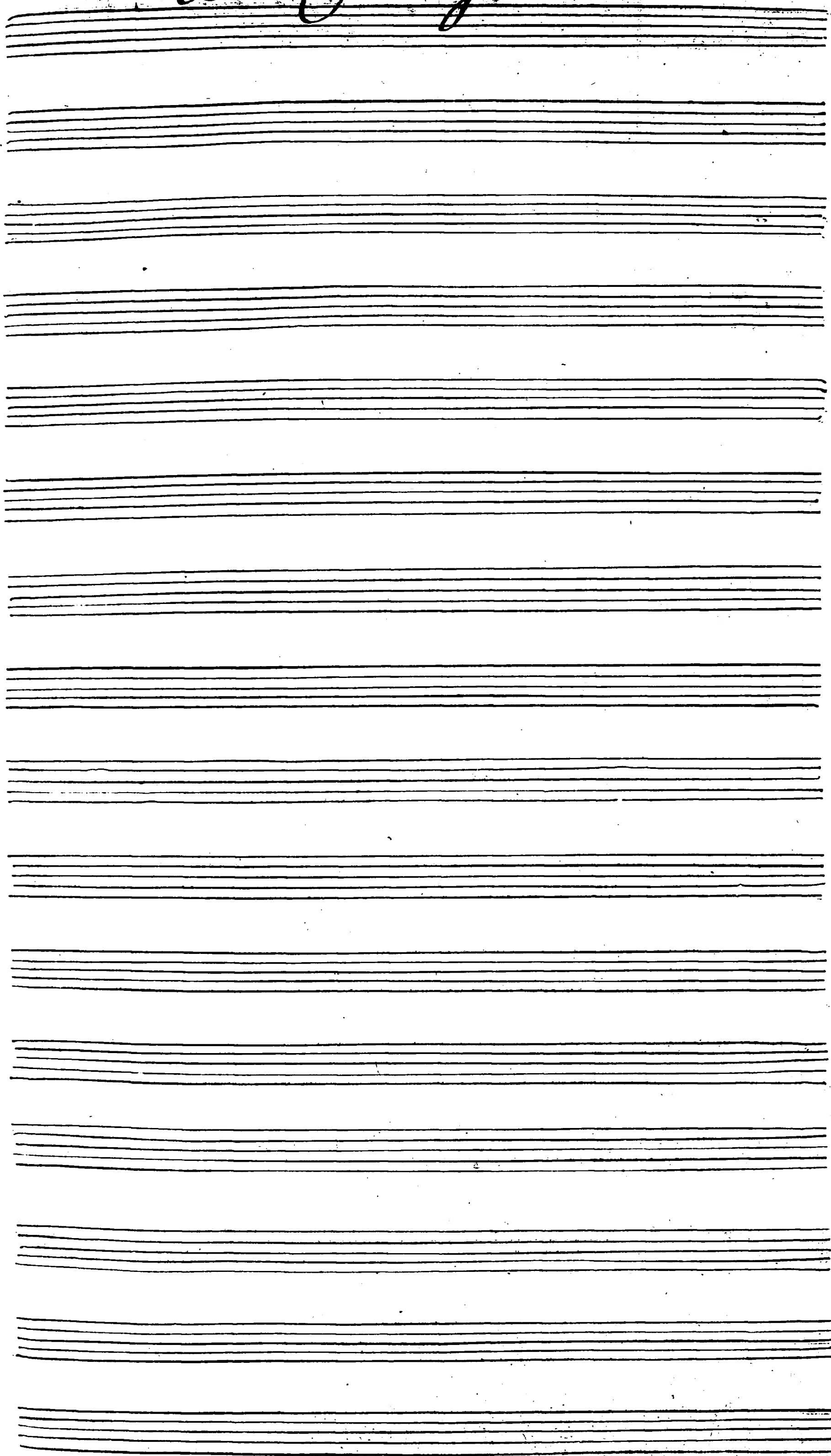
Handwritten musical score for the first system of "Piscis". It consists of three staves. The top staff is a vocal line with lyrics "Chi sospira e prega Così ra - - ro si -". The middle staff is a vocal line with lyrics "Chi sospira e prega, Così ra -". The bottom staff is a bass line. The music is written in a simple, handwritten style with various note values and rests.

Handwritten musical score for the second system of "Piscis". It consists of three staves. The top staff is a vocal line with lyrics "pie = = = ga' Irato - Ciel -". The middle staff is a vocal line with lyrics "= ro si piega, Irato -". The bottom staff is a bass line. The music is written in a simple, handwritten style with various note values and rests.

Handwritten musical score for the third system of "Piscis". It consists of three staves. The top staff is a vocal line with lyrics "= a' Chi sospira e prega -". The middle staff is a vocal line with lyrics "Ciel a' Chi sospira e prega -". The bottom staff is a bass line. The music is written in a simple, handwritten style with various note values and rests. The system ends with a double bar line and a repeat sign.

de Carissimi

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Pesces

No. 9.

Basse continue

ronchi si pensieri il vo

lo, sciogasi sospiri il duo

lo, sciogasi sospiri il duo

lo, non più non più non scendano dagli

Occhi miei le Lagrime, che più non vien che splendano lon-

de Carissimi

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tanmie stelle a-mabili, che più non vien che

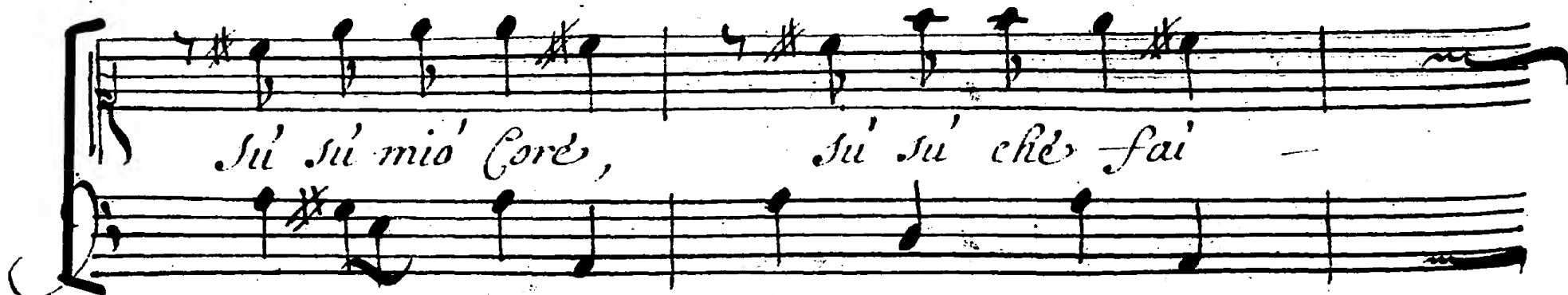
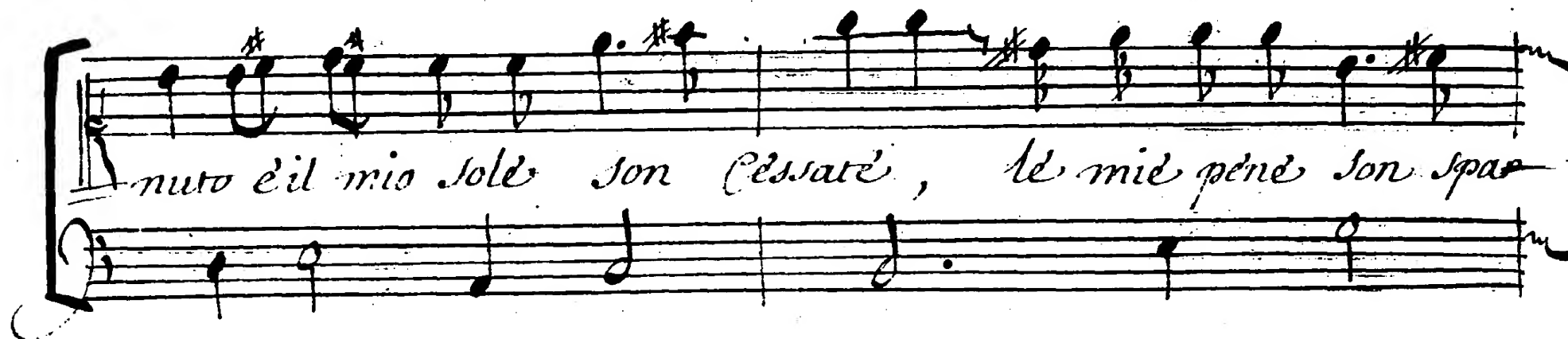
splendano lontanmie stelle a-mabili

Tornato e' il mio bene, venuto e' il mio

sole son Cesare, le mie penè, son spariti i

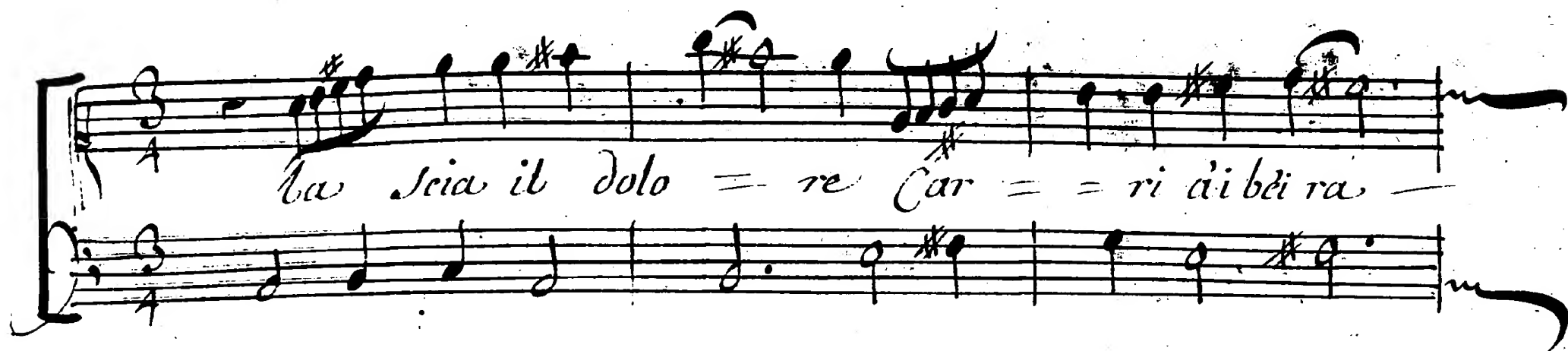
miei martiri, Tornato e' il mio bene, ve

Pisces.



De Carissimi

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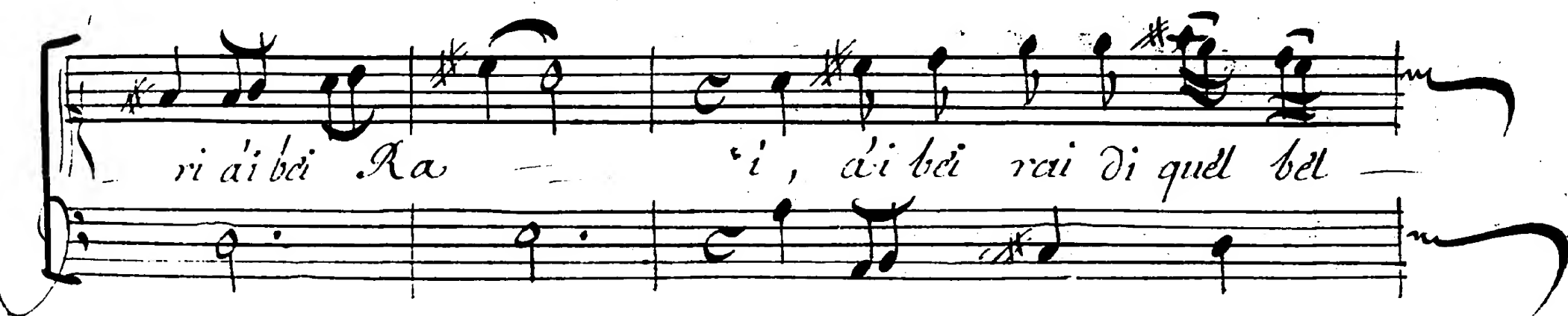
ba scia il dolo = re Car = = ri ài bei ra —

This system contains the first musical staff with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The time signature is 3/4. The lyrics are written below the staff.



i cor —

This system contains the second musical staff. The melody continues in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff.



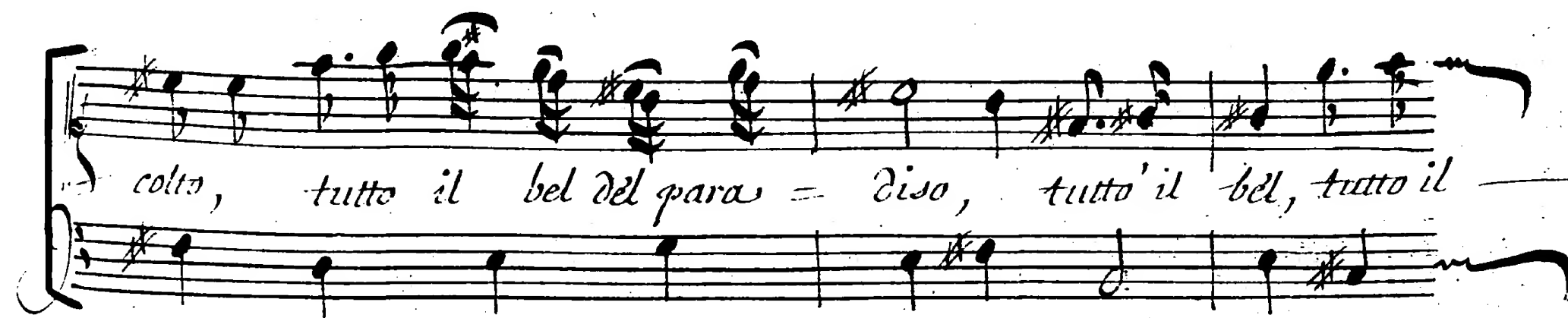
ri ài bei Ra — i, ài bei rai di quel bel —

This system contains the third musical staff. The melody continues in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff.



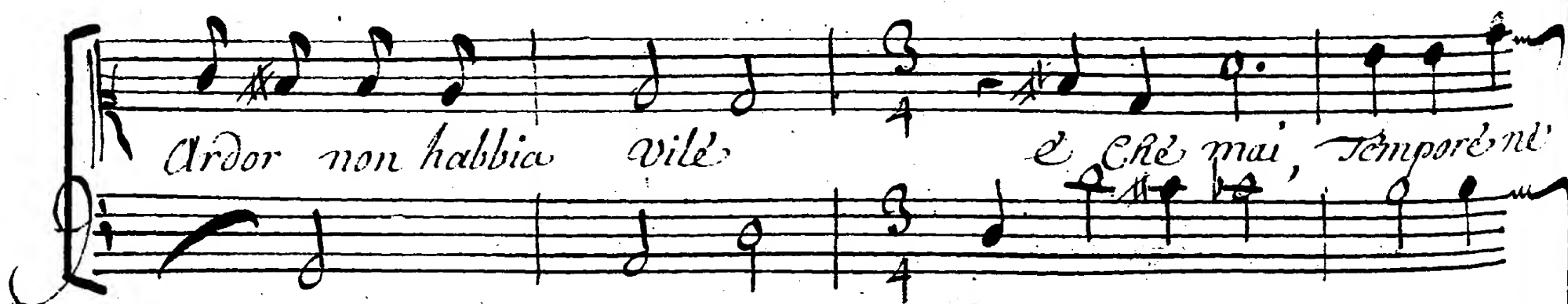
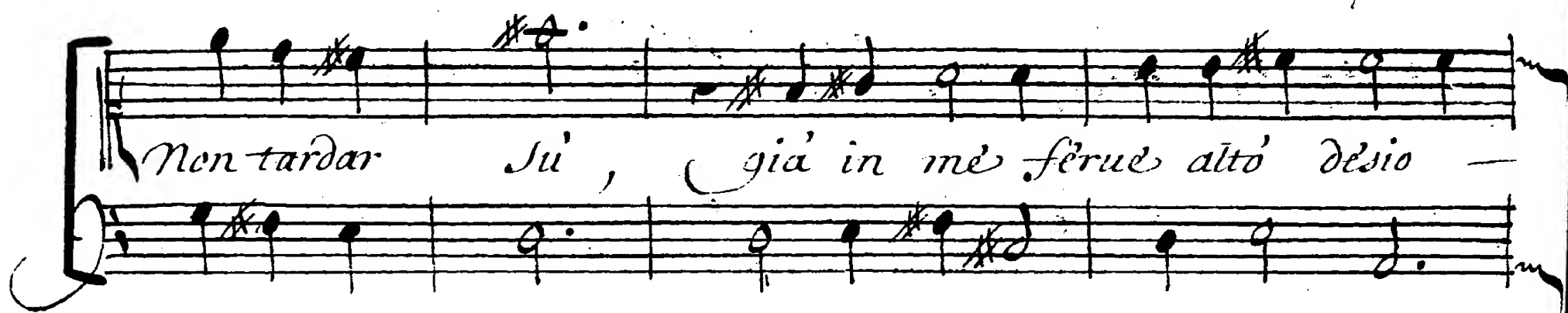
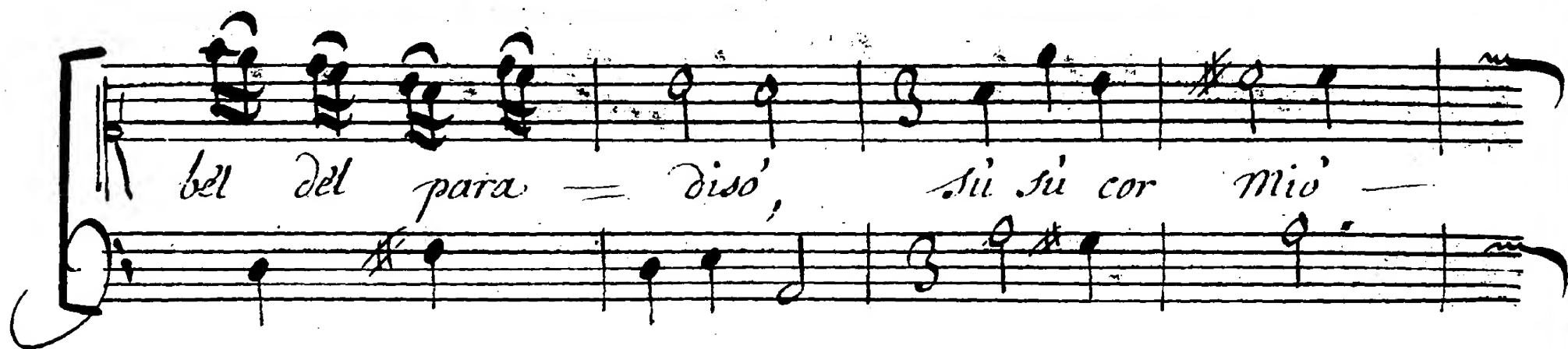
Volto Que' ogn'hor lampeggia il risò, Que' ogn'hor per te hà Rac —

This system contains the fourth musical staff. The melody continues in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff.



colto, tutto il bel del para = diso, tutto' il bel, tutto il —

This system contains the fifth musical staff. The melody continues in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff.

Piesces

de Carissimi

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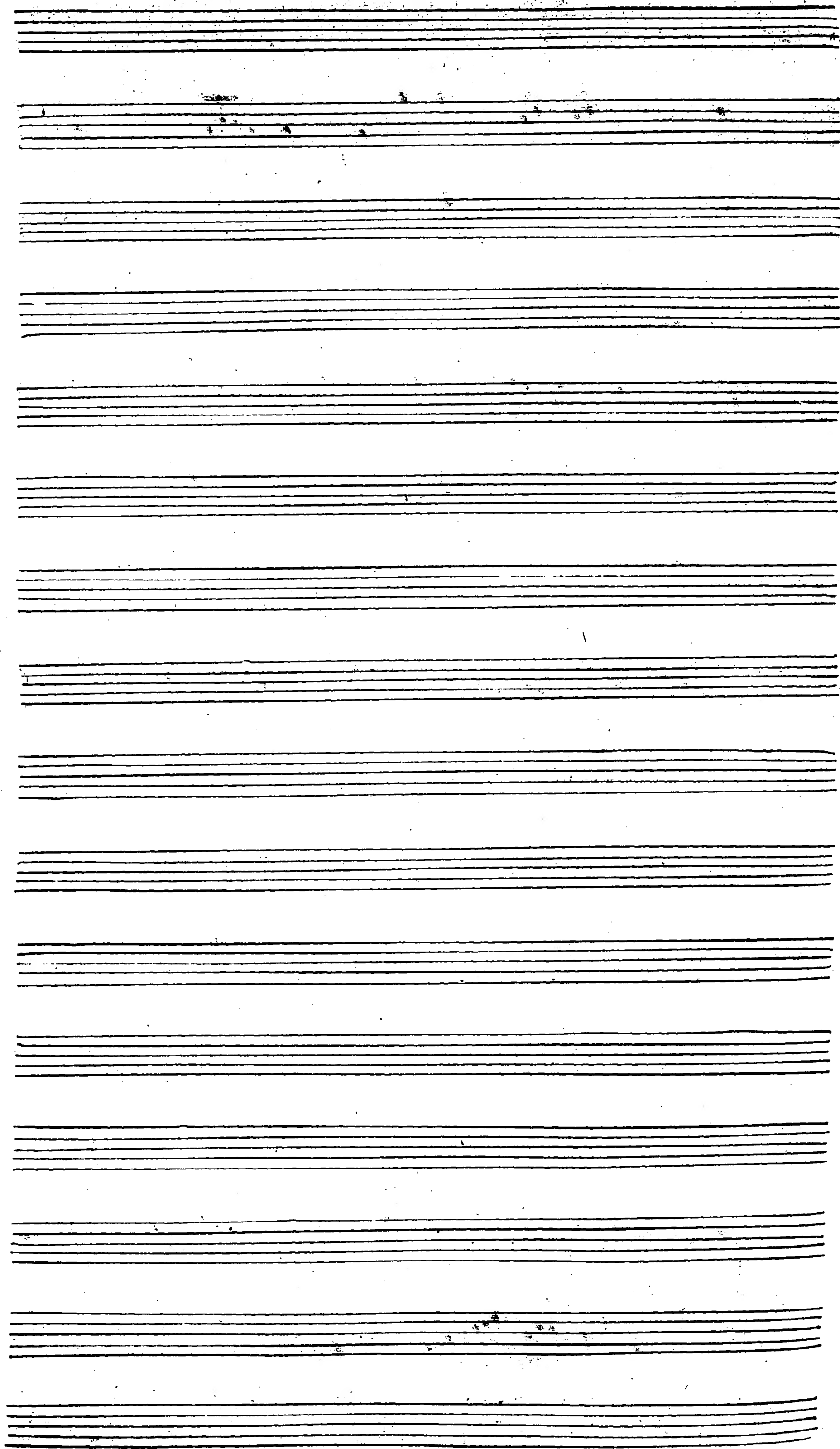
Mortè, Siè mè = ranno in mè gliar = dori =

ne' potrà mai farla sortè, Ch'in eterno io non l'a

do = ri, e ch'è mai tènponè mortè Siè mè ranno in

Mè gli ar = dori, Nè potrà mai farla sortè, Ch'in eterno io

non L'adori, ch'in ètèr = = no Io non L'ado = ri

Piscis

de Carissimi

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N.º 10.

Flor ché di sirio, Allagran —

Basse continue,

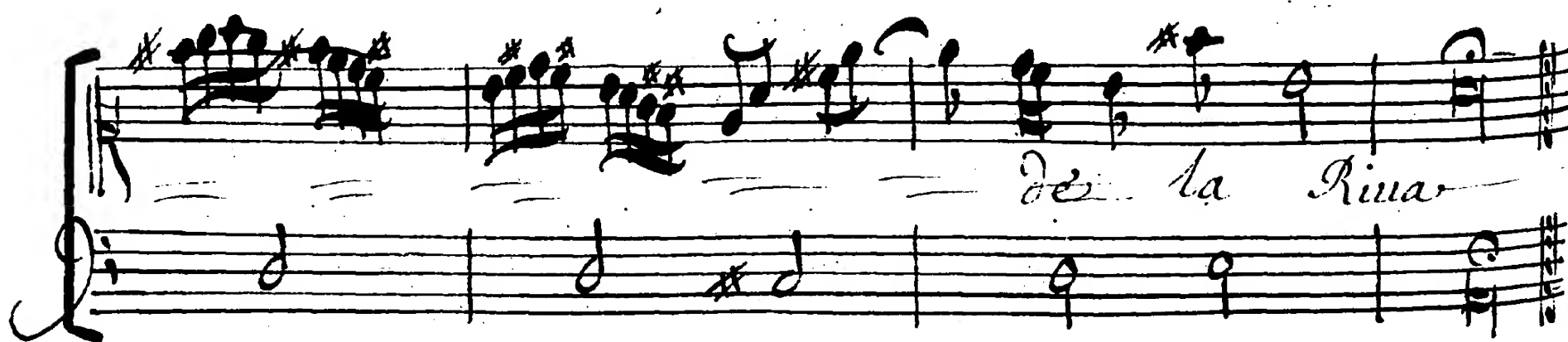
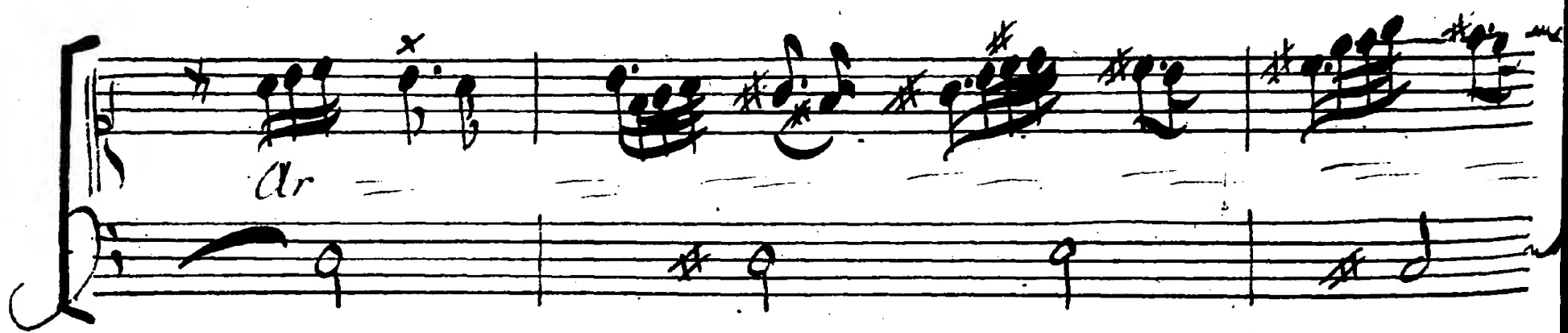
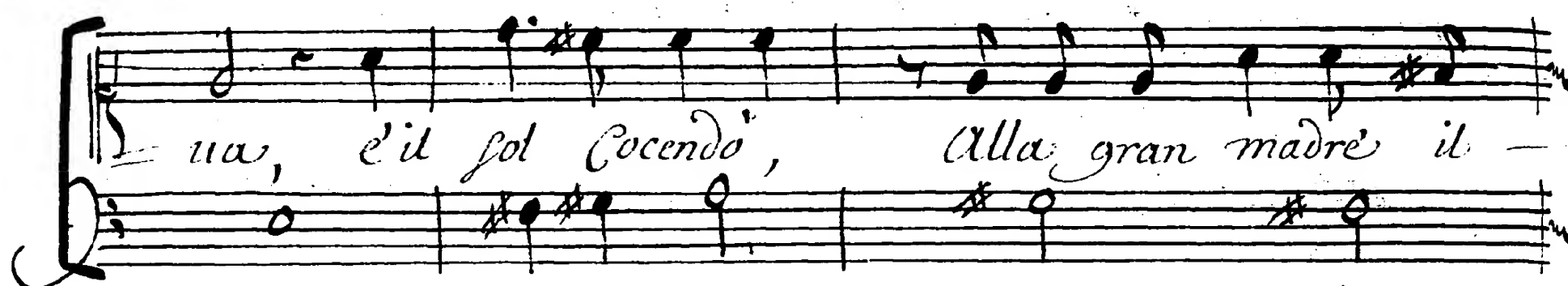
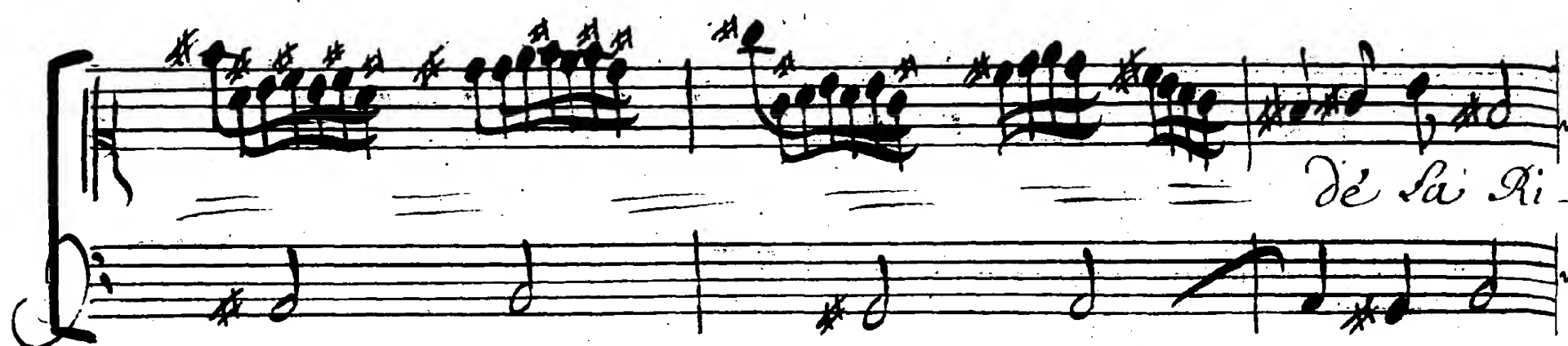
fa — — ce esti — — na, Scalda il —

Mar, ferveil Ciel, sapreil terre — — — — — no —

è il sol Cocendo, Alla gran madre il seno —

Sicca il Rio, brugia il bosco, Ar — — —

Pesces



de Carissimi

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2.^a
Vièni Clori gentil, Vièni Clori gen-

til, Clori Sas-cia, di questo bosco, al verde

pos gio a me

no, ou' è la — — — ria tranquilla il Ciel — — —

reno, frésca l'herba, alta l'ombra, e

Pesces

The first system of musical notation for 'Pesces'. It consists of a treble and bass staff. The treble staff contains a series of chords, each marked with a sharp sign (#). The bass staff contains a single note, also marked with a sharp sign (#). The word 'Lac' is written below the treble staff.

Lac

The second system of musical notation for 'Pesces'. It consists of a treble and bass staff. The treble staff contains a series of chords, each marked with a sharp sign (#). The bass staff contains a single note, also marked with a sharp sign (#). The words 'qua vi = ua, ou' e l'a = ria tranquilla Il' are written below the treble staff.

qua vi = ua, ou' e l'a = ria tranquilla Il'

The third system of musical notation for 'Pesces'. It consists of a treble and bass staff. The treble staff contains a series of chords, each marked with a sharp sign (#). The bass staff contains a single note, also marked with a sharp sign (#). The words 'Ciel Sere = no, fresca L'herba, Alta' are written below the treble staff.

Ciel Sere = no, fresca L'herba, Alta

The fourth system of musical notation for 'Pesces'. It consists of a treble and bass staff. The treble staff contains a series of chords, each marked with a sharp sign (#). The bass staff contains a single note, also marked with a sharp sign (#). The words 'L'ombra, e lac' are written below the treble staff.

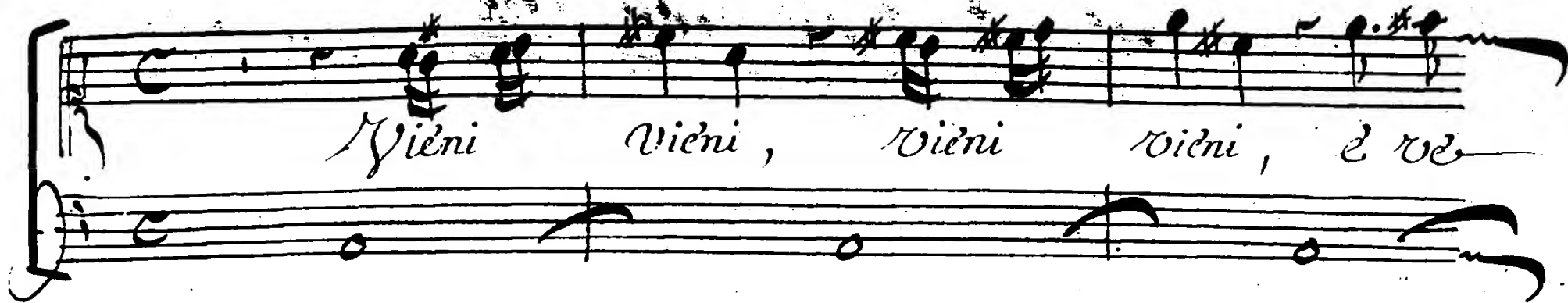
L'ombra, e lac

The fifth system of musical notation for 'Pesces'. It consists of a treble and bass staff. The treble staff contains a series of chords, each marked with a sharp sign (#). The bass staff contains a single note, also marked with a sharp sign (#). The words 'qua Rina' are written below the treble staff.

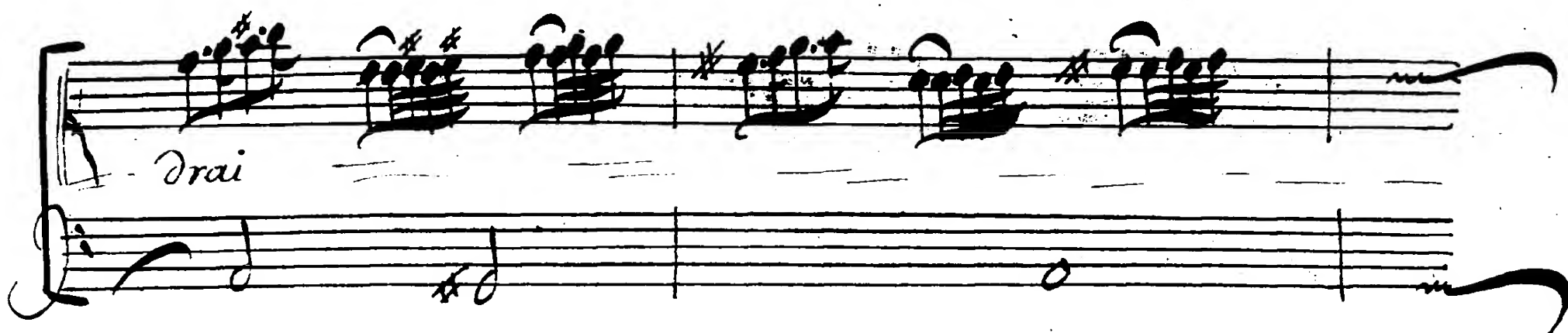
qua Rina

De Carissimi


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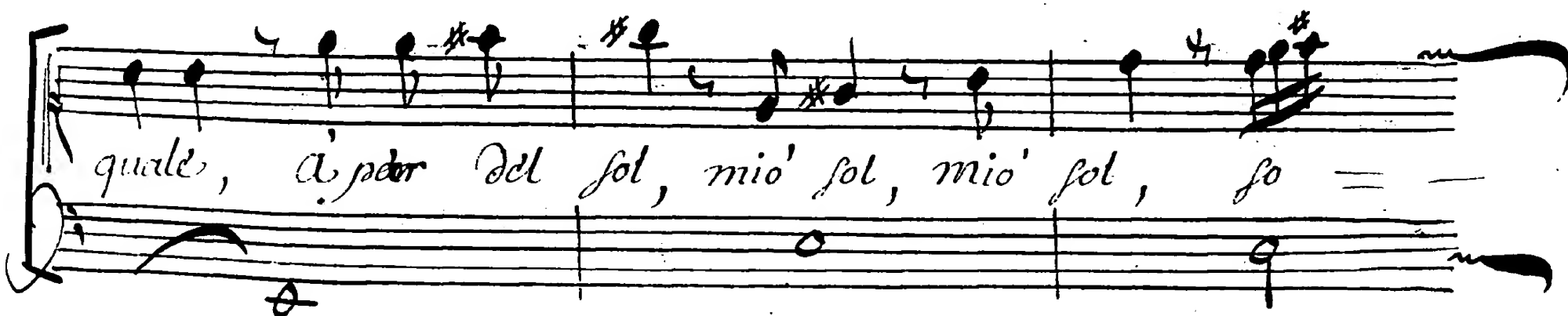
Vièni Vièni, Vièni Vièni, e ve



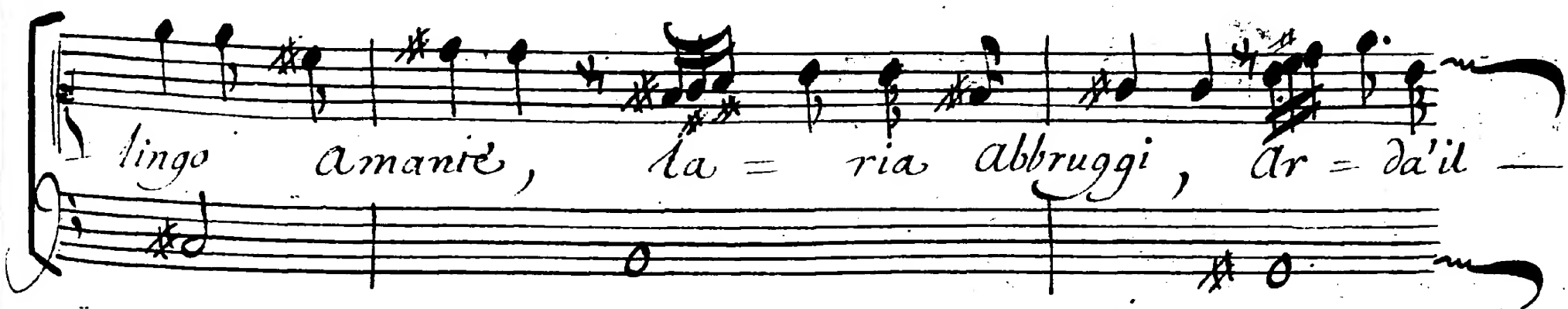
Drai



l'al to' mio' In = cedio', e



quale, a' pèr del sol, mio' sol, mio' sol, so =



lingo amante, la = ria abbruggi, Ar = da'il

Pesces

Ciel, Va = pori e sa

The first system of musical notation for 'Pesces'. It consists of a vocal line and a basso continuo line. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics 'Ciel, Va = pori e sa' are written below the notes. The music features a series of chords and melodic fragments, with some notes beamed together. The basso continuo line is in bass clef and provides harmonic support with simple chords.

le, vieni vieni, e ved

The second system of musical notation. The vocal line continues with the lyrics 'le, vieni vieni, e ved'. The music includes a 4/3 time signature. The basso continuo line continues with simple harmonic accompaniment.

rai, L'altomio Incendio e quale, a' par del sol mio

The third system of musical notation. The vocal line has the lyrics 'rai, L'altomio Incendio e quale, a' par del sol mio'. The music continues with a mix of chords and melodic lines. The basso continuo line follows the harmonic structure.

sol solingo Amante, L'a - ria Abbruggi

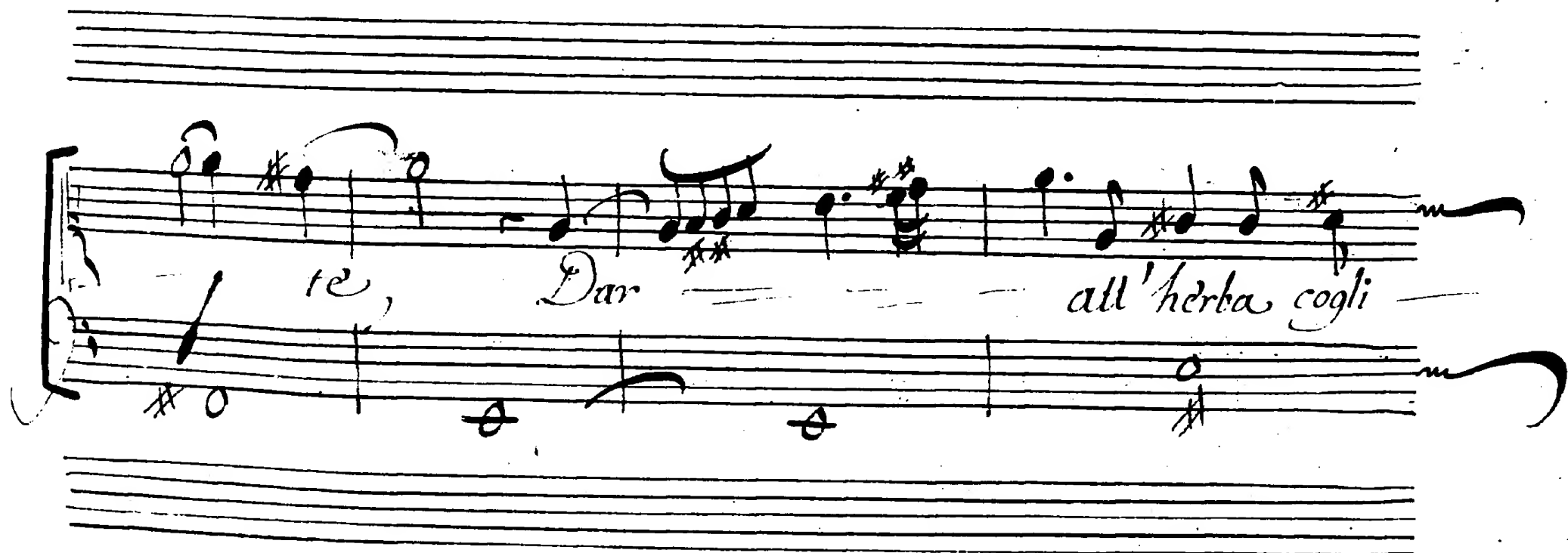
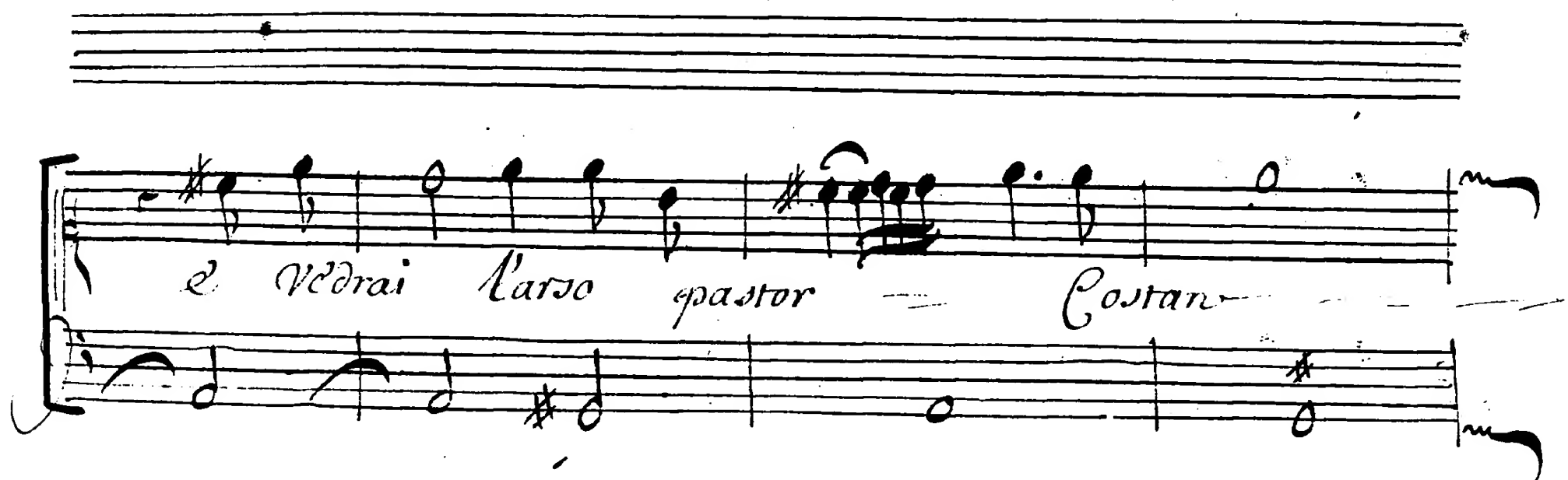
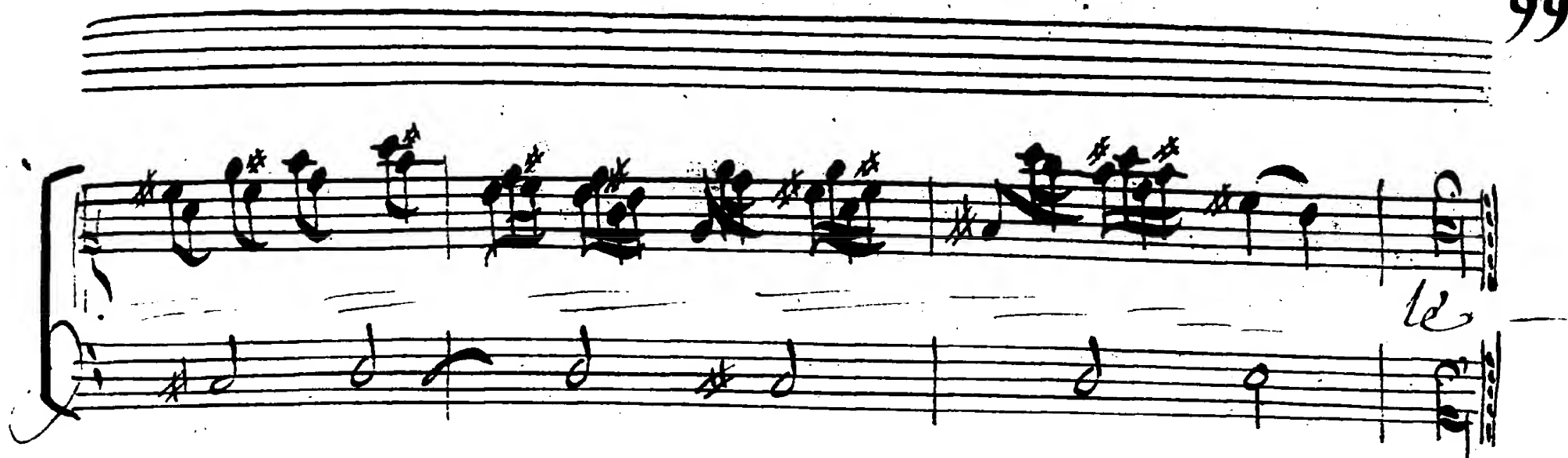
The fourth system of musical notation. The vocal line contains the lyrics 'sol solingo Amante, L'a - ria Abbruggi'. The music features a key change to two sharps (F# and C#). The basso continuo line continues with simple chords.

Ar = da Il Ciel, Va = pori es a

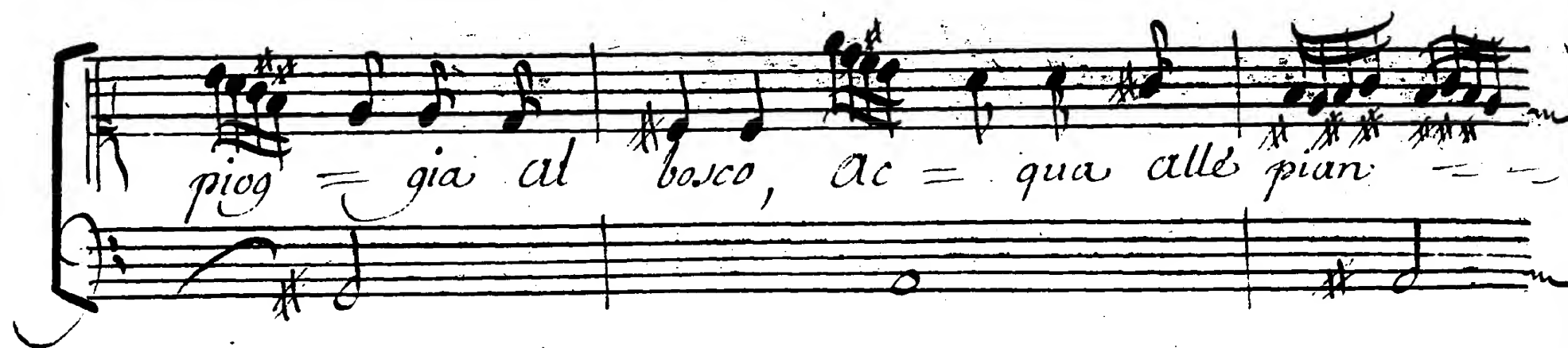
The fifth system of musical notation. The vocal line has the lyrics 'Ar = da Il Ciel, Va = pori es a'. The music concludes with a final chord. The basso continuo line provides the final harmonic support.

De Carissimi

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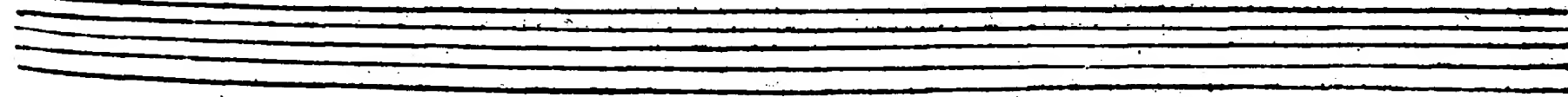
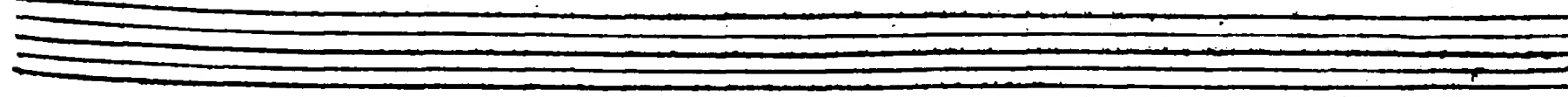
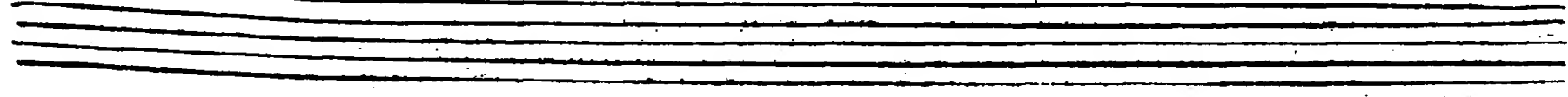
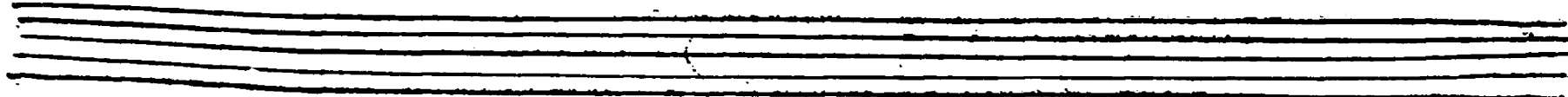
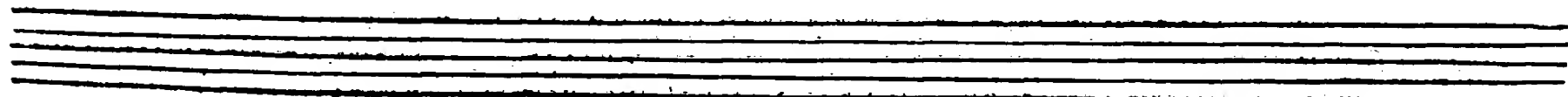
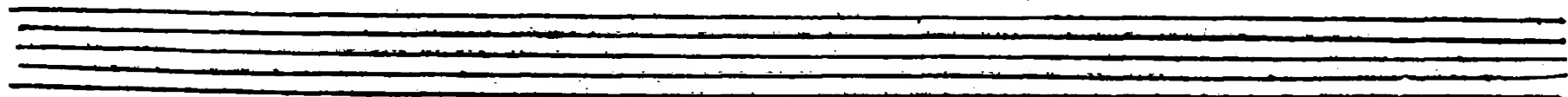
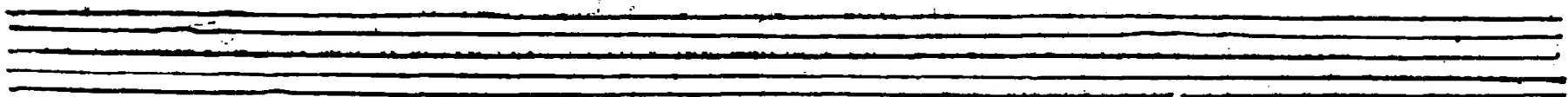
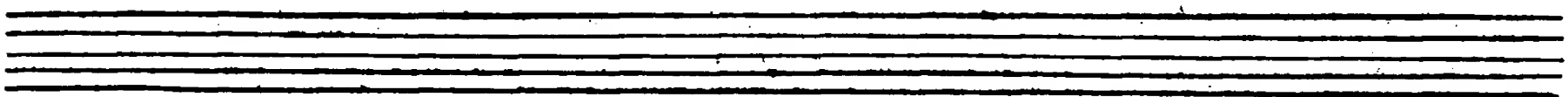
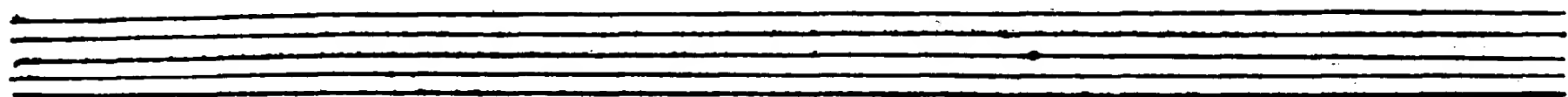


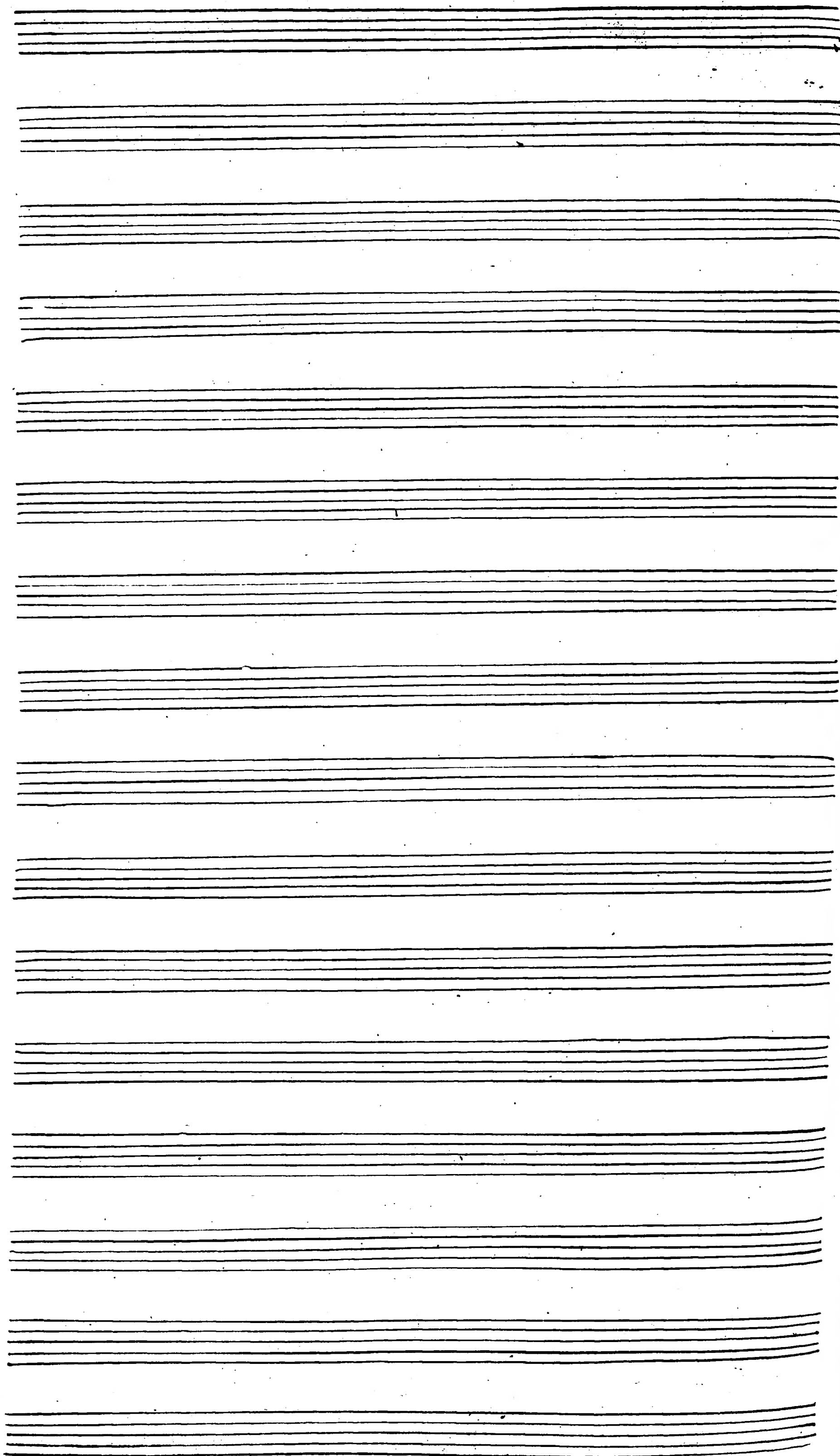
Pesces



de Carissimi

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Pesces

De Carissimi

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No. 11. *Bel tempo per*
Basse continue,

Me senando' senando' — bel tempo per

Me senando' senando' senando', per me senan-

do' da ché la bétta', m'ostando' piéta, Il Core ad a'

ma — re Allegro, Il Core ad a'

Pesces

ma — — — — — re' alletto', bel tempo per

me senando' senando', Bel tempo per me senan-

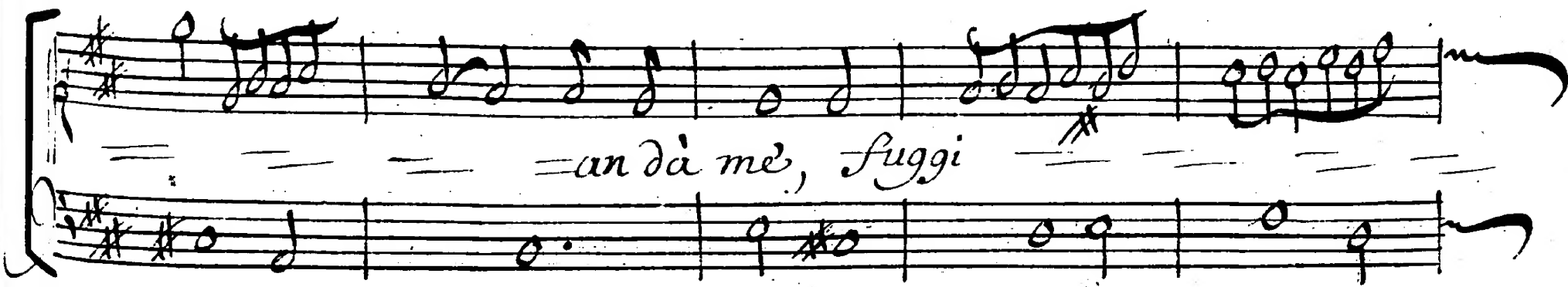
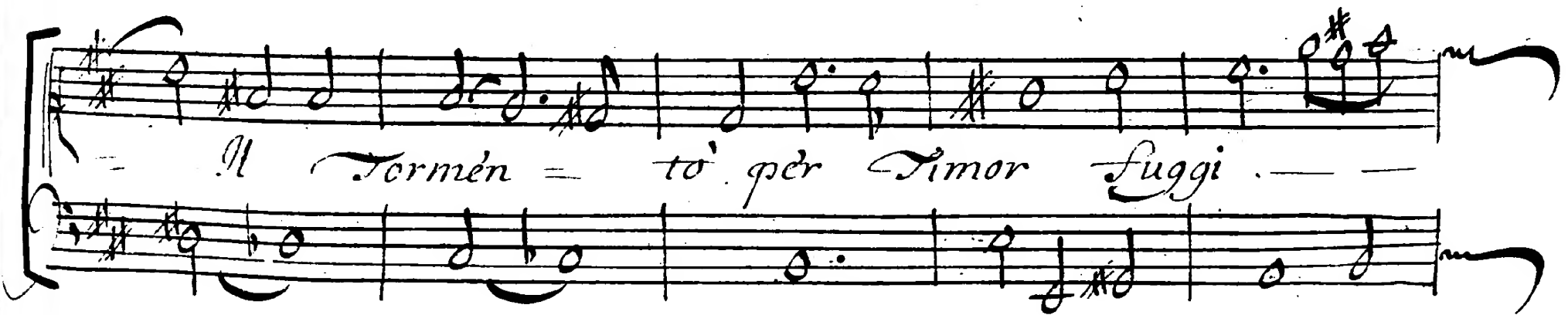
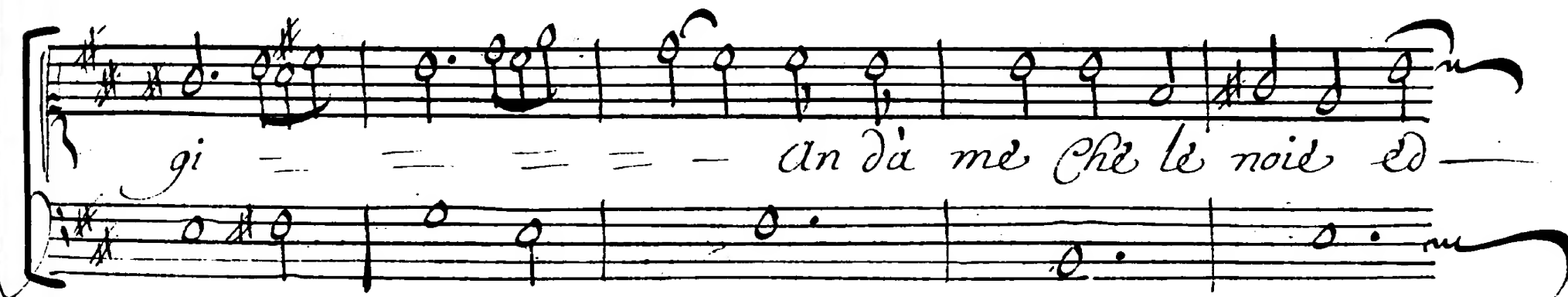
do' per me — — — — — senan-

do' Bel Tempo per me senando'

Q.a
Io vivèa Così Costen = to'

de Carissini

105



Pesces

And'a me, - se - re - nui gior - ni le

Not - ti Tranquille e = = = rano' a -

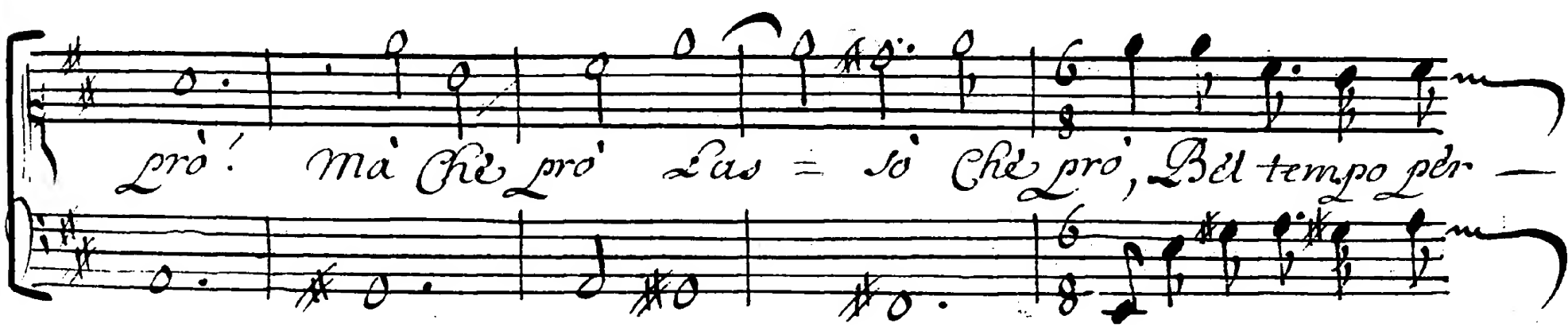
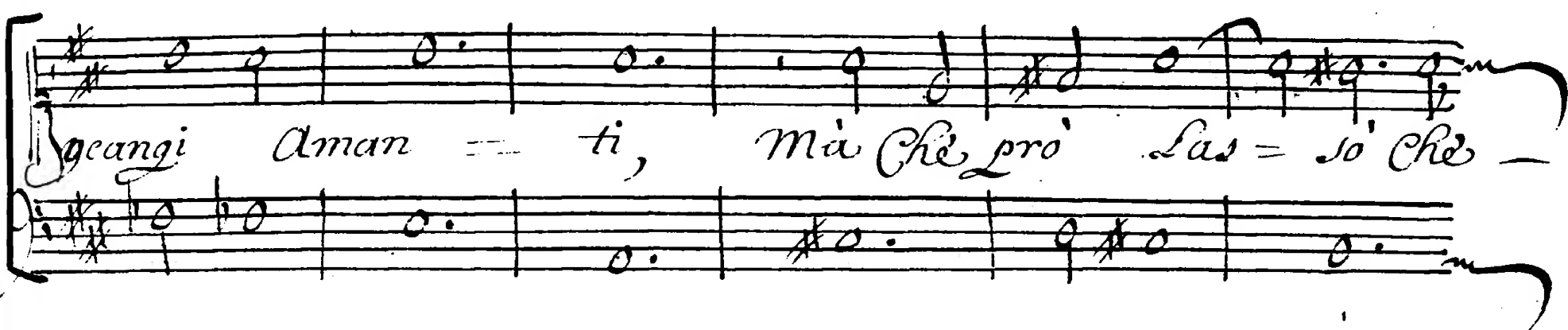
= mie pupil - le, e frag - gio', Co = =

= = = si Canti, e frag = gio' Co = = si -

Conti Ride = = = uo Po'

De Carissimi

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Pesces

do' dà ch'è la belta', mostrando' pie = ta', Il core ad a-

ma = = = = re all'etto', Il core ad. a-

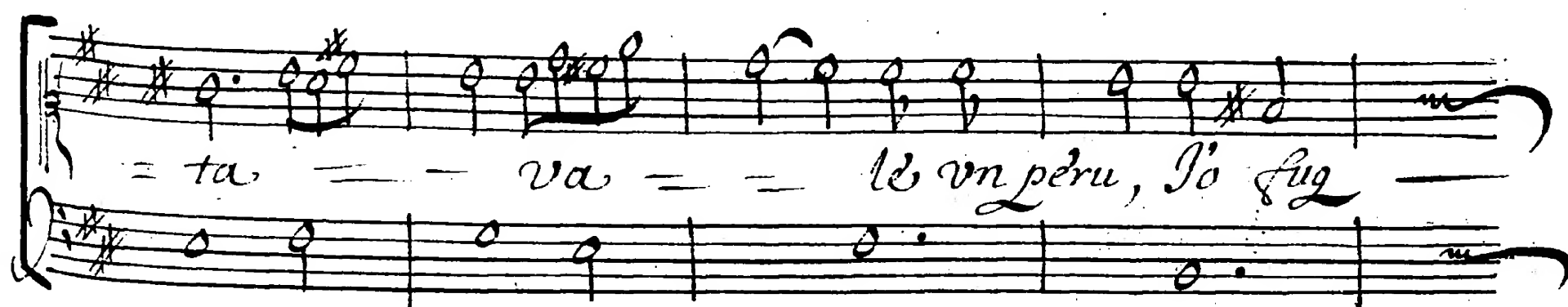
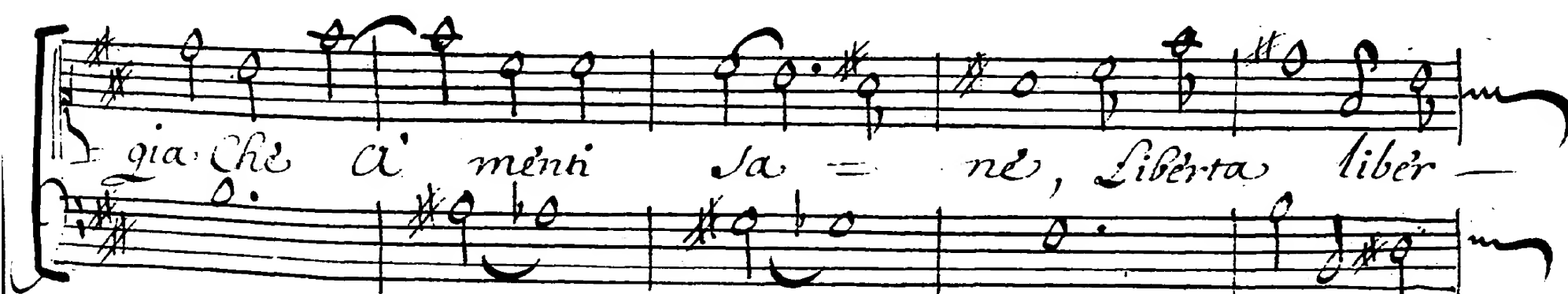
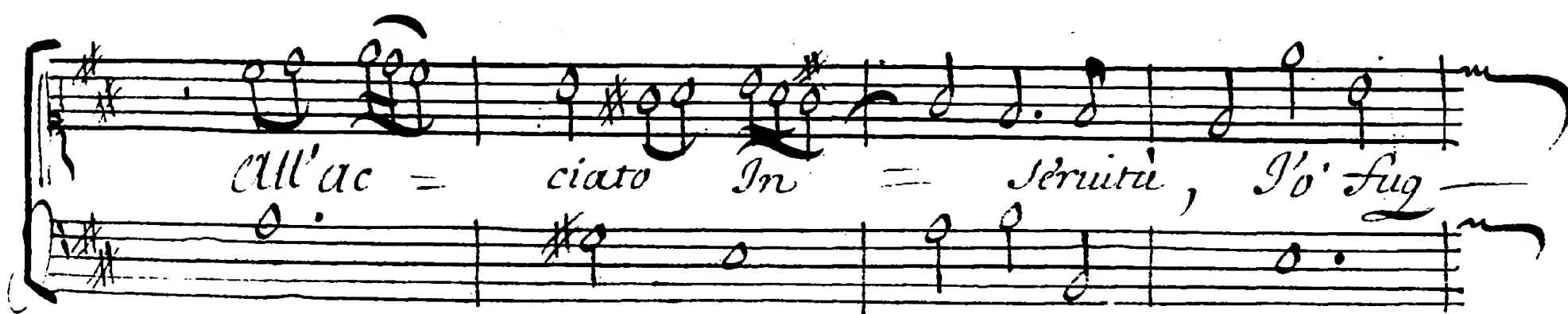
ma = = = = re all'etto', bel tempo per

me senando' senando', bel tempo per me senando' per-

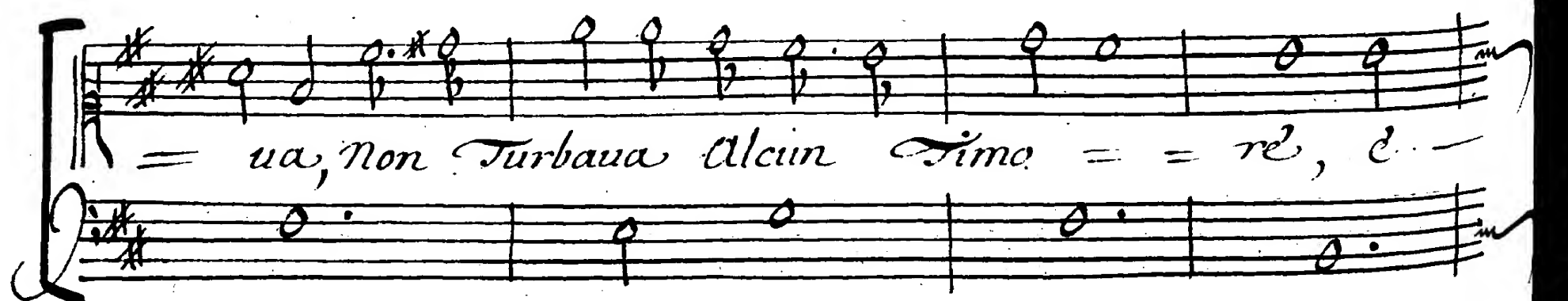
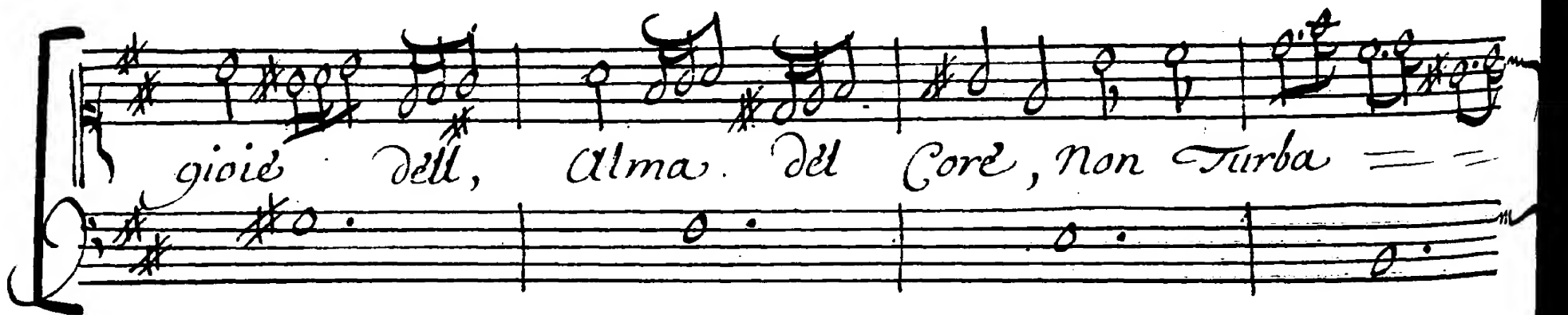
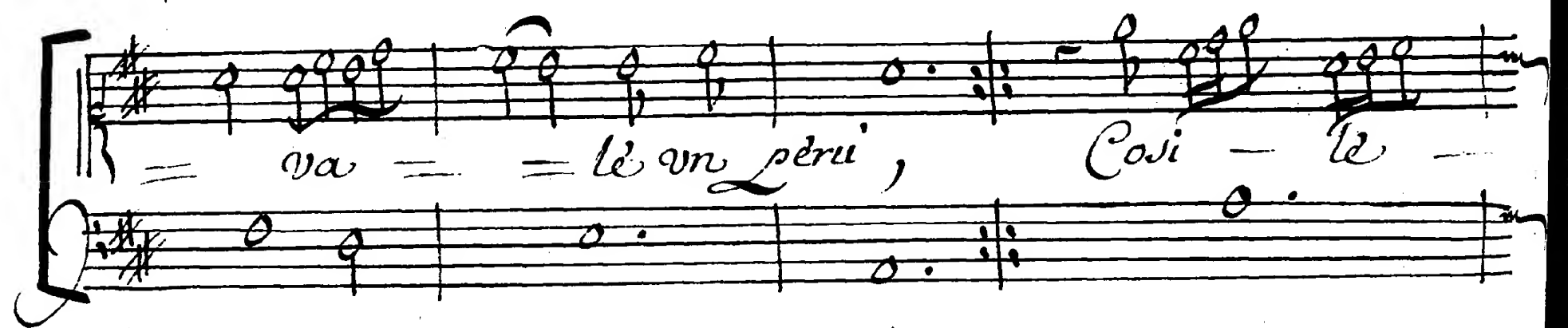
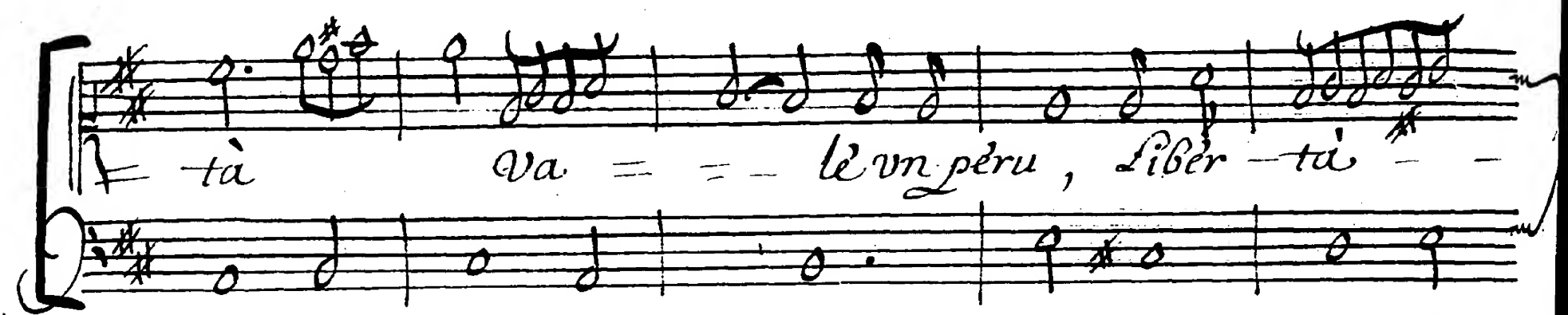
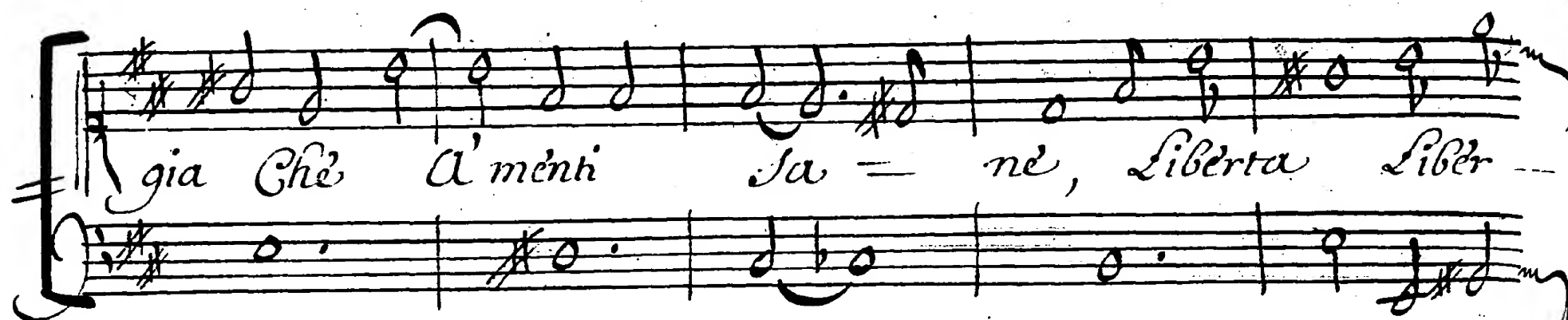
me = = = = senando' bel

De Carissini

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Pesces



De Carissimi

III

fra' gio' Co = = si Canti, e fra' gio' -

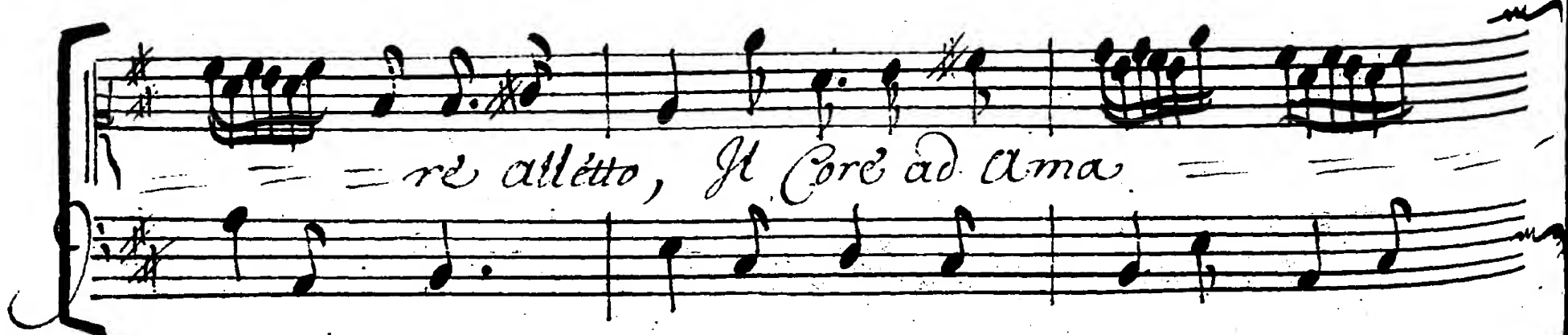
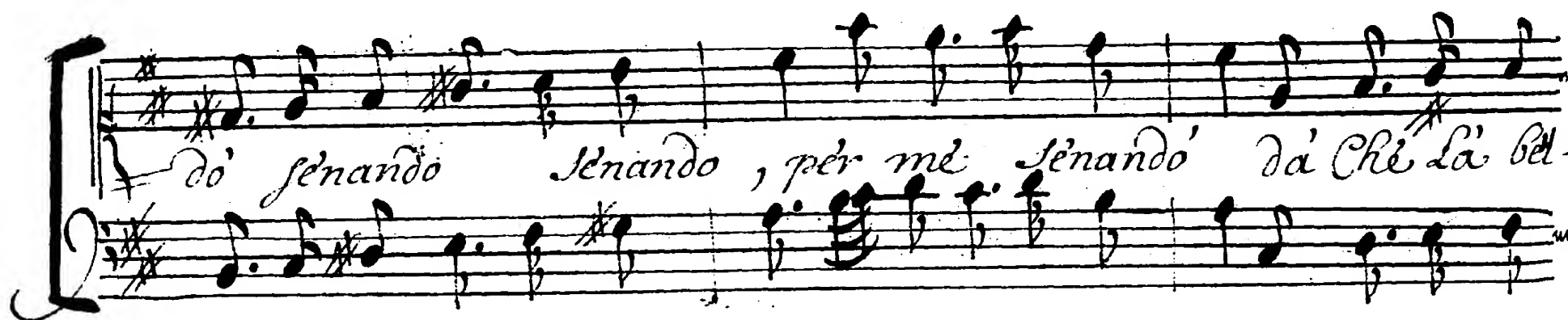
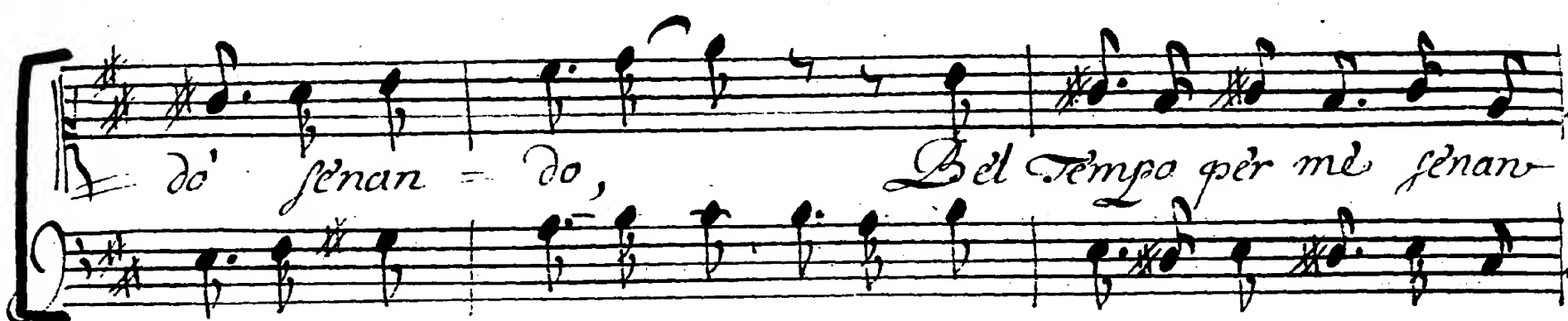
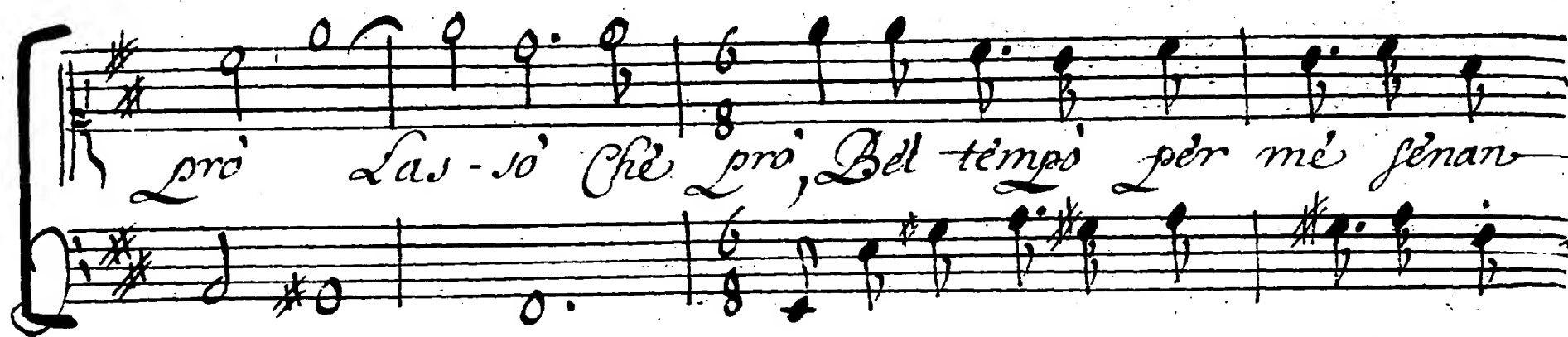
Co = = si Canti Xide -

uo' Io sol quan-do pian-

ge'angli A-- manti, quan-do piange'angli A man-

hi, Ma che pro' Las- so che pro', Ma che -

Pesces



De. Carissimi

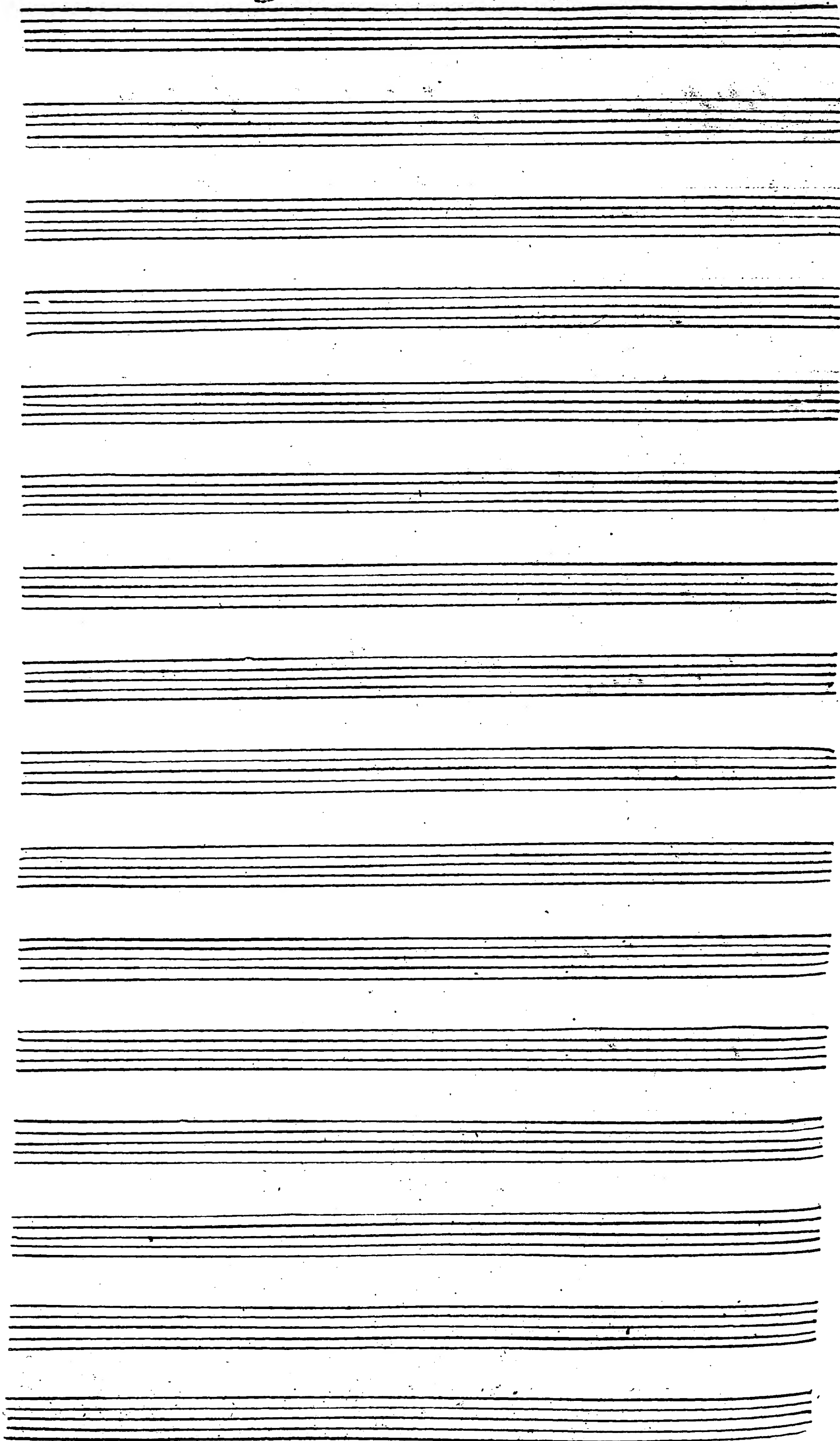
113

re Alletto Bel tempo per me senan

do' senando', bel tempo per me senando', per'

me senando' bel

Tempo per me senan - do'

Pesces

De Carissimi

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No. 12.

Occhi, Che m'uccide
Basse Continue,

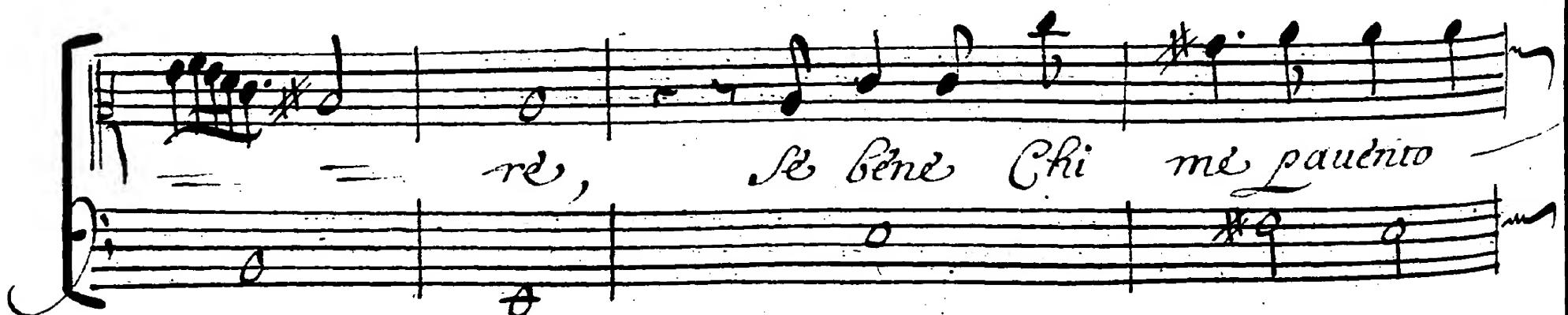
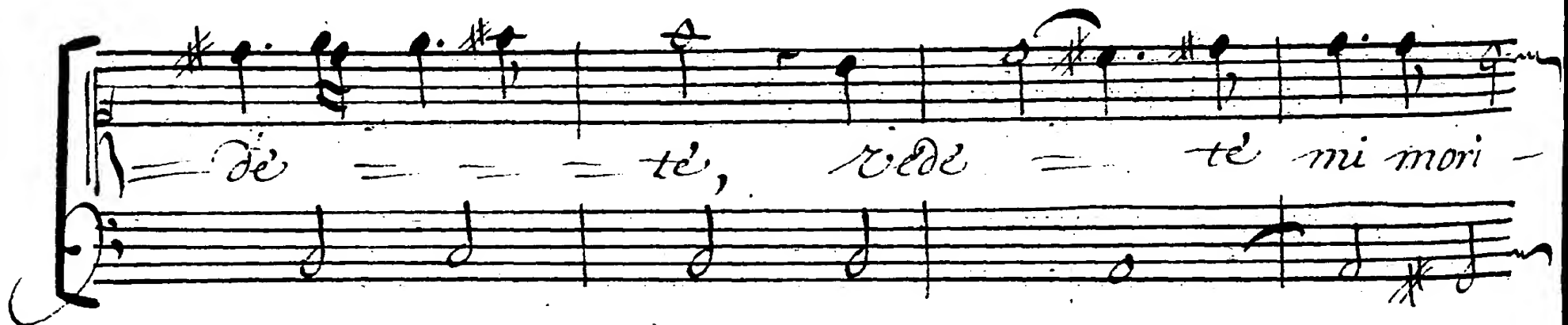
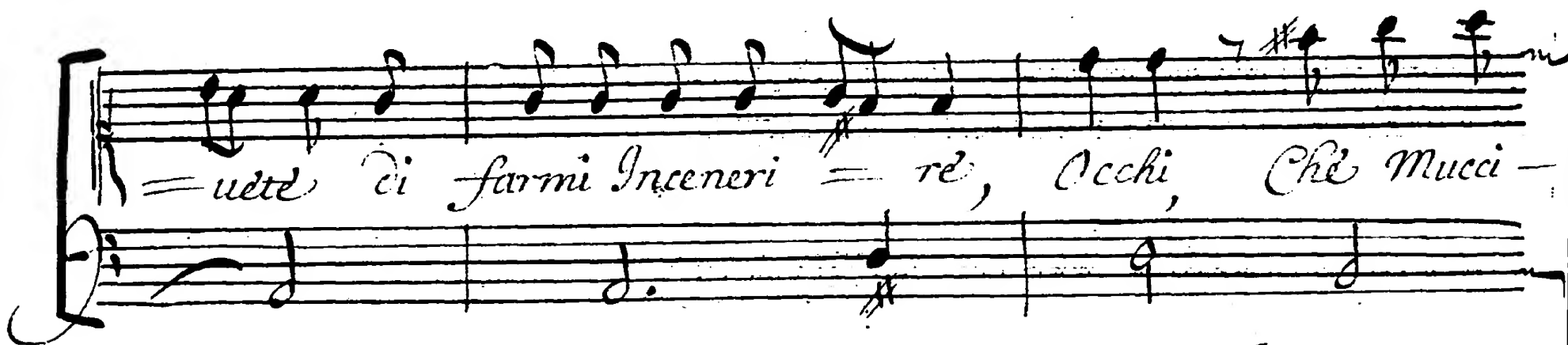
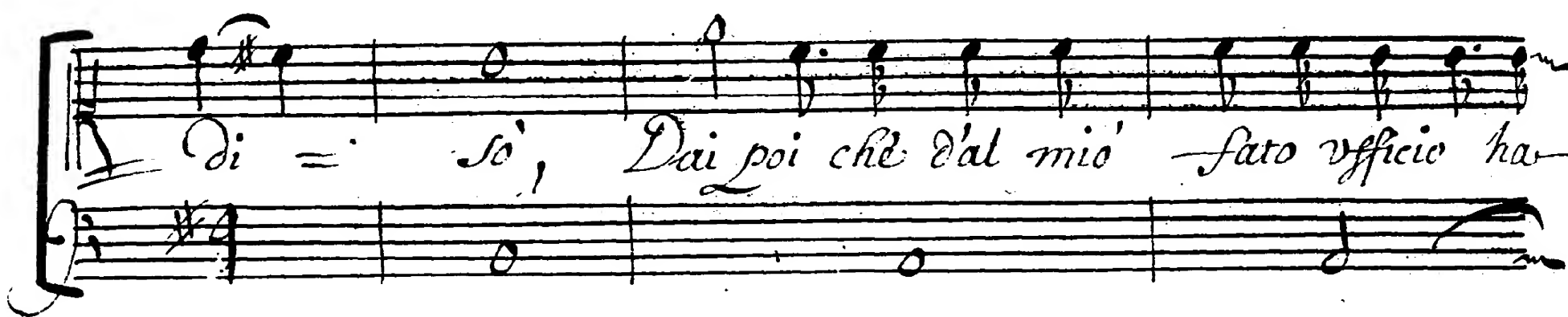
te, vedete mi-mori re, ve-

de = te mi mori = re, Accio'

Anima mia pria che dà queste sembianze de la-

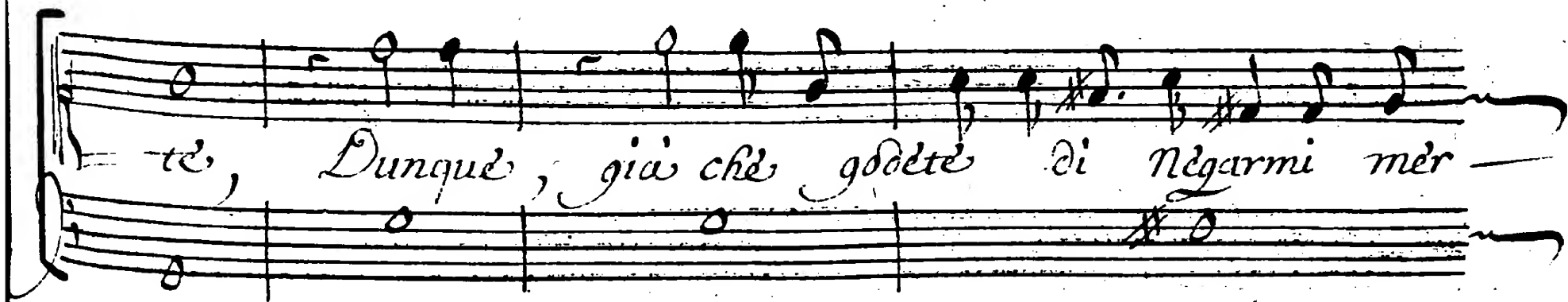
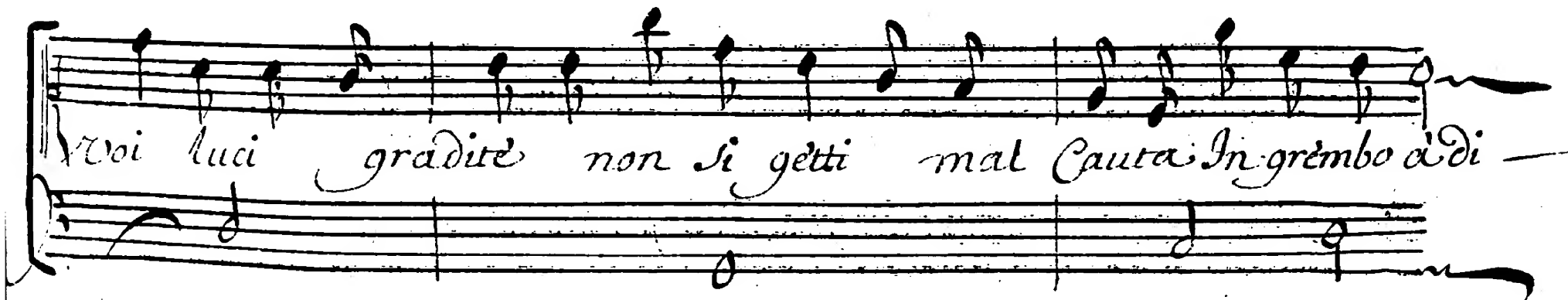
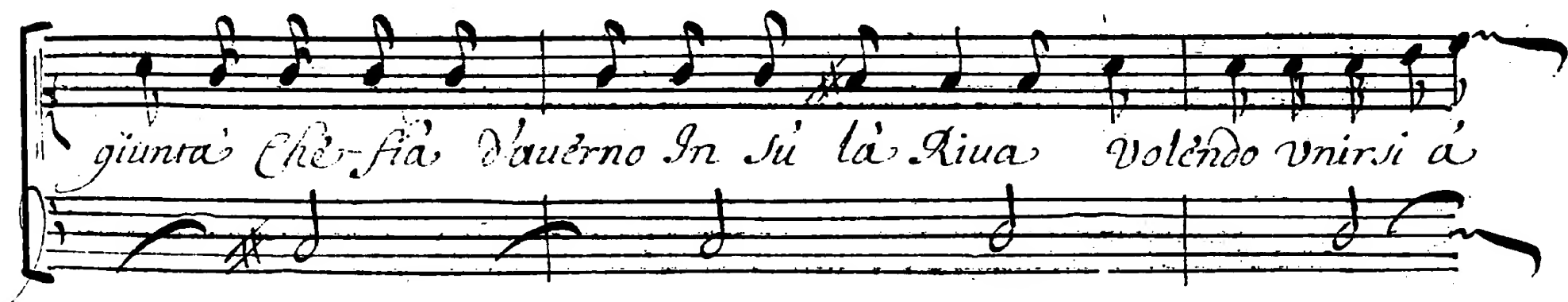
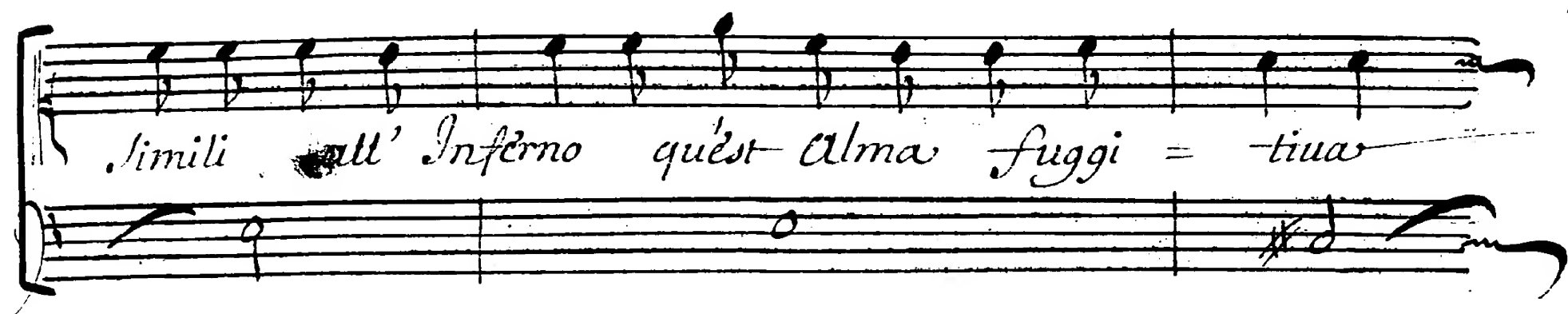
vita, Sia del martir sbandita, Mirando lo' splen-

Pesces



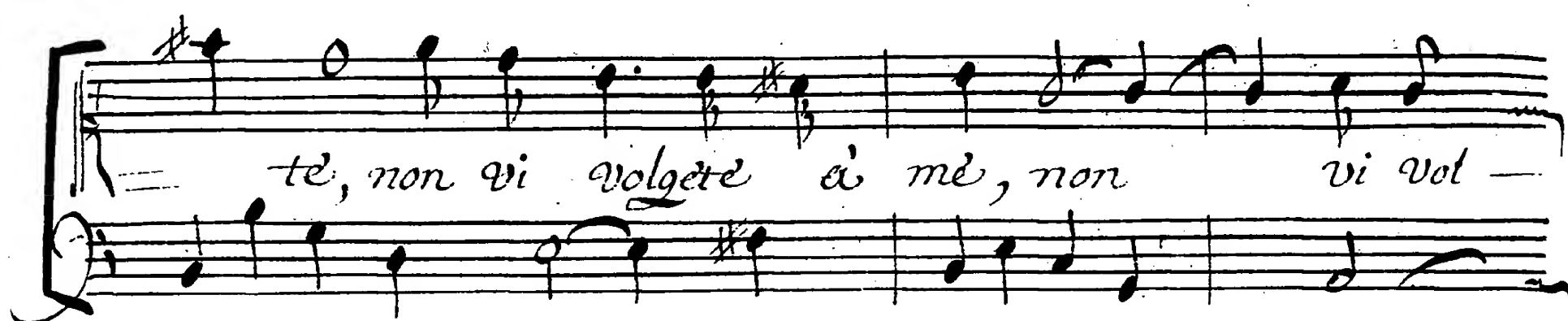
De Carissimi

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Pierres

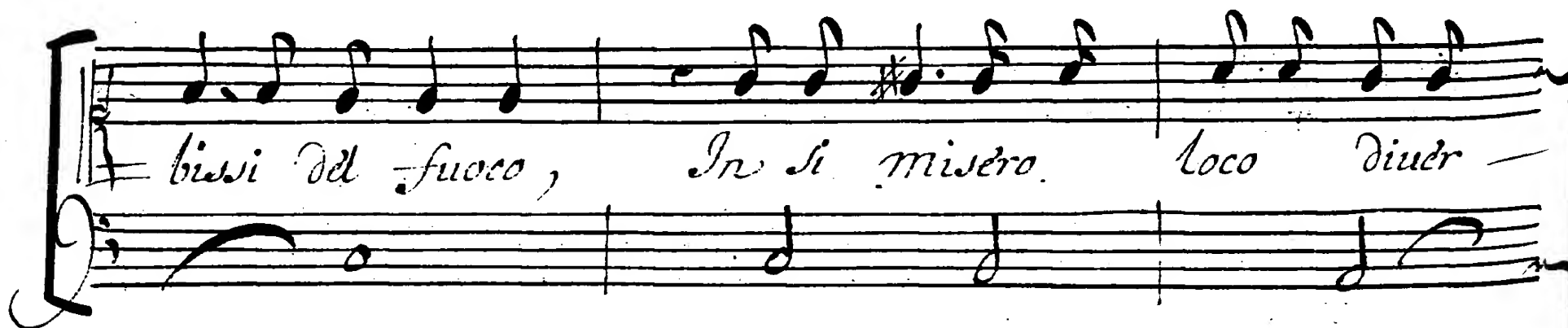
ce, Occhi, che m'uccide — —



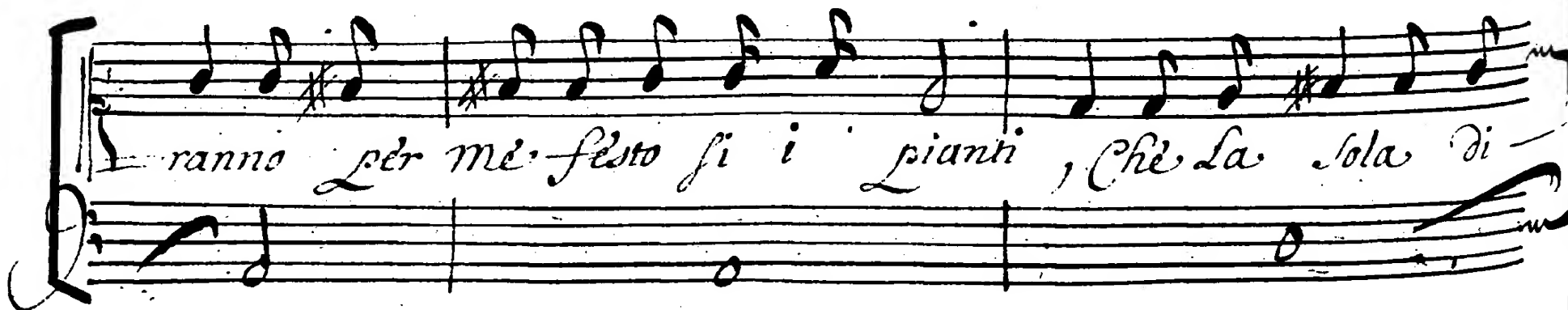
te, non vi volgete a' me, non vi vol —



gete a' me, Ma' che sa voi s'embianti flangia



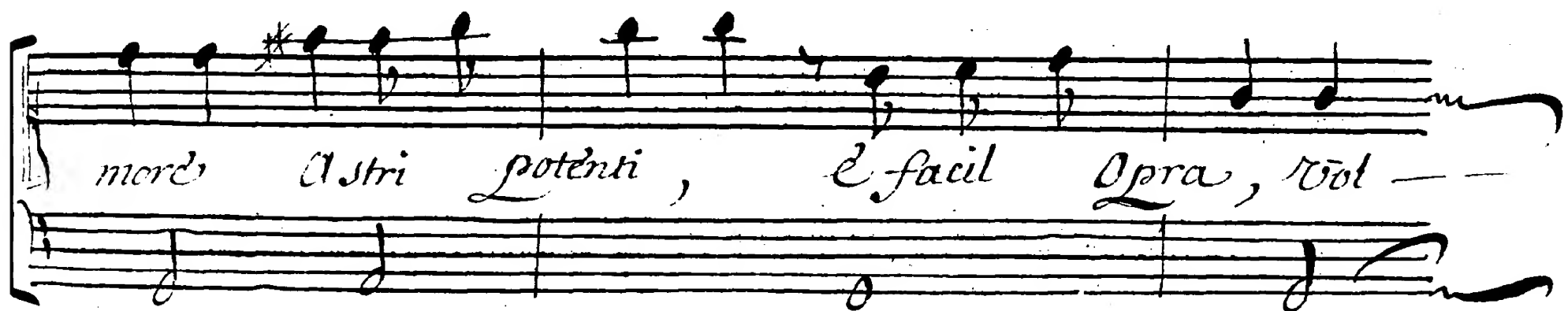
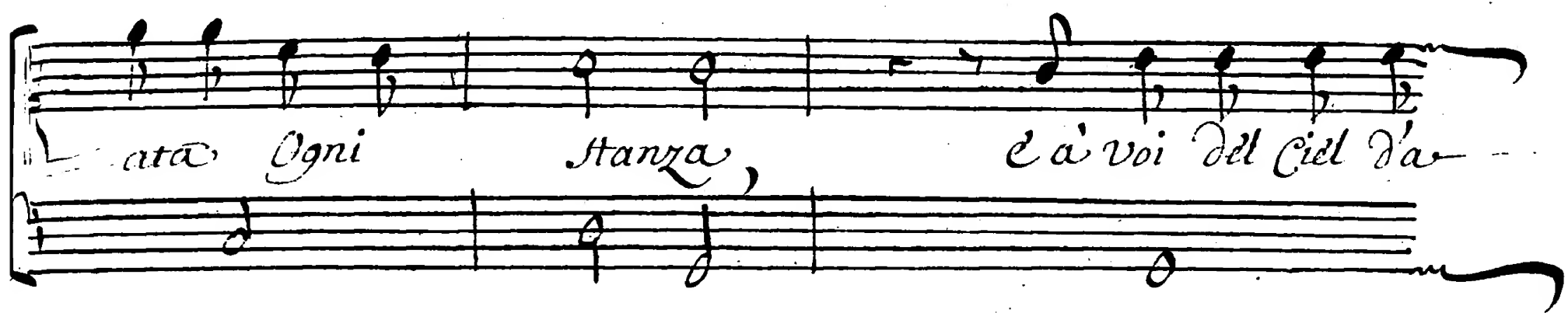
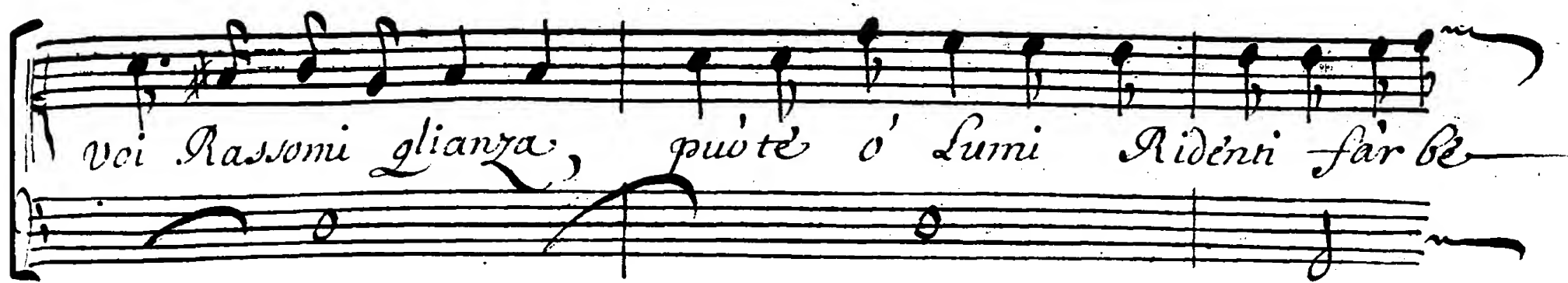
bissi del fuoco, In sì misero loco diuer —



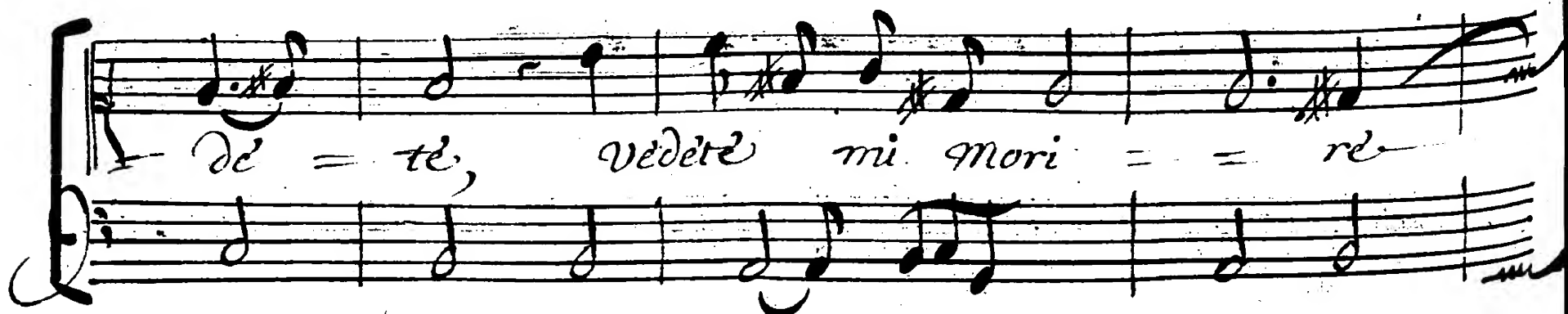
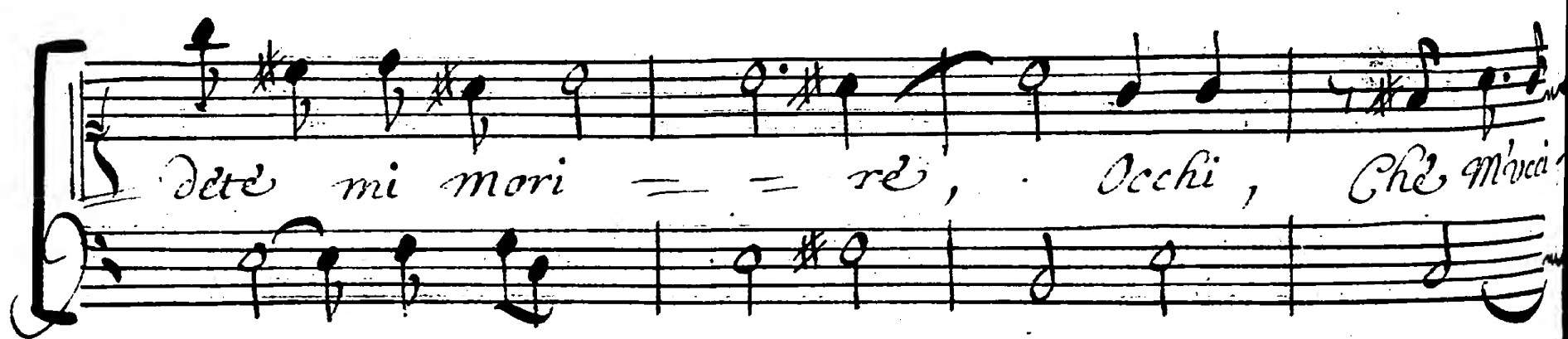
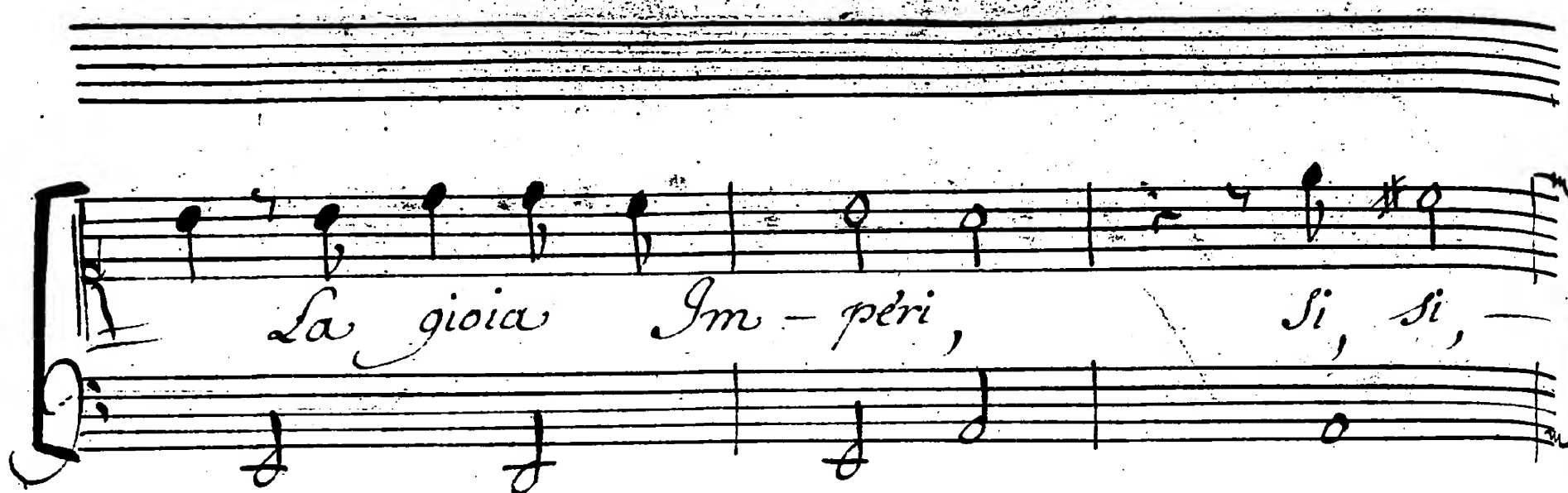
ranno per me fèsto sì i pianti, Chè la sola di —

De Carissimi

119

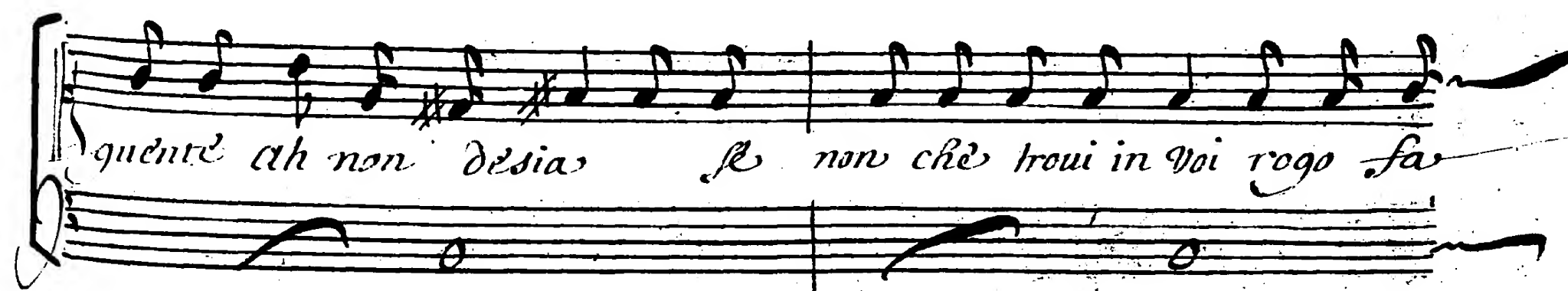
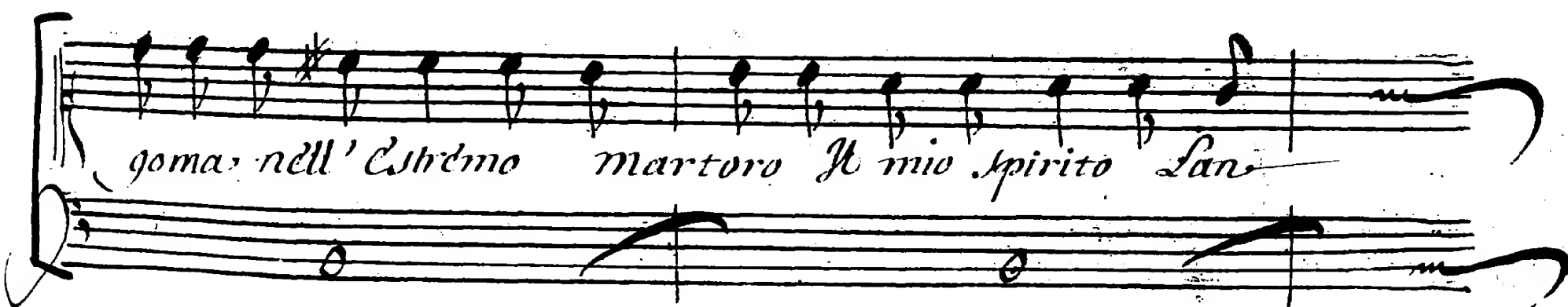
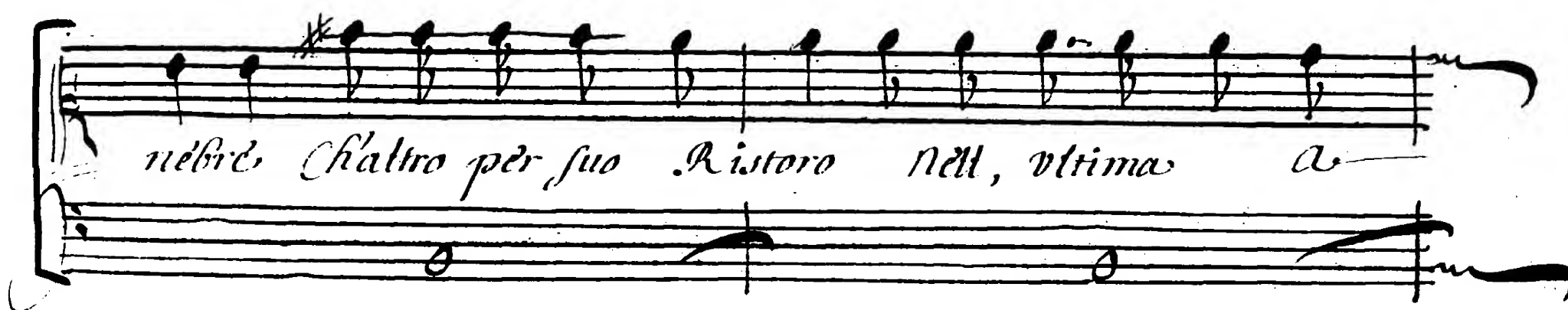
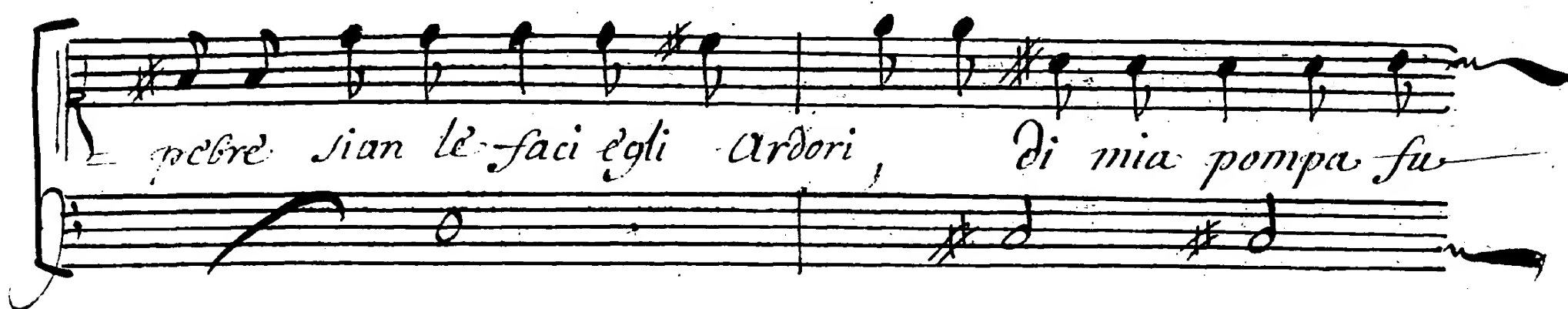


Pescos

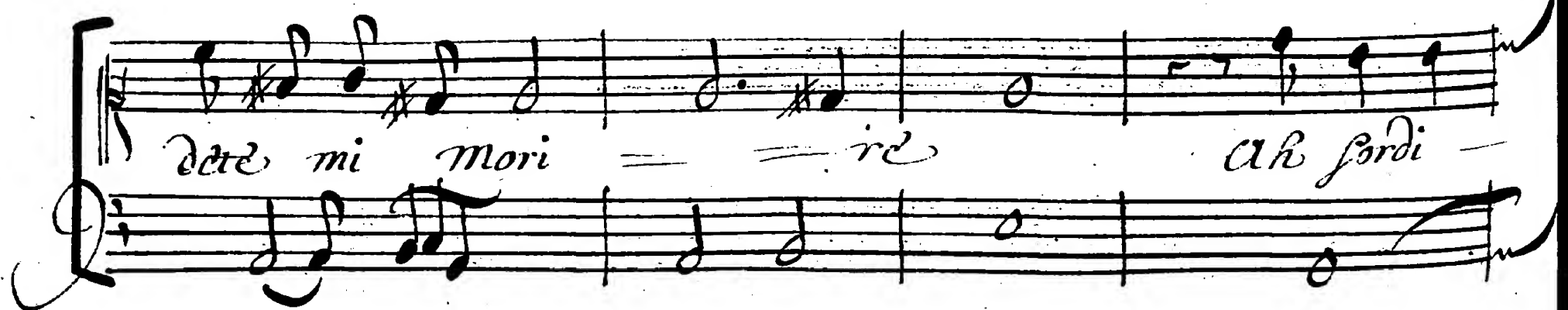
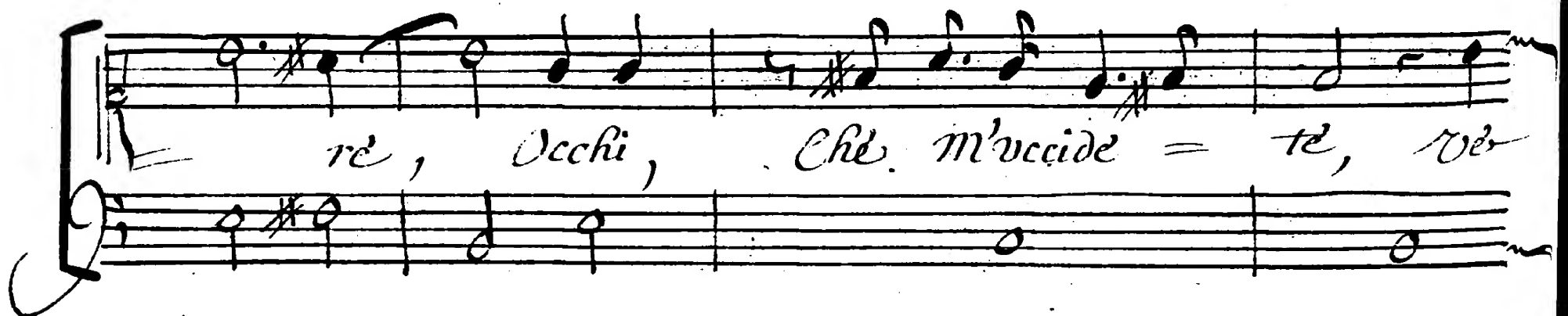
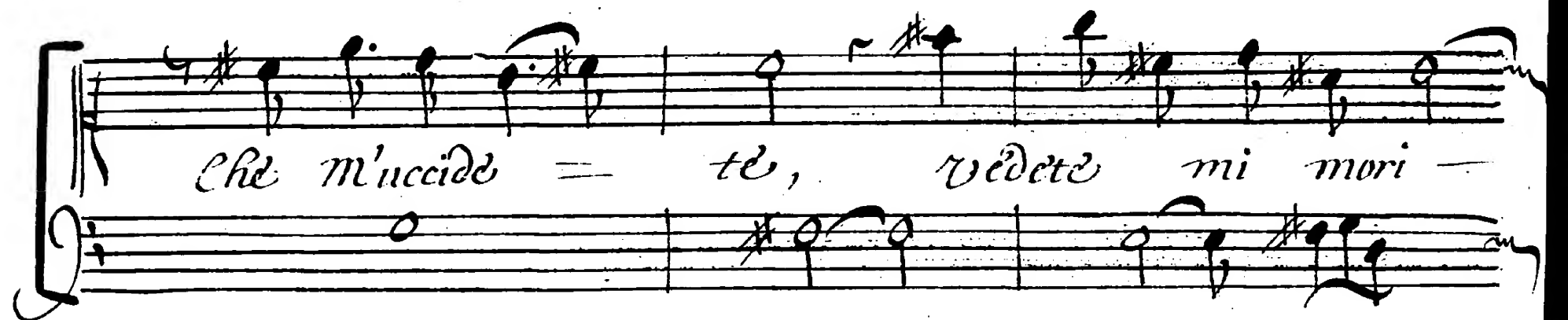


De Carissimi

121

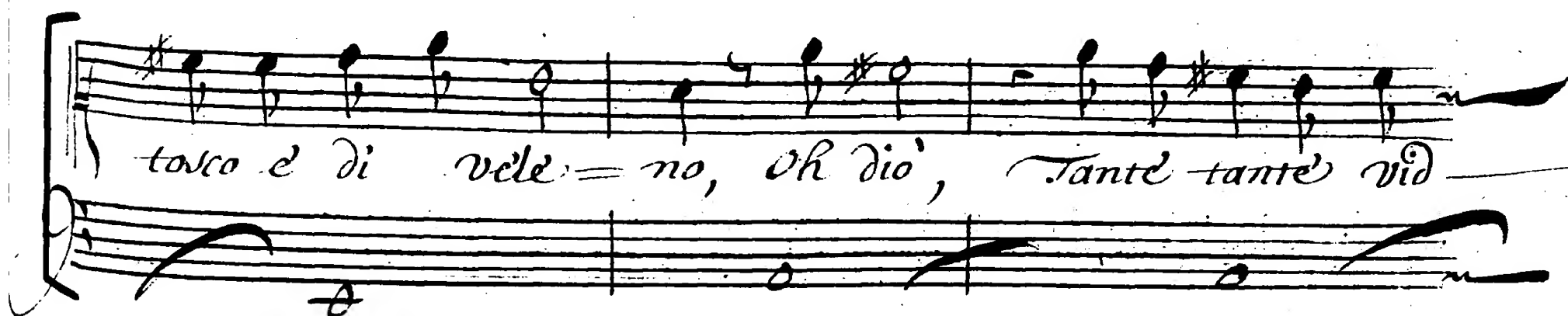
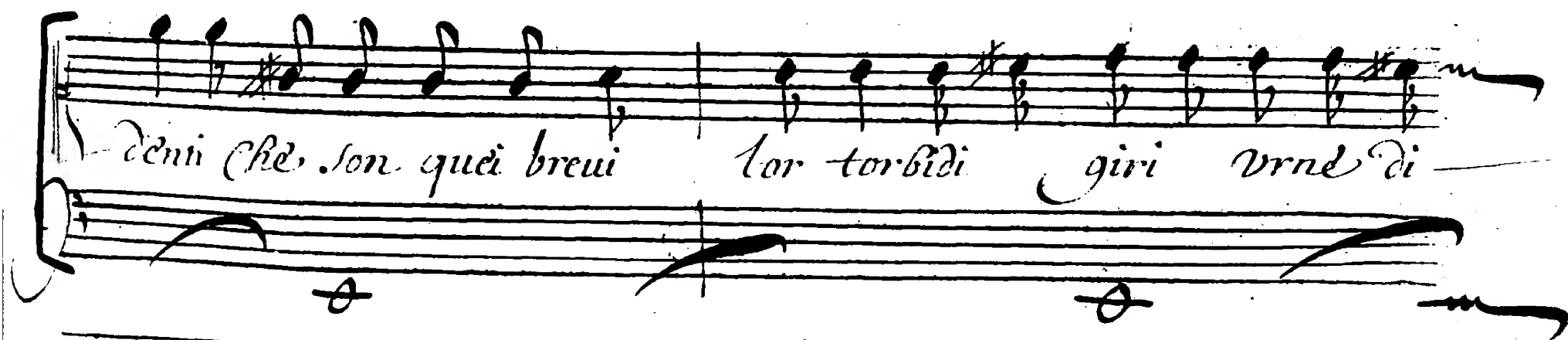
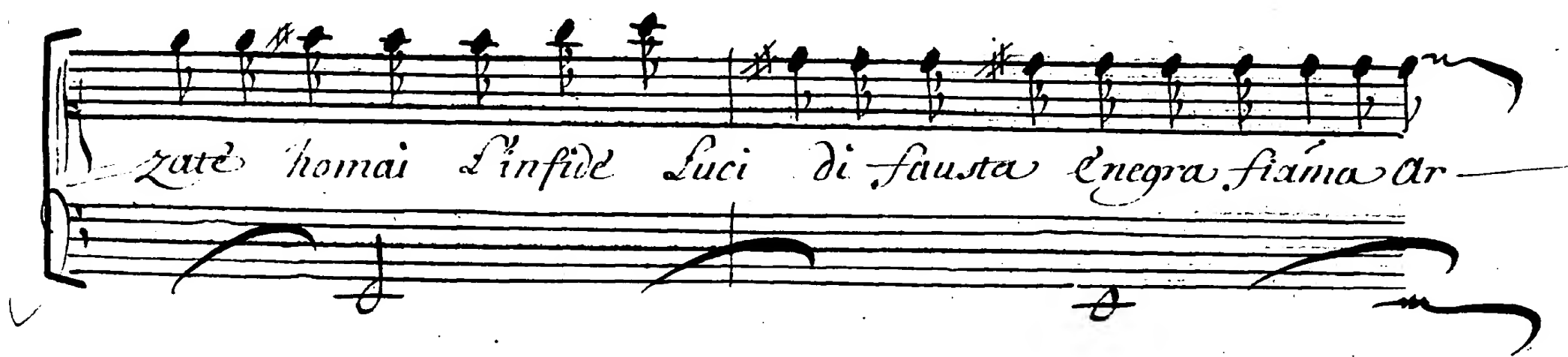
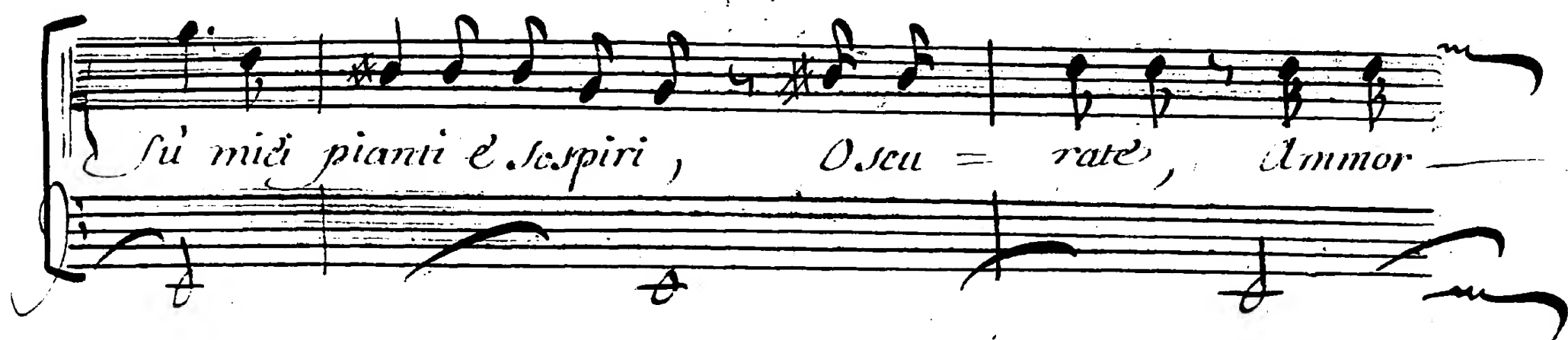


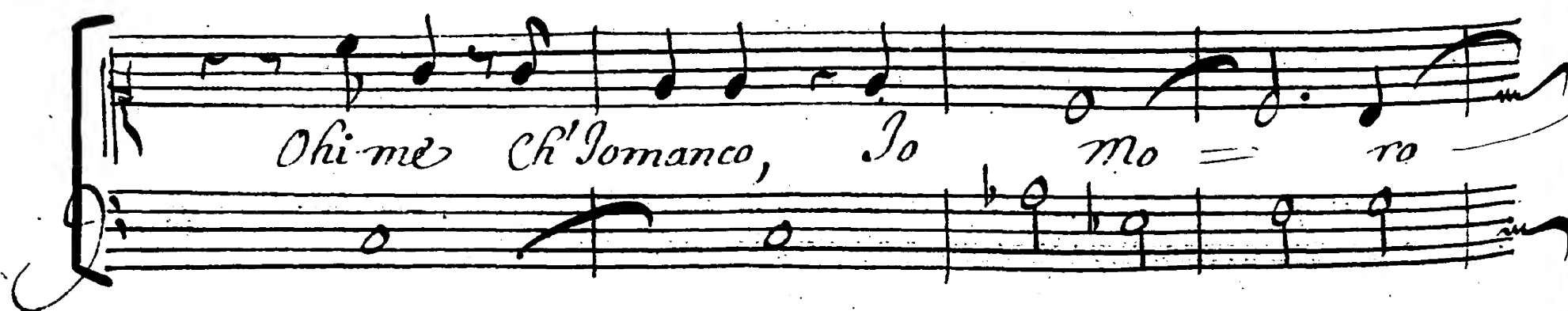
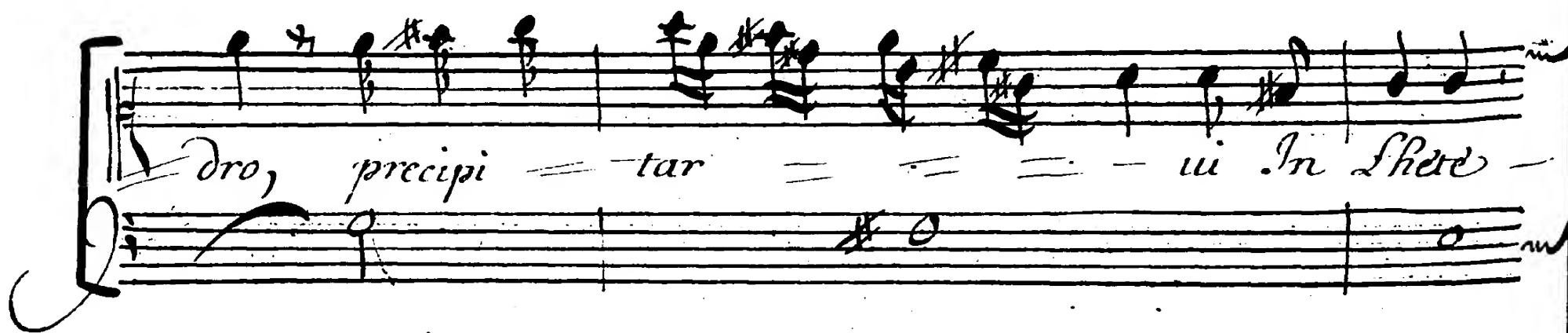
Piesces



De. Carissimi

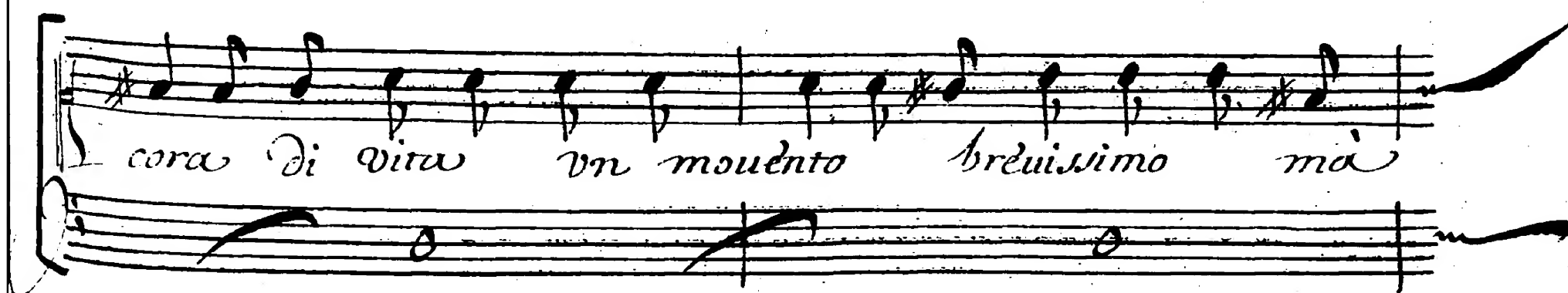
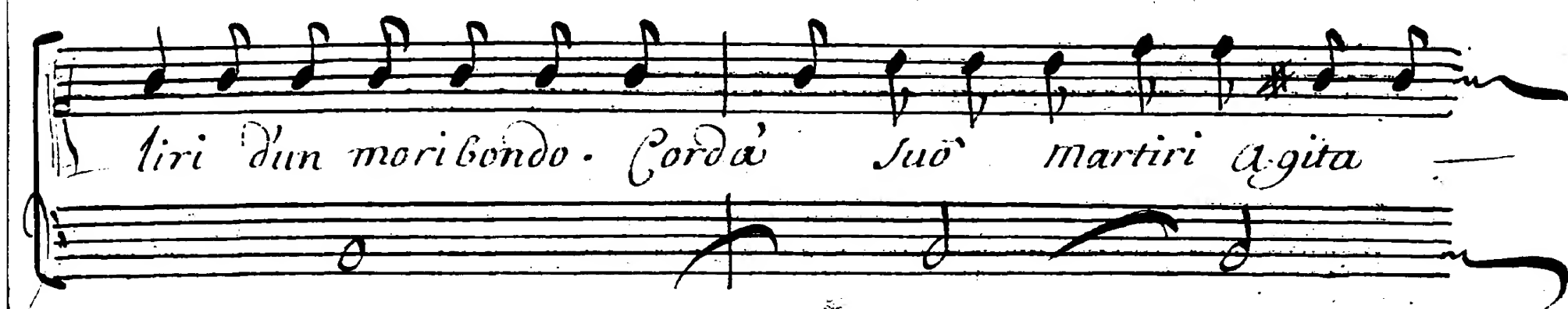
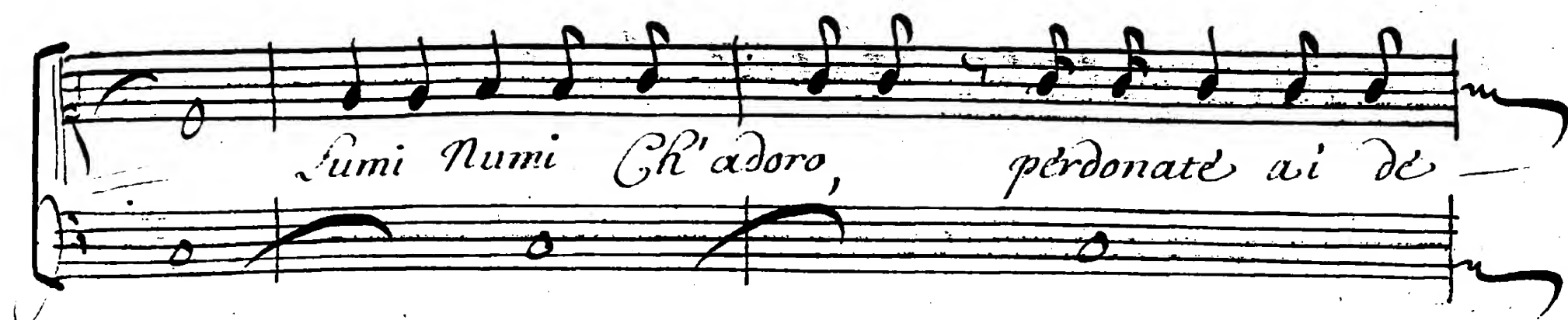
123



Piesces

de Carissimi

125



Pesces

Handwritten musical score for the piece "Pesces". The score is written on six systems, each consisting of a vocal line and a bass line. The lyrics are in Italian. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including some staining and wear.

Vanza deh con un sguardo di pietà loquace

dite ch'io mora in pace e se di vaghèg

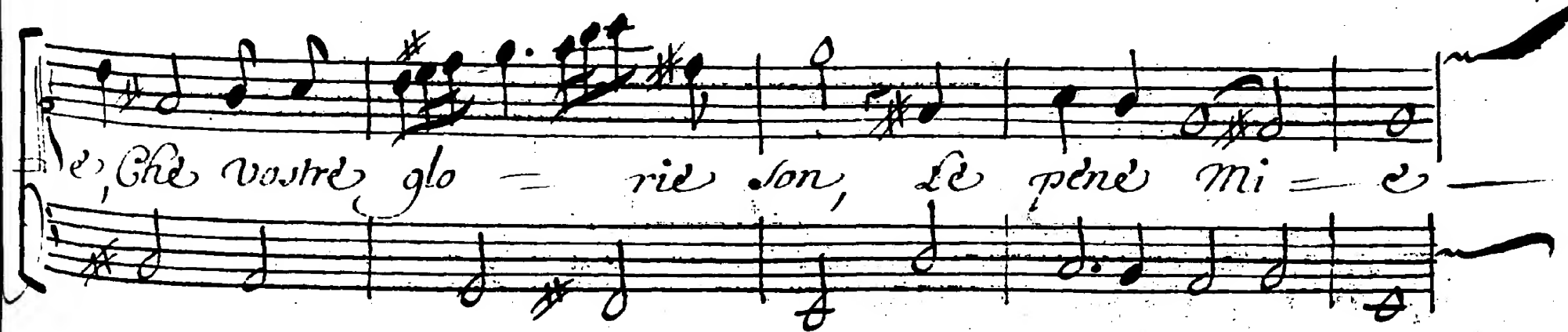
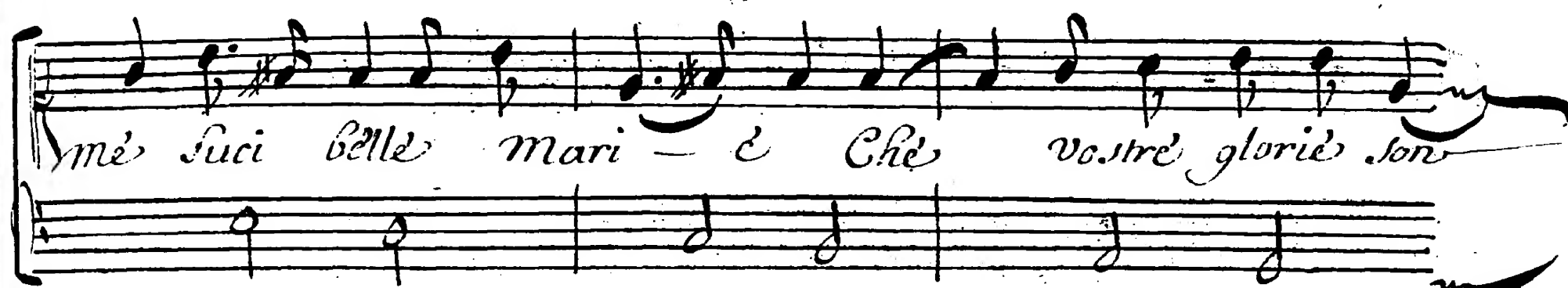
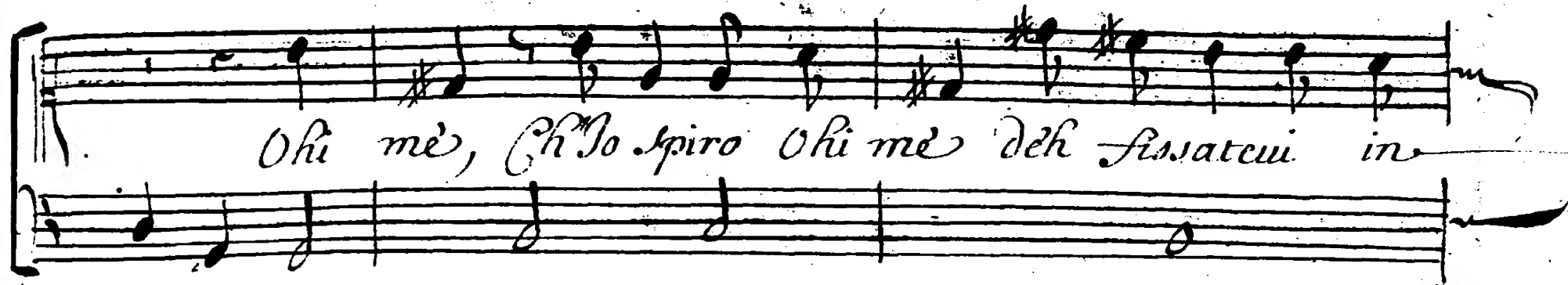
giar sete bramosi quanti fulmini vostri habbian

anza ecco, la mia ferita mirate, Il mio do-

lore Ah non fete già mai strage maggio - re

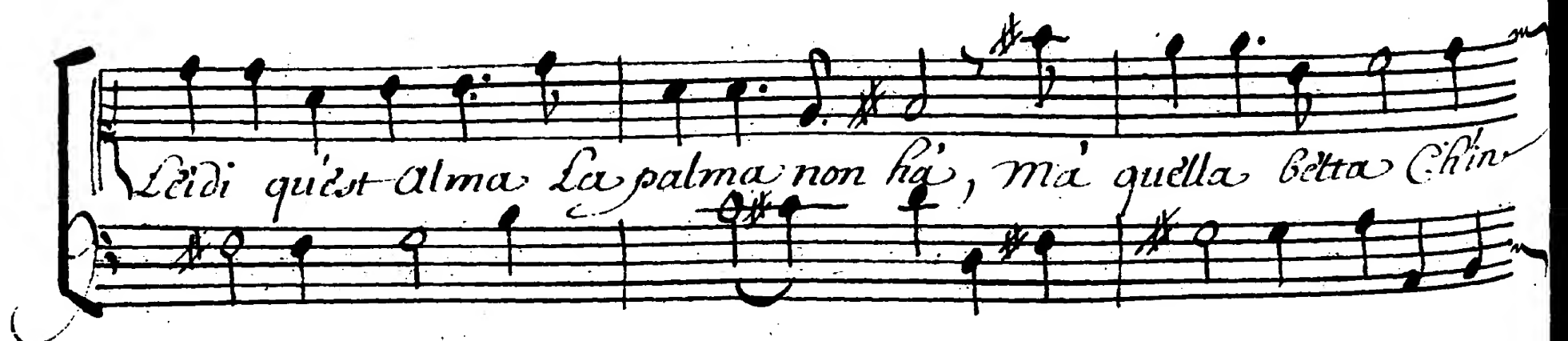
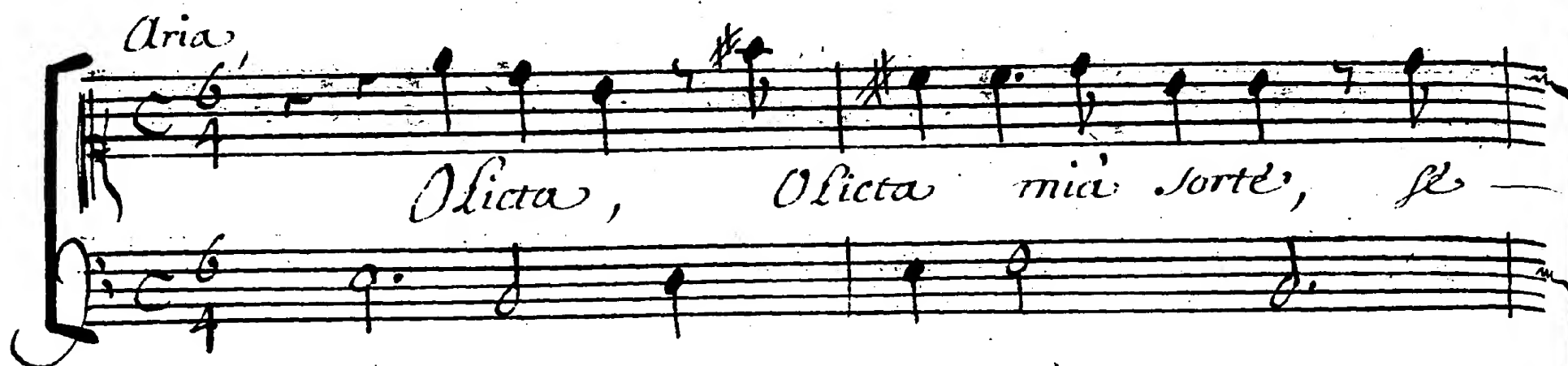
de Carissini

127



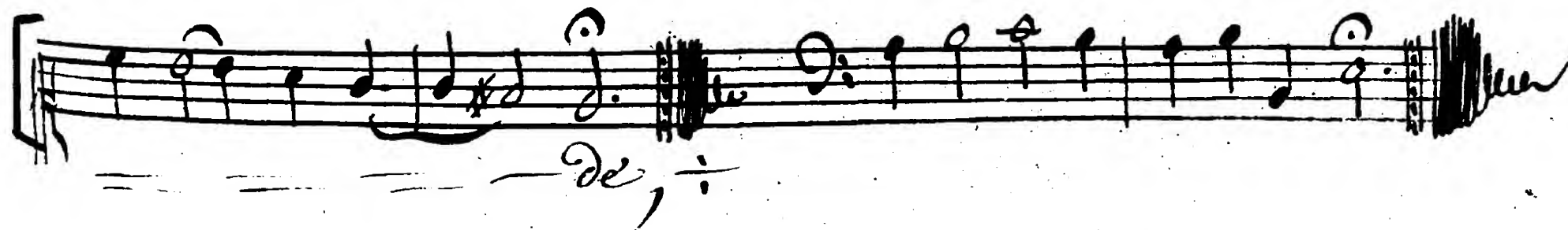
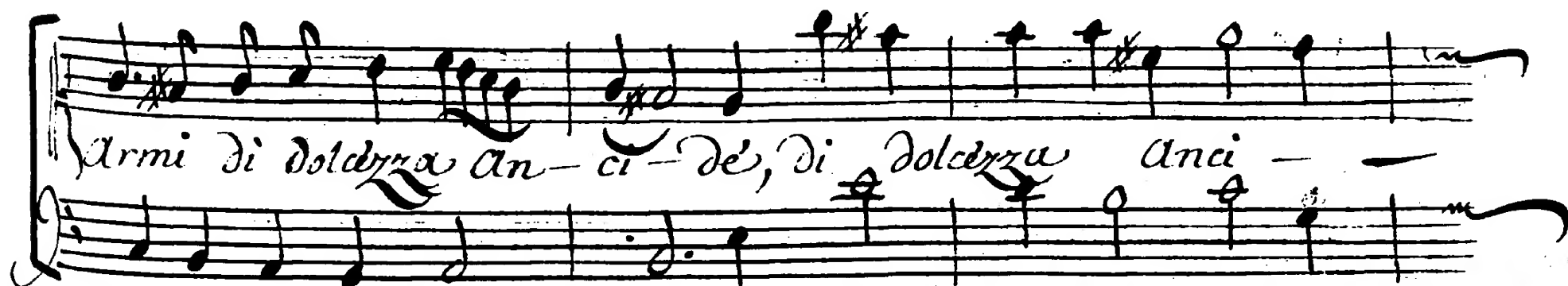
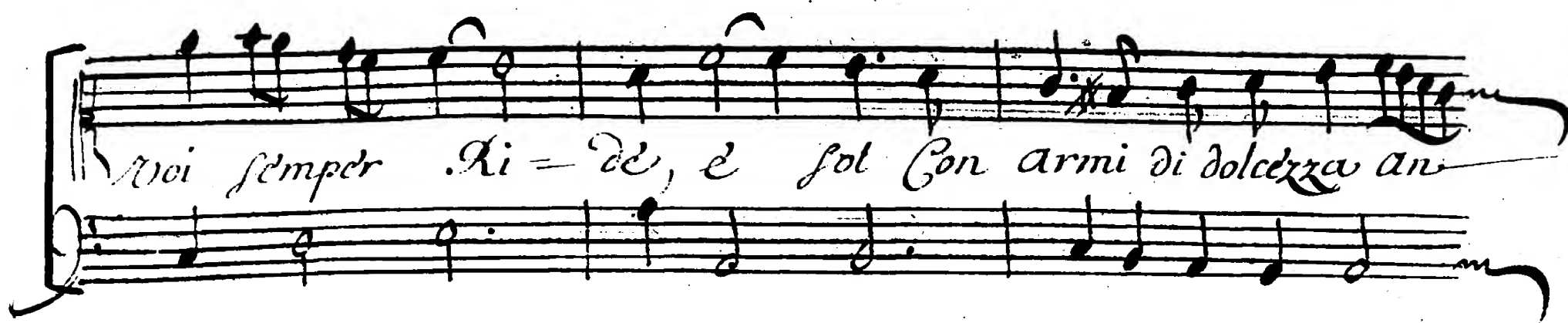
Pesces

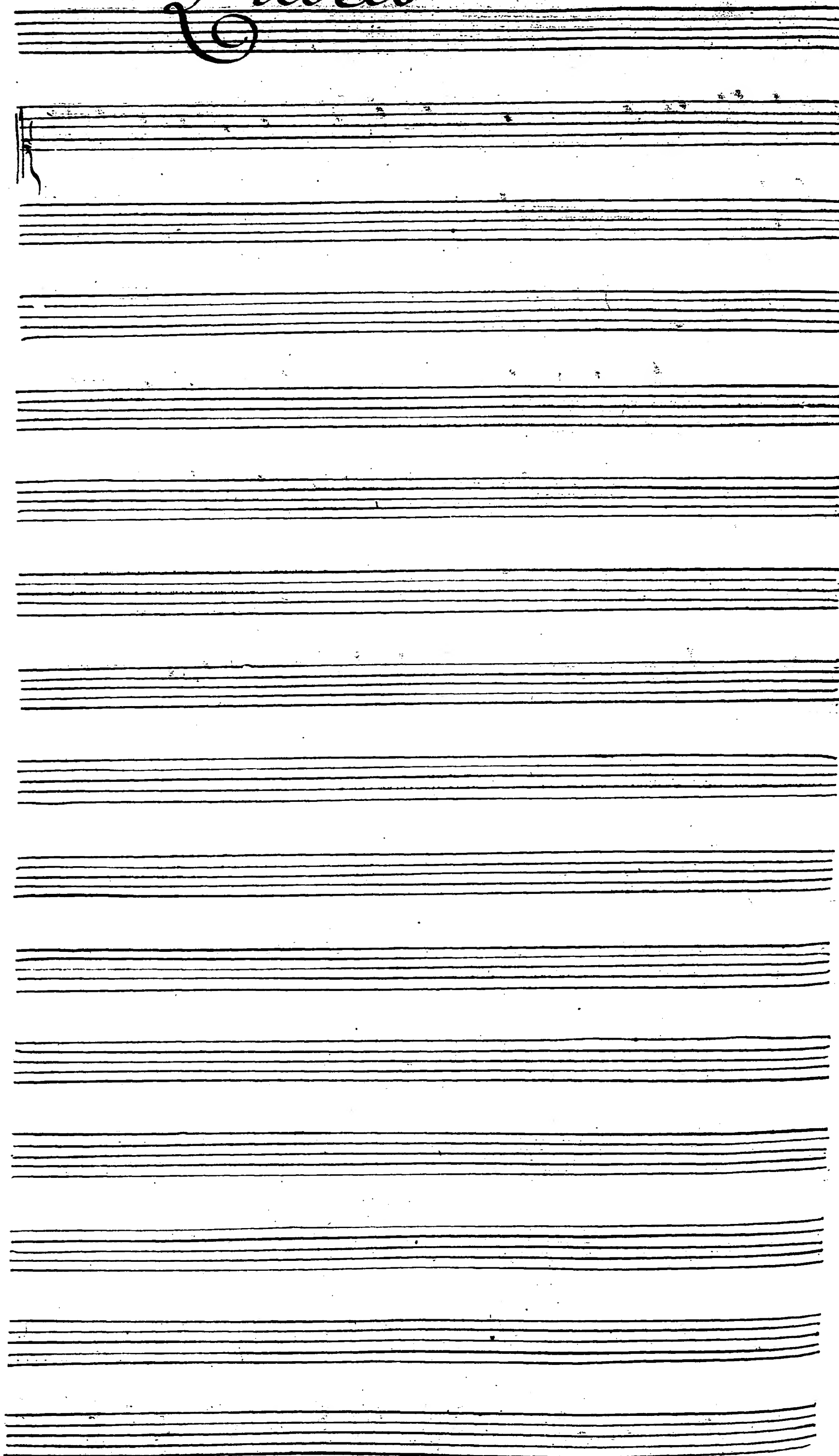
Aria,



De Carissimi

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Pieces

De Carissimi

131

No. 13.

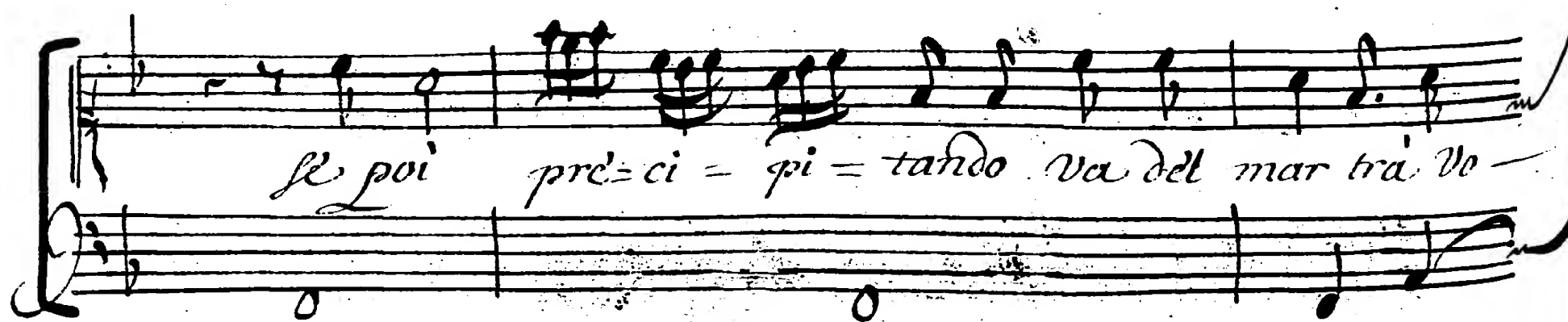
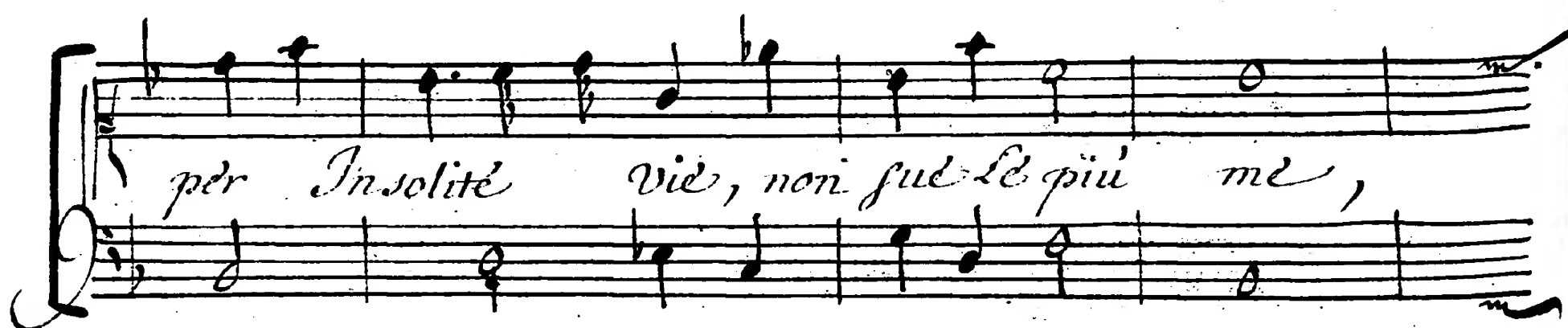
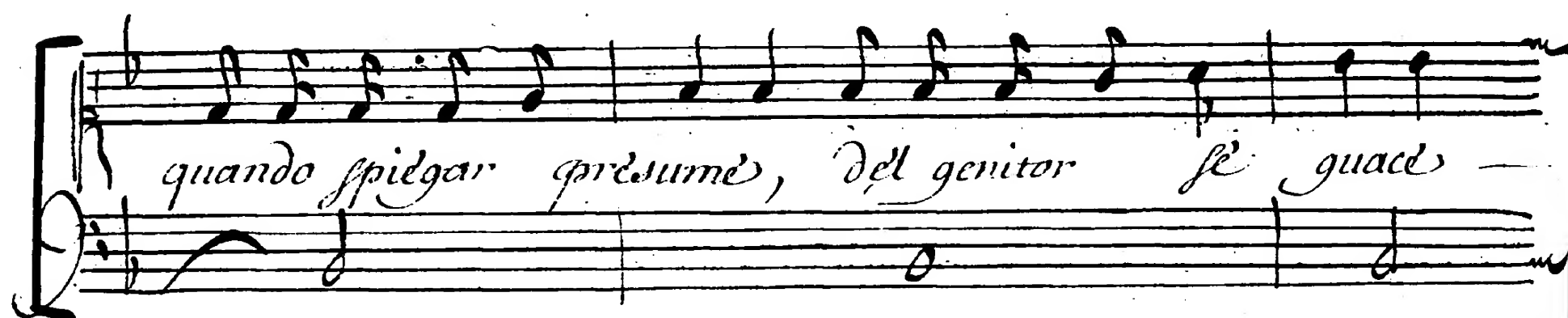
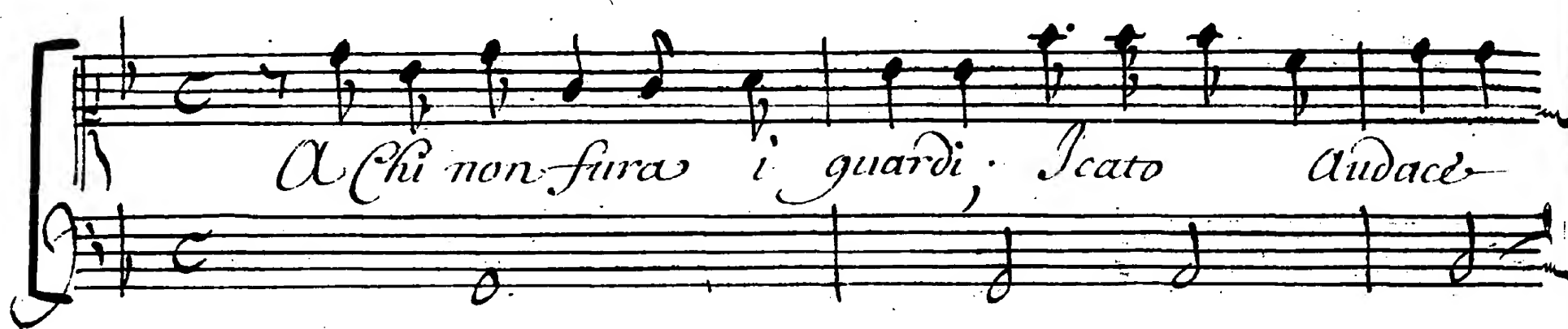
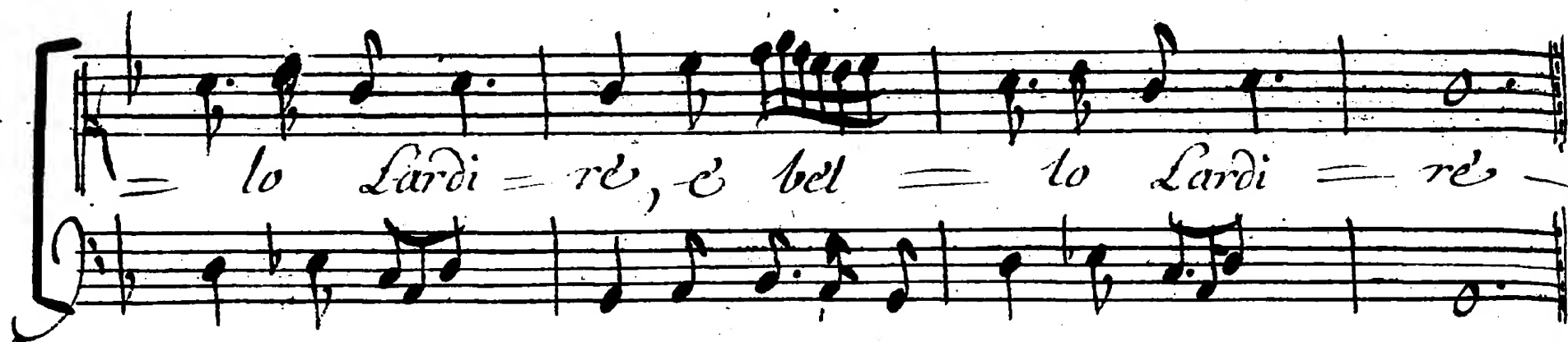
*Il bello Lardire d'un —
Basse continue,*

Anima forte Ch'incontra la morte per no —

bit desi = re, Ch'incontra la morte per no —

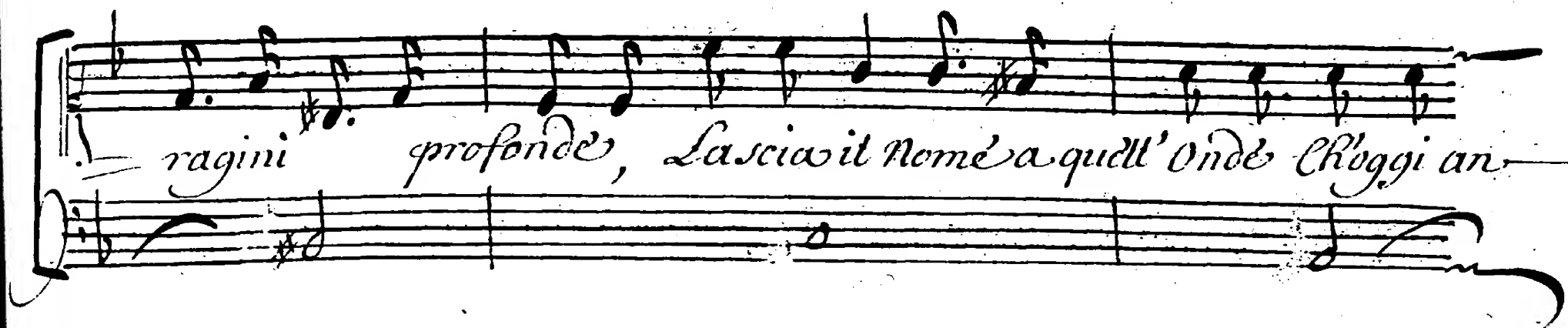
bit desi = re, e bel =

to Lardi = re, e bel =

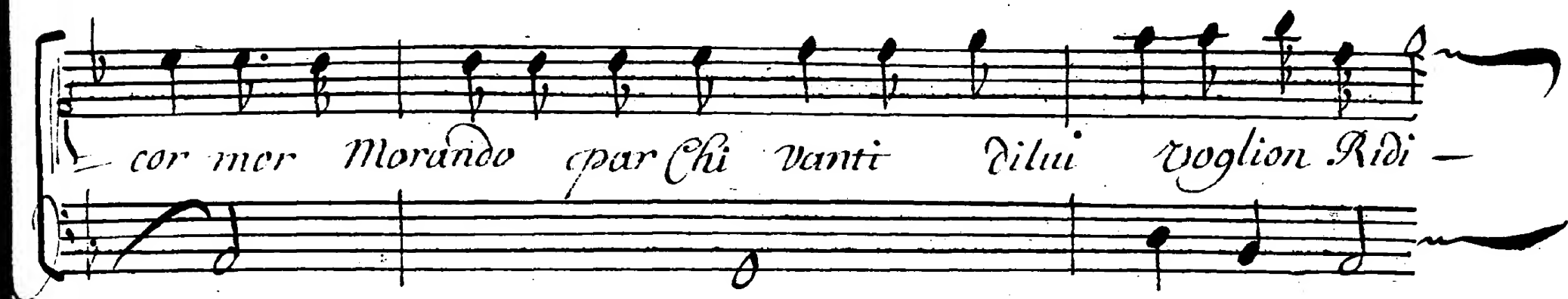
Pesces

de Carissimi

133



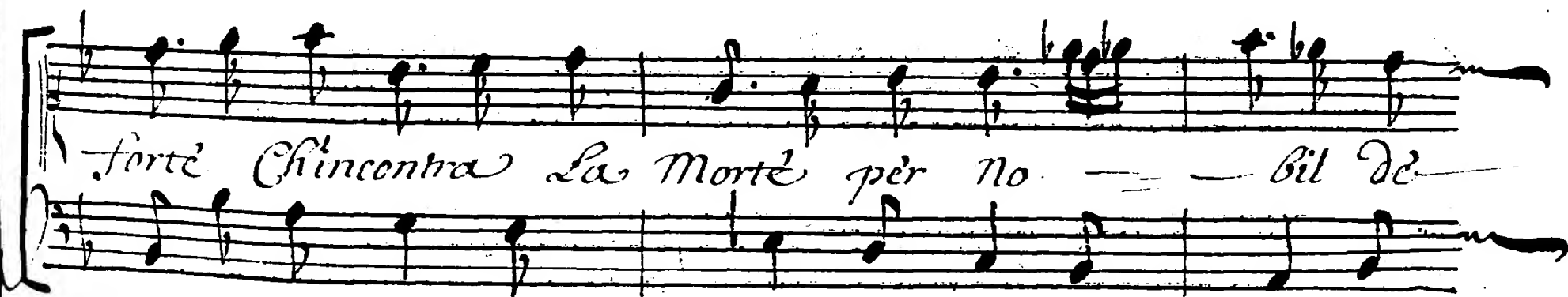
ragini profonde, Lascia il Nome a quell' Onde Ch'oggi an-



cor mer Morando par Chi vanti dilui Voglion Ridi -



= re, e bello Lardire d'un Anima

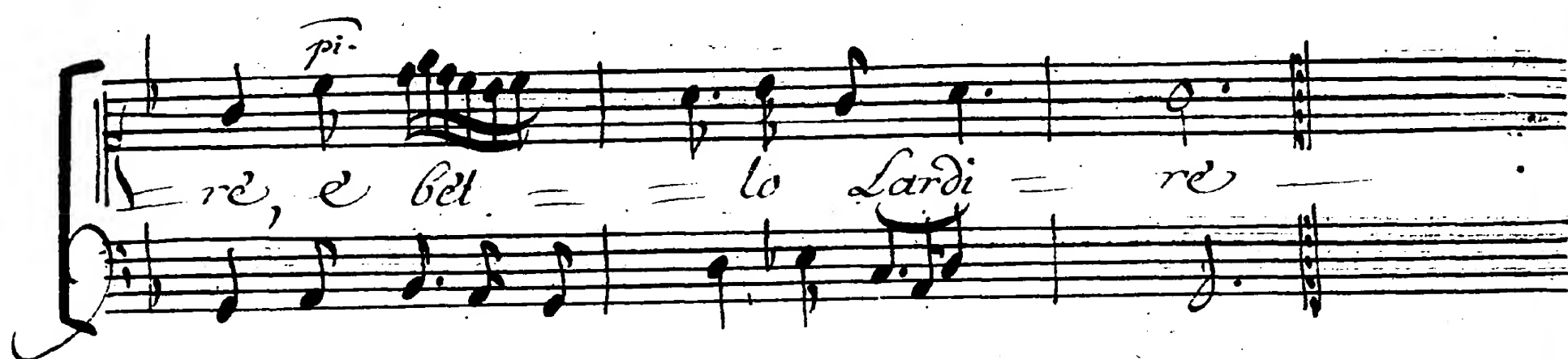
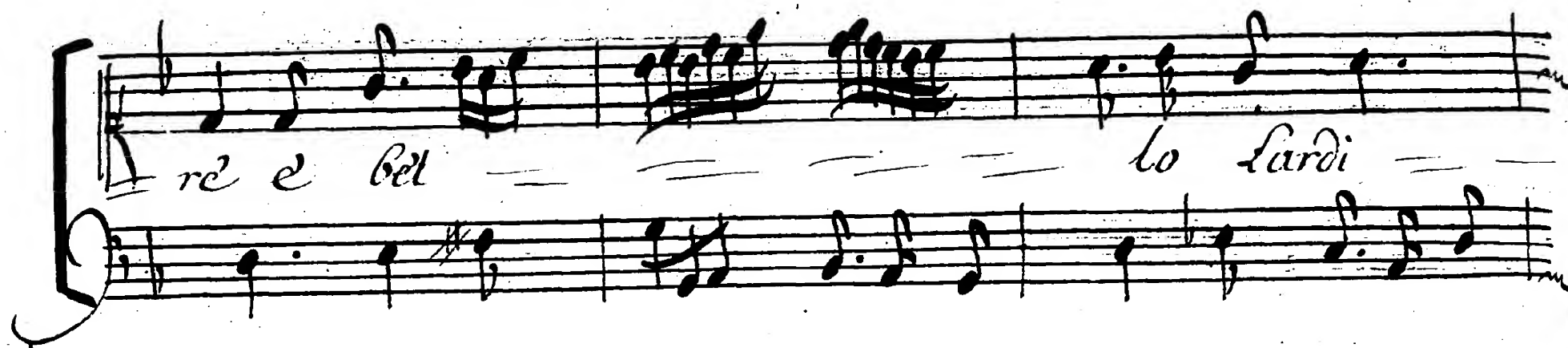


forte Ch'incontra La Mortè per No - - - bil de



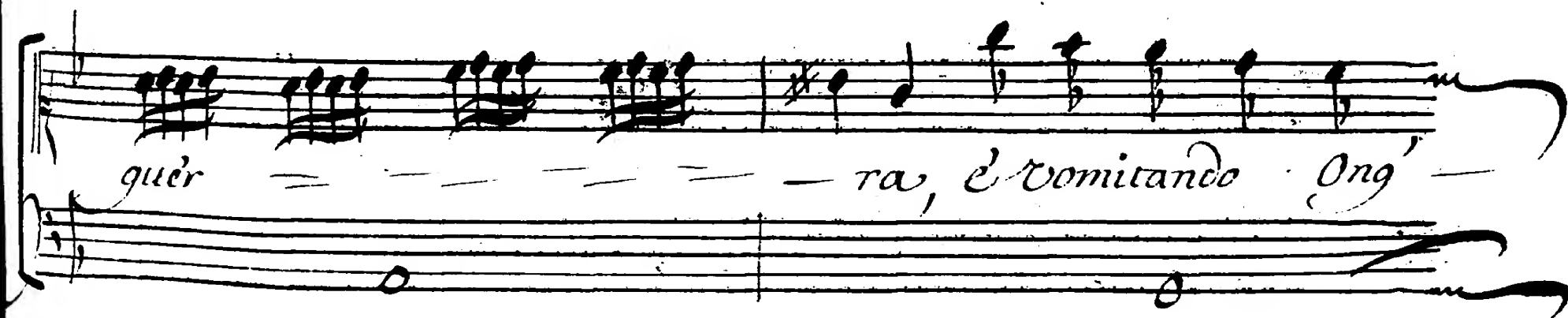
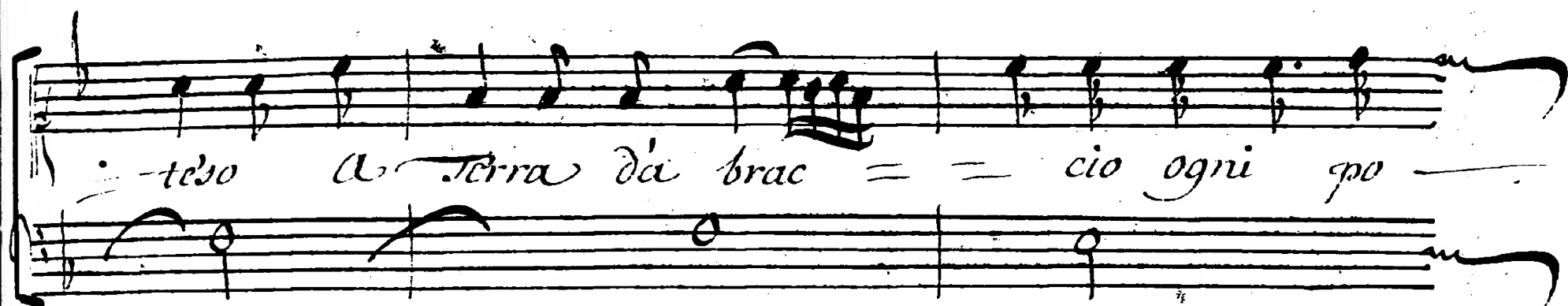
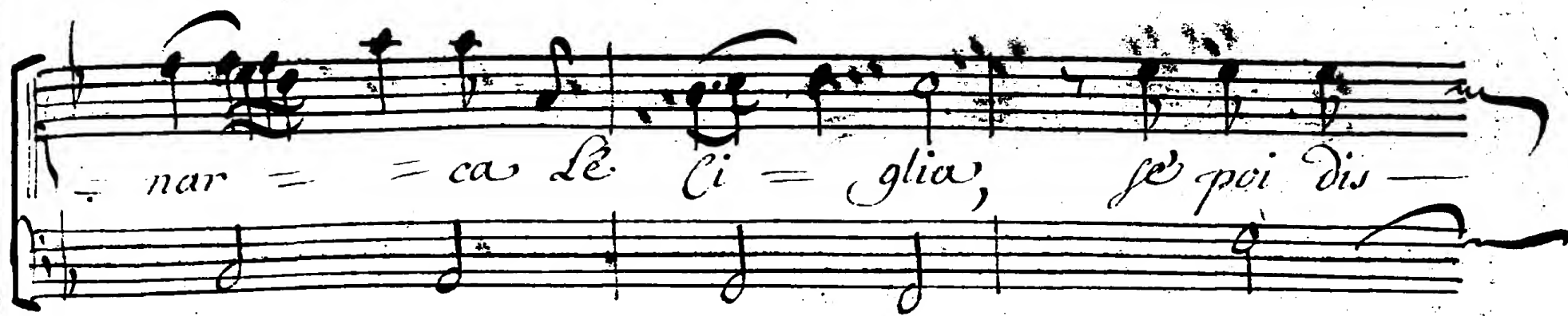
= sire e bel - - - lo Lardi -

Pesces



de Carissimi

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Pesces

ga-pur Li - re

re, e bello Lardire d'un ani - ma forte

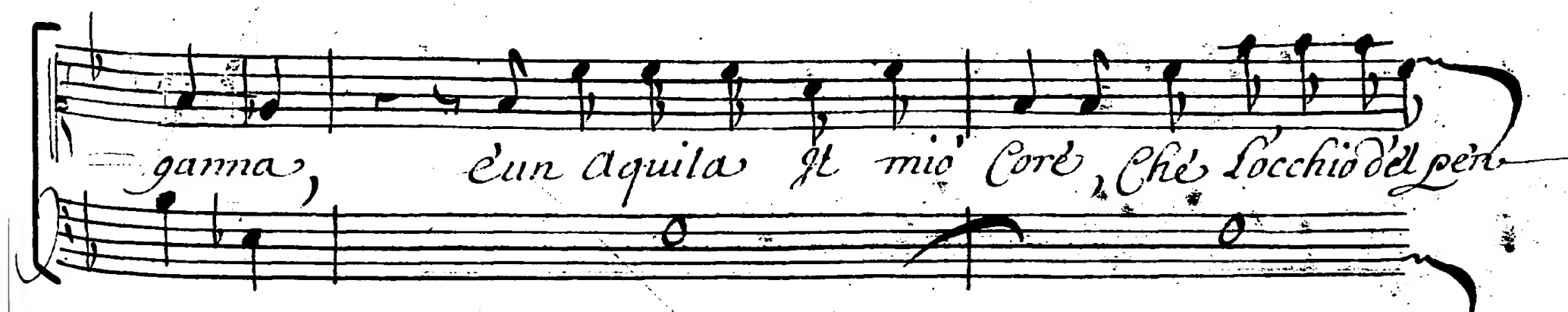
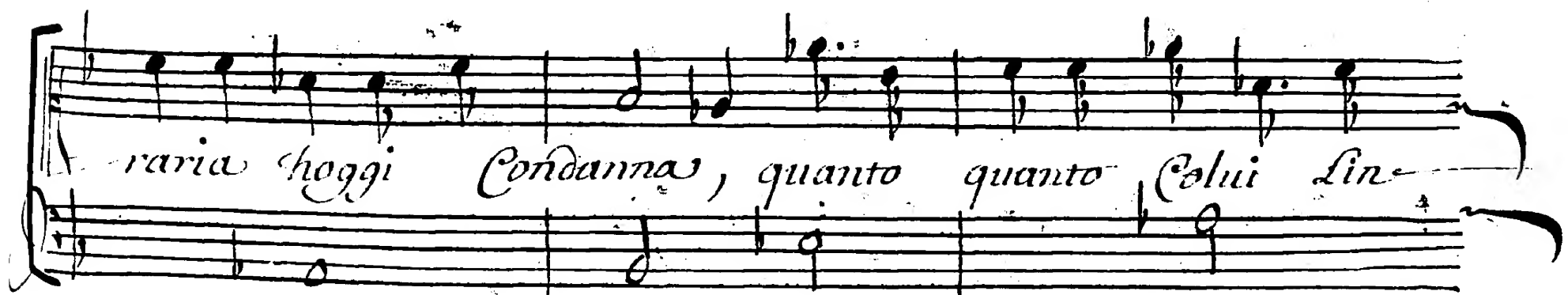
contra La morte per No - bil desi

re e bel lo Lardi

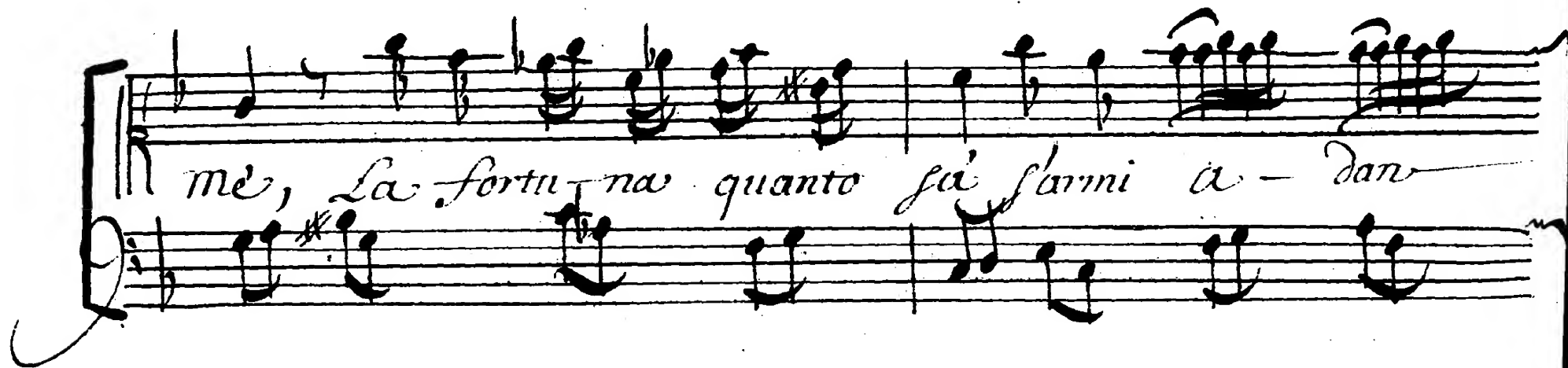
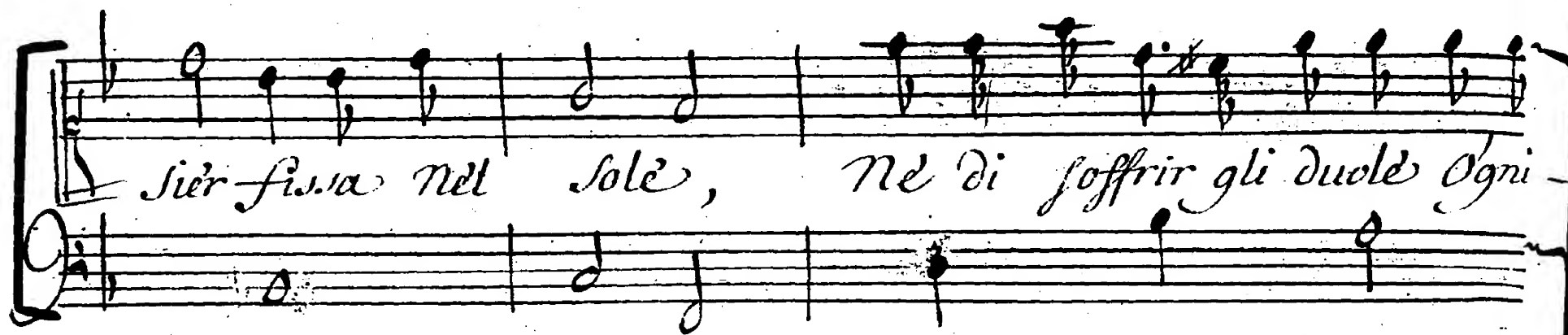
re, e bel lo Lardi - re e

de Carissini

137

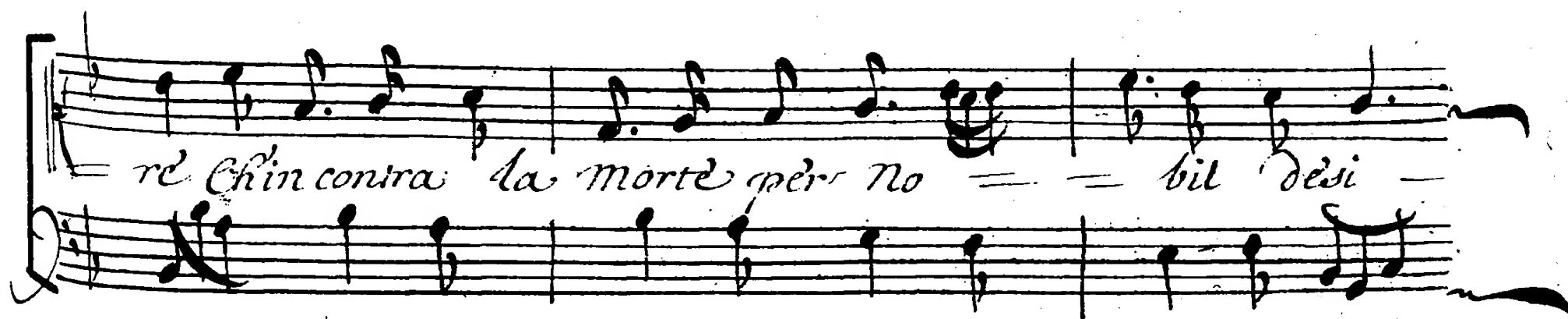
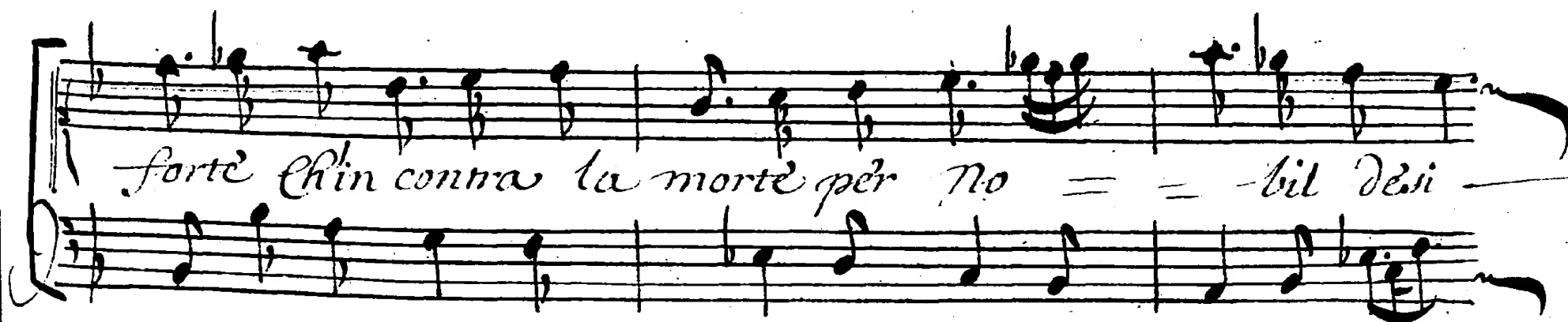


Piesces

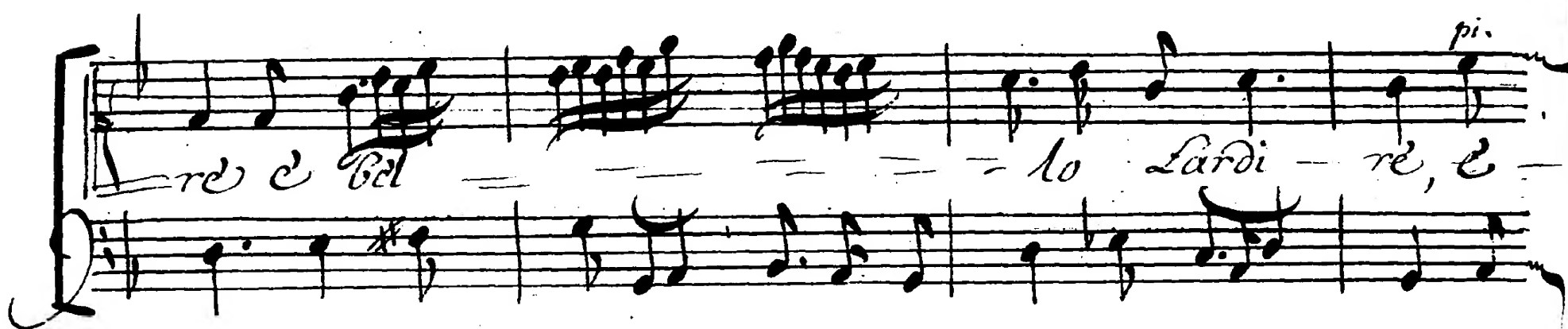


De Carissimi

139

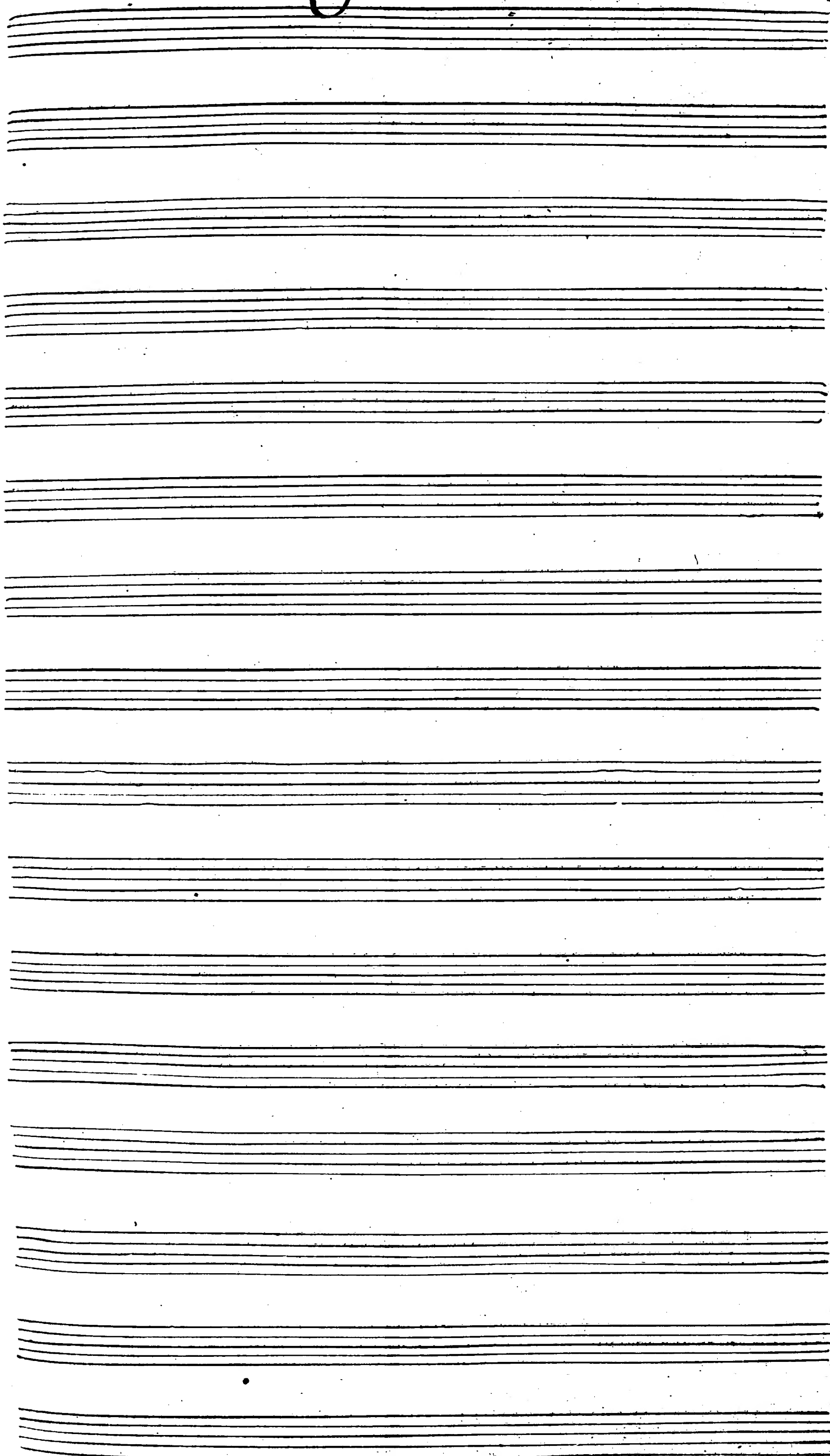


Pesces



de Carissini

141



Liesces

No. 14.

Sospiri Ch'uscite dal tris -
Basse continue

The first system of music features a treble and bass staff joined by a bracket. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). The bass staff has a key signature of one flat (B-flat) and a common time signature (C). The music is in 6/4 time, as indicated by the '6' and '4' above the first measure. The lyrics 'Sospiri Ch'uscite dal tris -' are written above the treble staff, and 'Basse continue' is written below the bass staff.

tro mio Co - re, desiri Ch'aprite, dell. al -

The second system of music continues the melody. The lyrics 'tro mio Co - re, desiri Ch'aprite, dell. al -' are written above the treble staff.

ma il dolo - re, deh, deh, deh -

The third system of music continues the melody. The lyrics 'ma il dolo - re, deh, deh, deh -' are written above the treble staff.

Rimanete - qui me - co a pe -

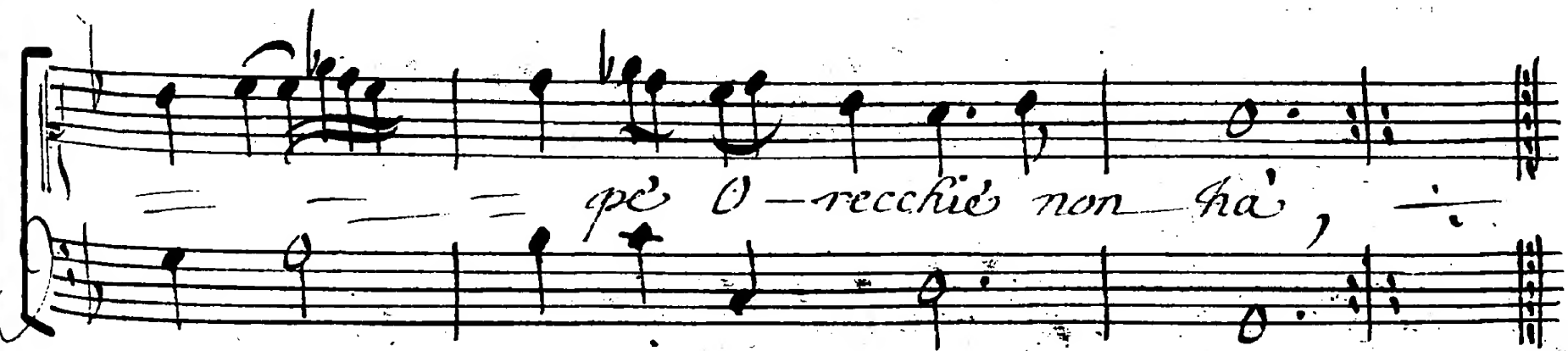
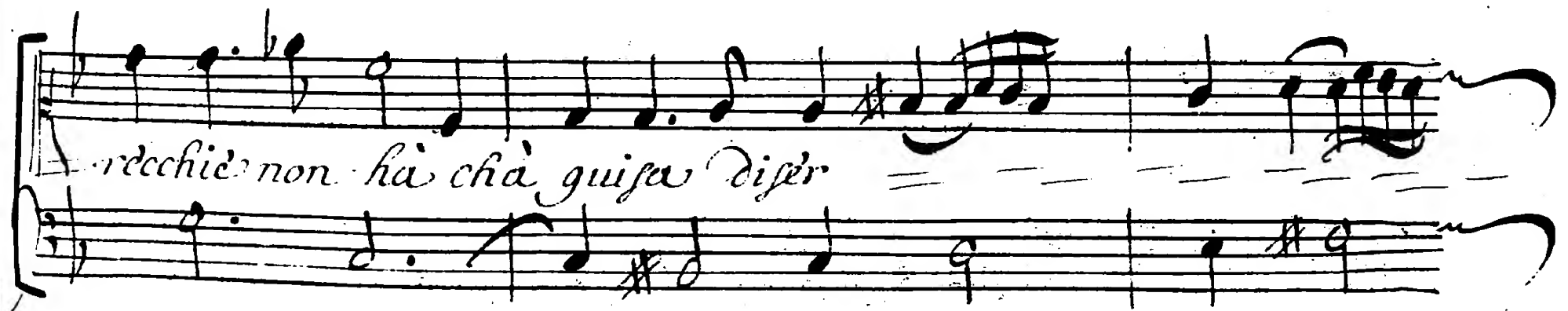
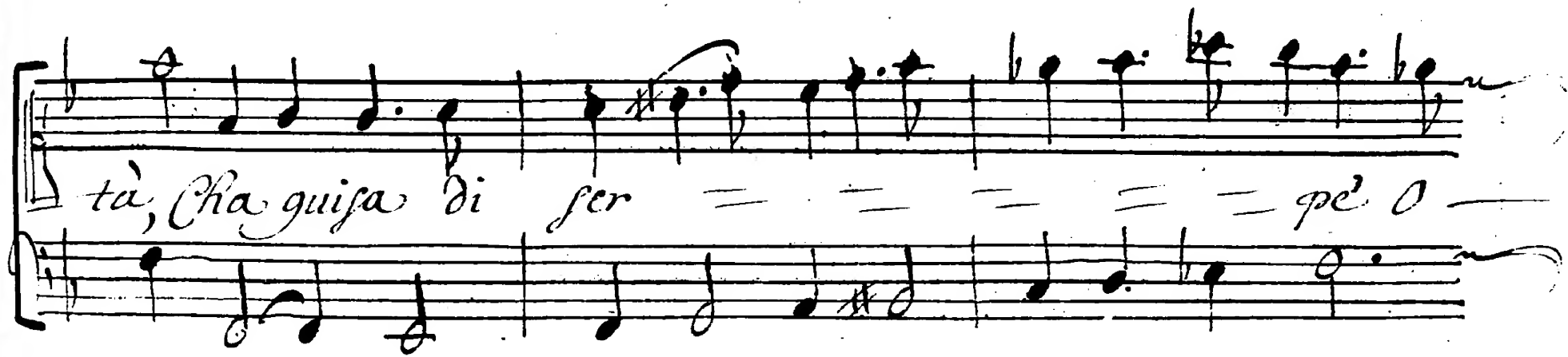
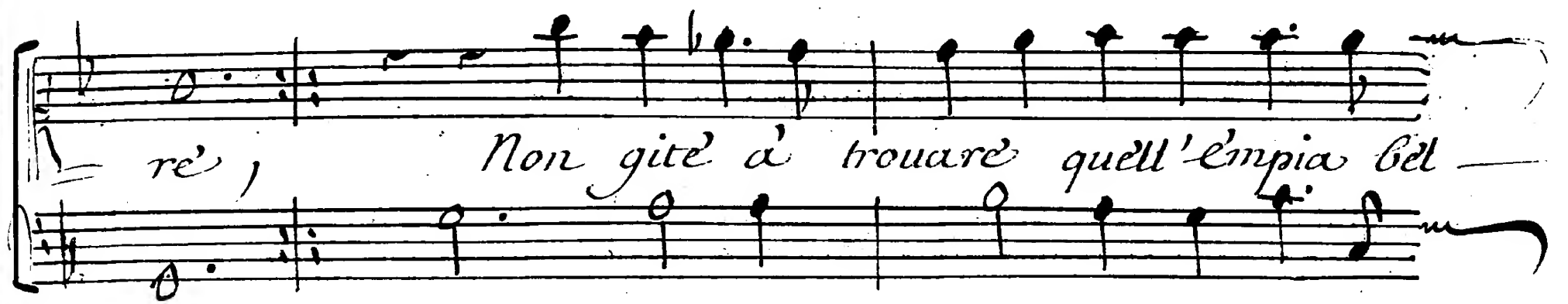
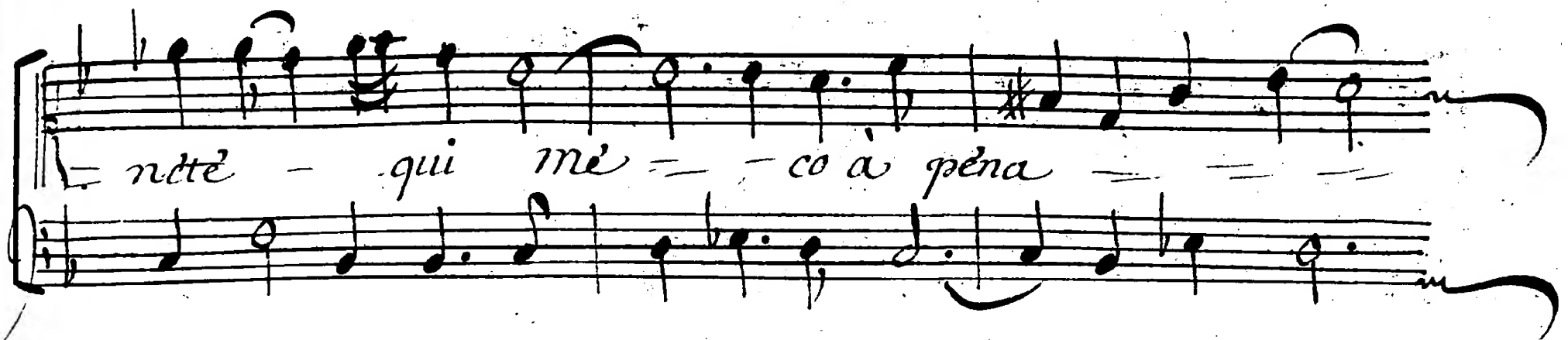
The fourth system of music continues the melody. The lyrics 'Rimanete - qui me - co a pe -' are written above the treble staff.

nare, - re Deh, deh, deh Rima -

The fifth system of music continues the melody. The lyrics 'nare, - re Deh, deh, deh Rima -' are written above the treble staff.

de Carissini

143



Piscce

Handwritten musical score for 'Piscce'. The score is written on six systems of two staves each. The first system includes a tempo marking '2. a' above the first staff. The lyrics are written in Italian and are aligned with the notes. The notation includes various musical symbols such as notes, rests, and accidentals.

2. a

Ruselli che fuora dagli Oc = chi sgor

ga = = -te, e quelli tutt' hora, di pian-

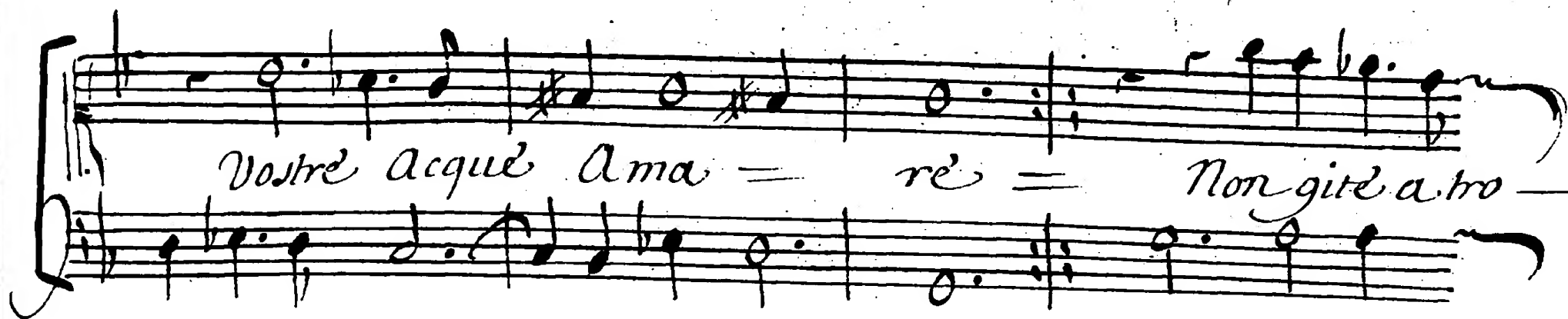
to Inonda = te, deh, deh, deh te-

nè con mè 'ga = tre acque ama = re

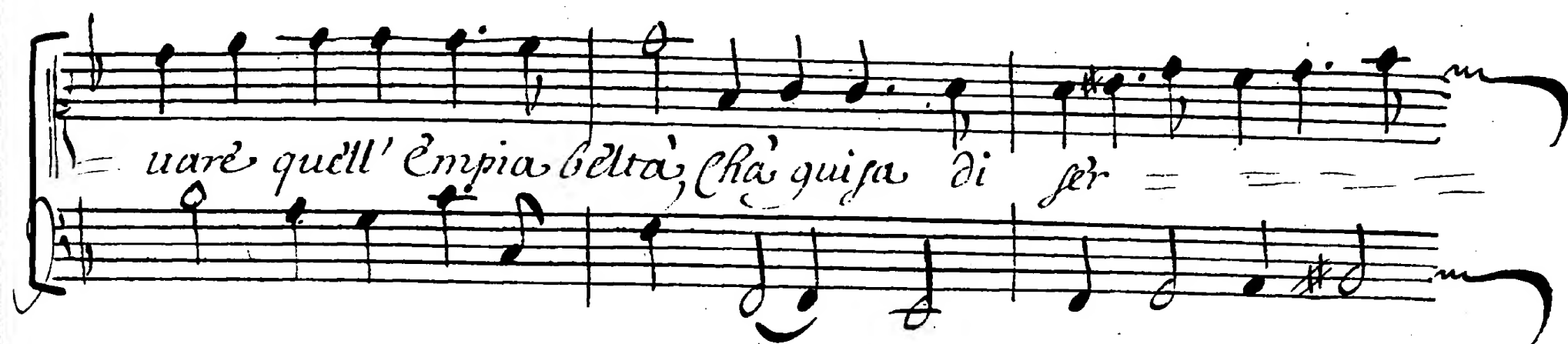
Deh, deh, deh, te = = nè con mè

De Carissimi

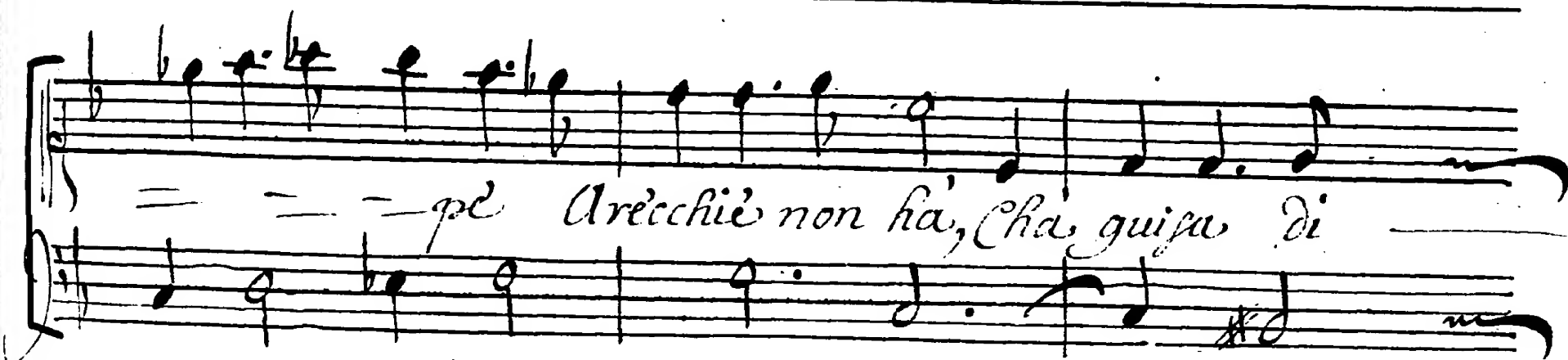
145



Vostre acque Ama = re = Non gite a tro



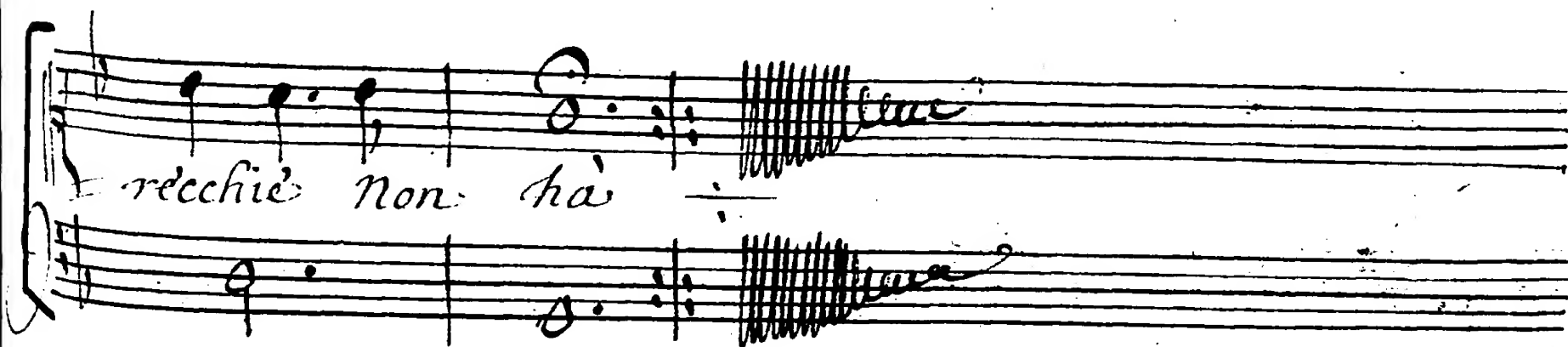
uare quell' Empia belta, Cha' guisa di ser =



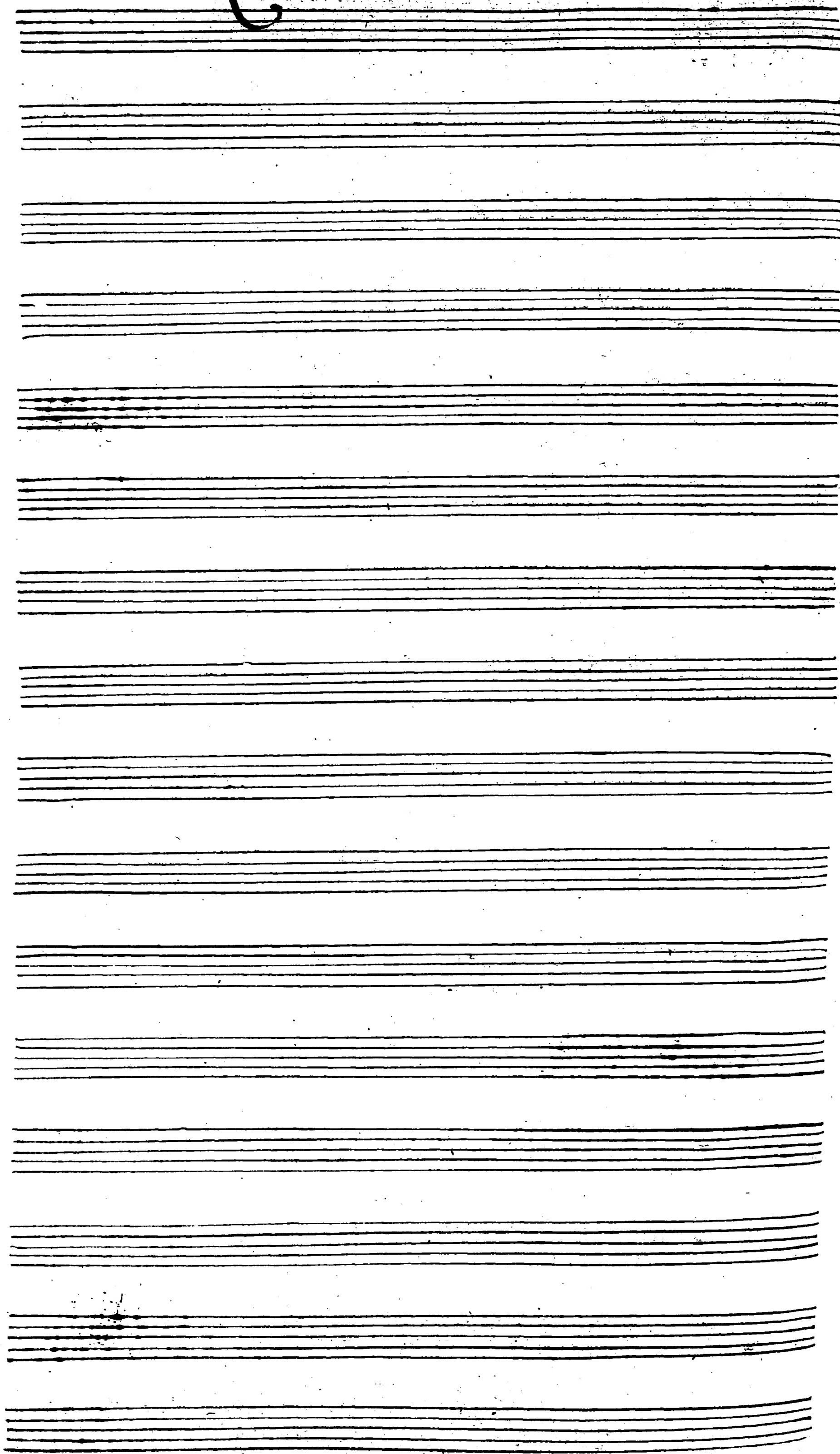
= pe Arècchiè non ha, Cha' guisa di



ser = pe O,



rècchiè Non ha

Piesces

De Carissimi

147

N^o 15.

Quanto sete per mè pi

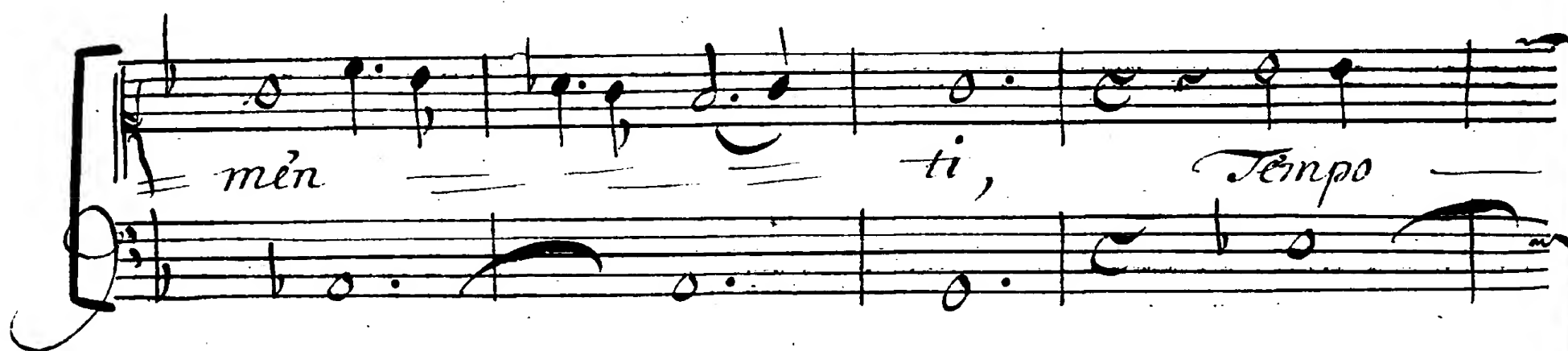
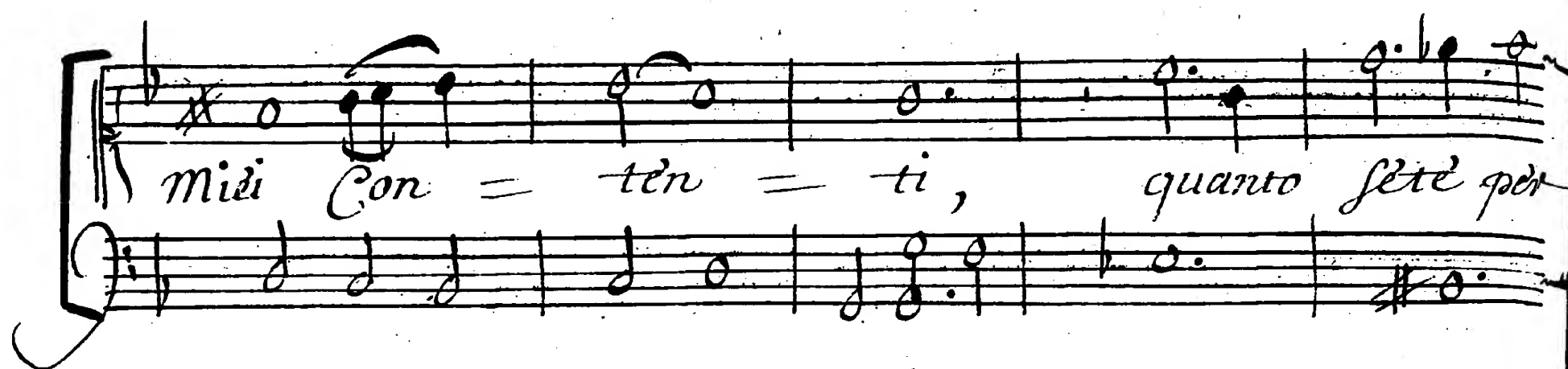
Basse continue,

gri pi gri o' momèn

ti, un sècolo di penè, ogn' hora mi Rassembra ch'io sto

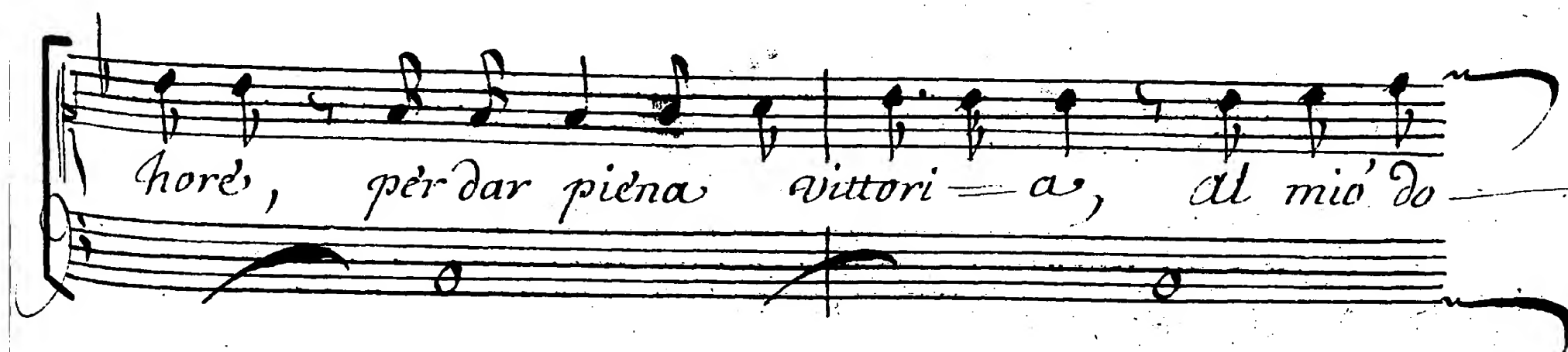
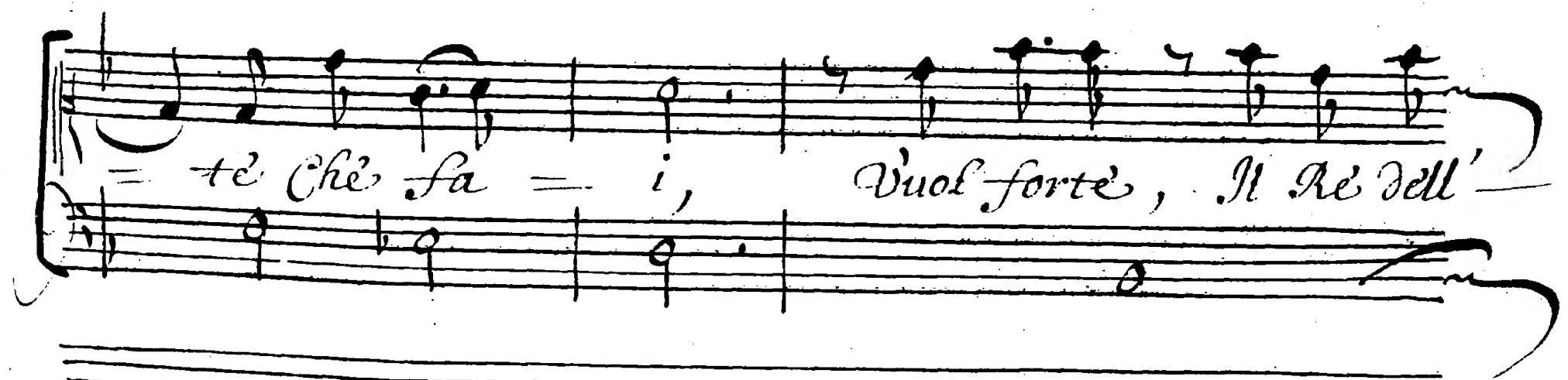
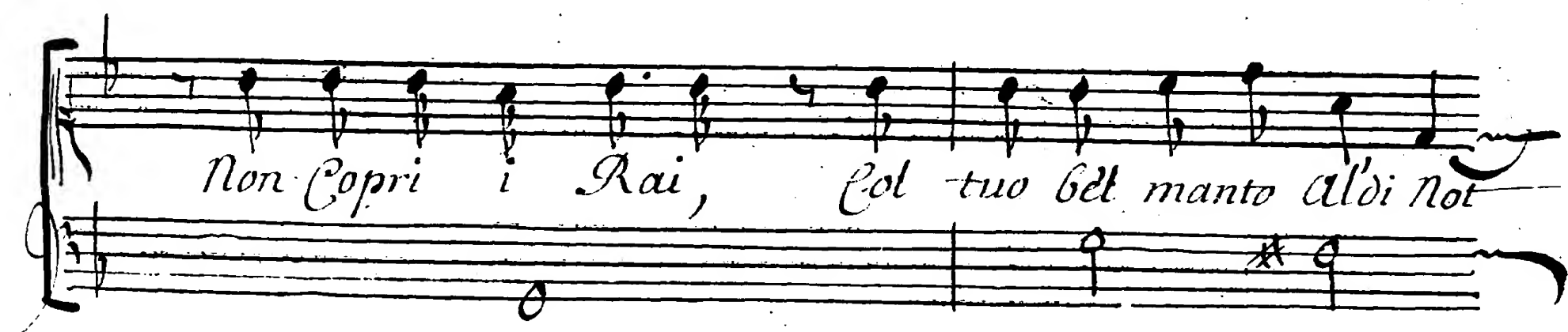
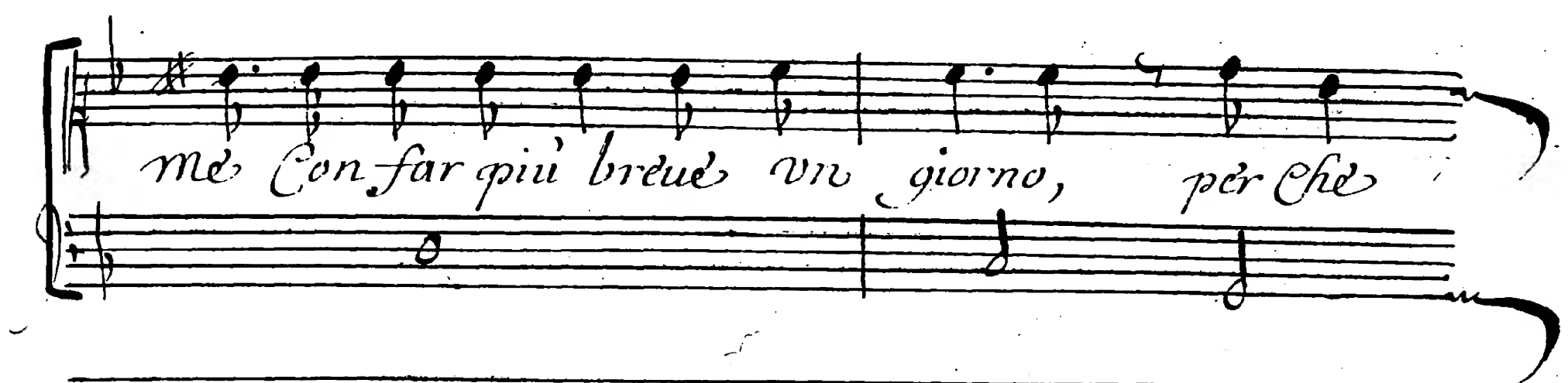
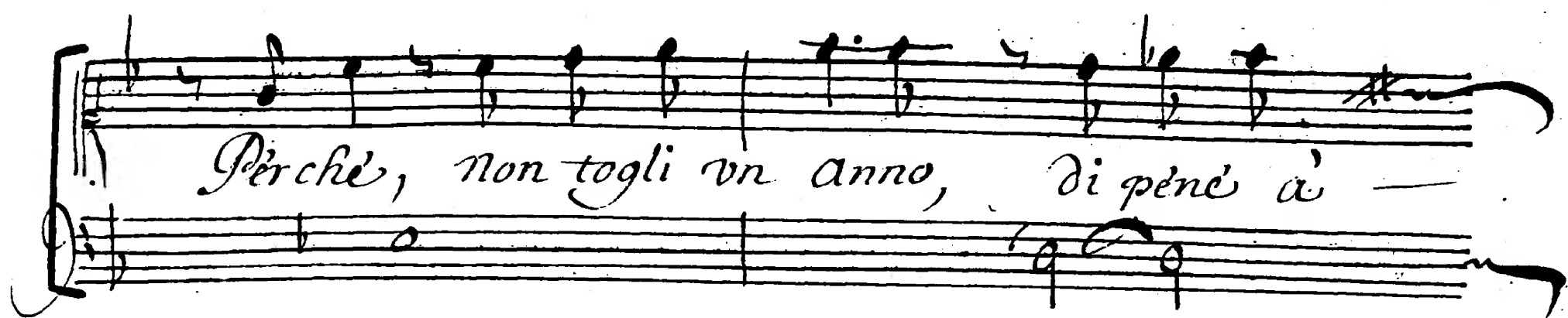
lunghi al mio bè - nè, e voi tardate, per ch'io

compri Aspettando a conto di minuti - i

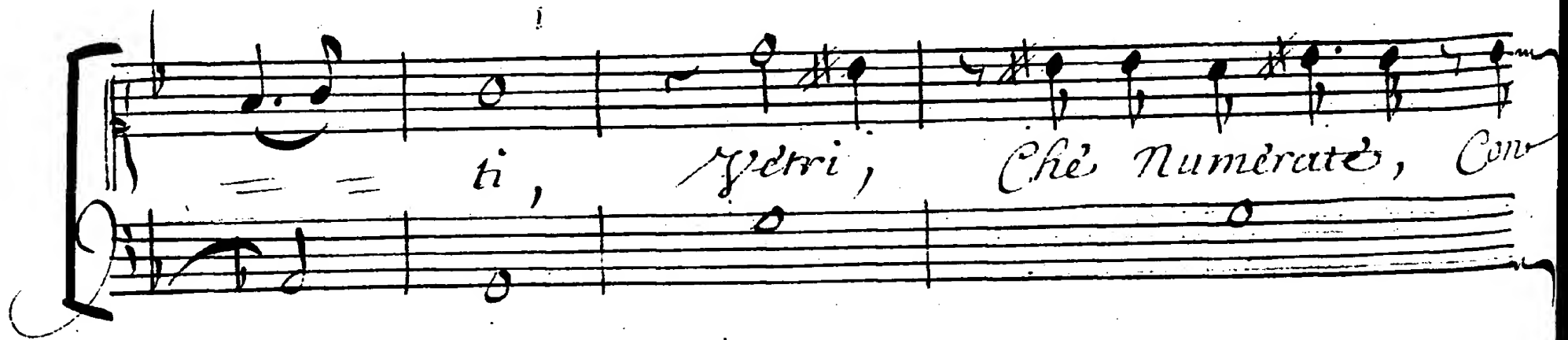
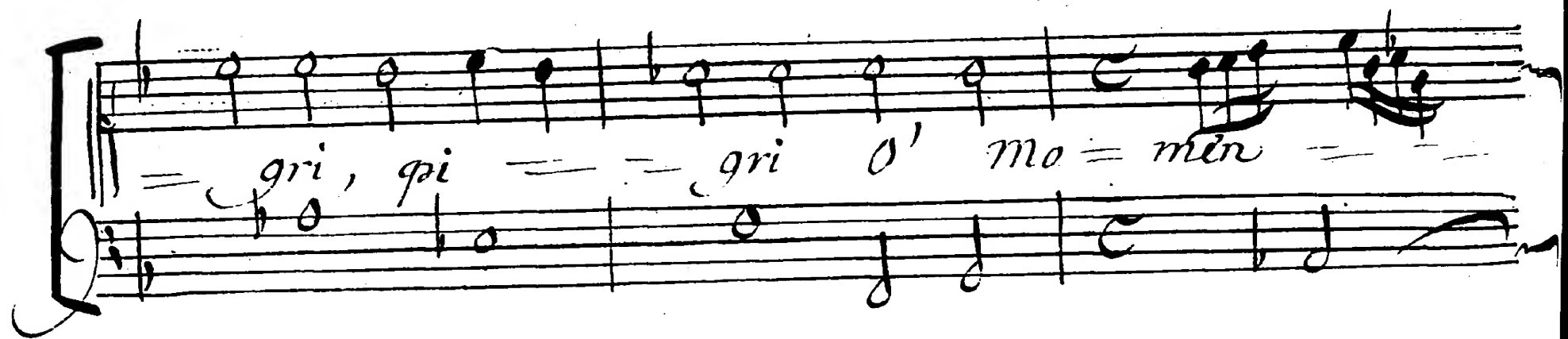
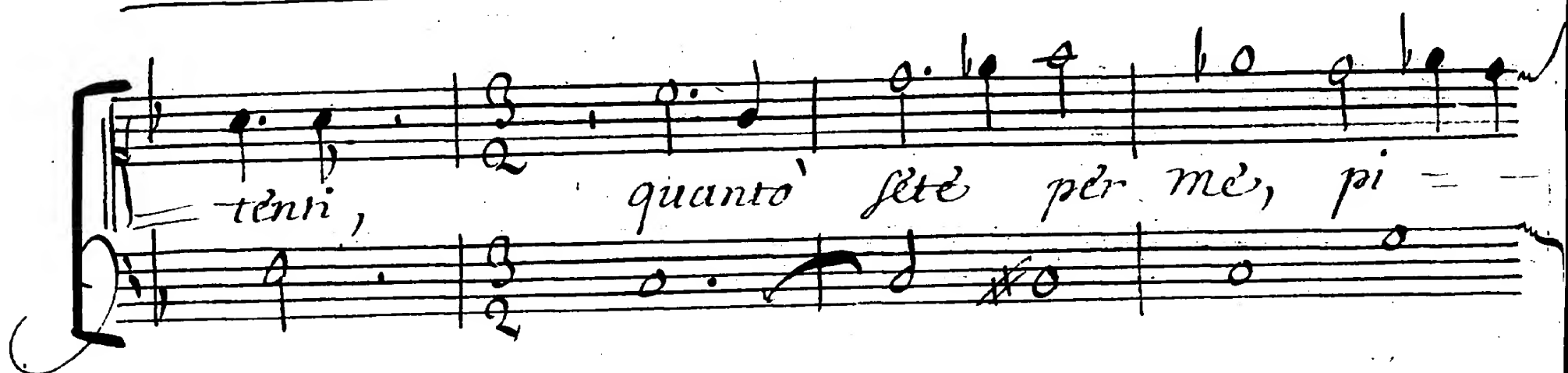
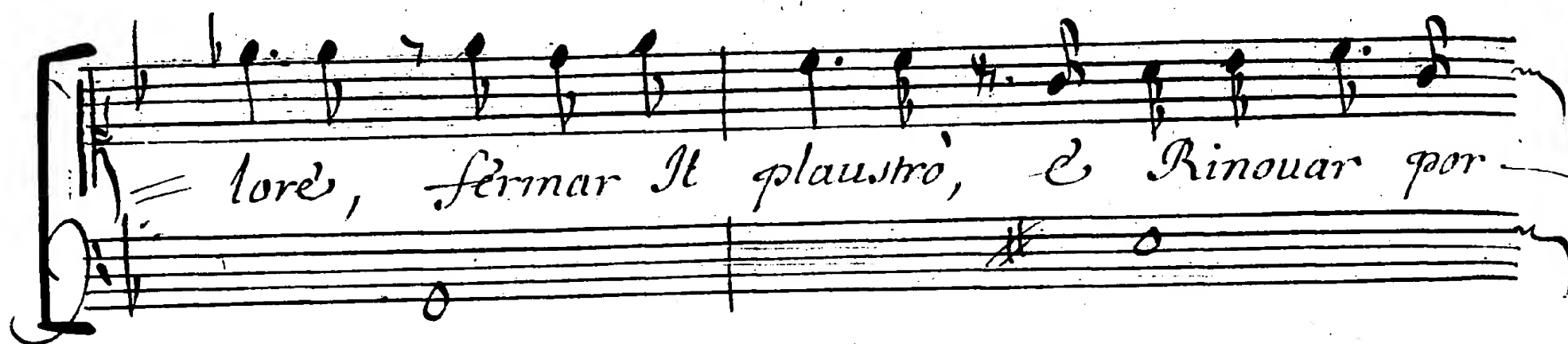
Pesces

de Carissimi

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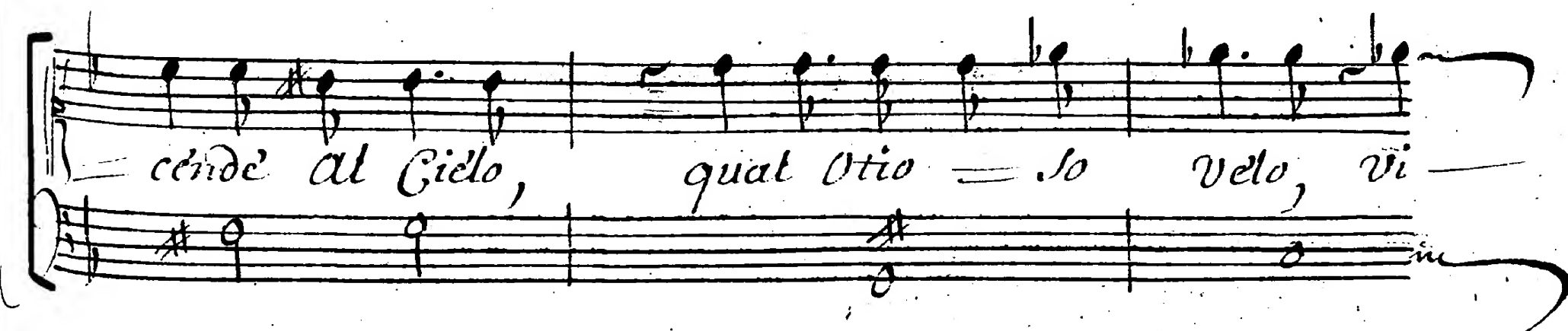
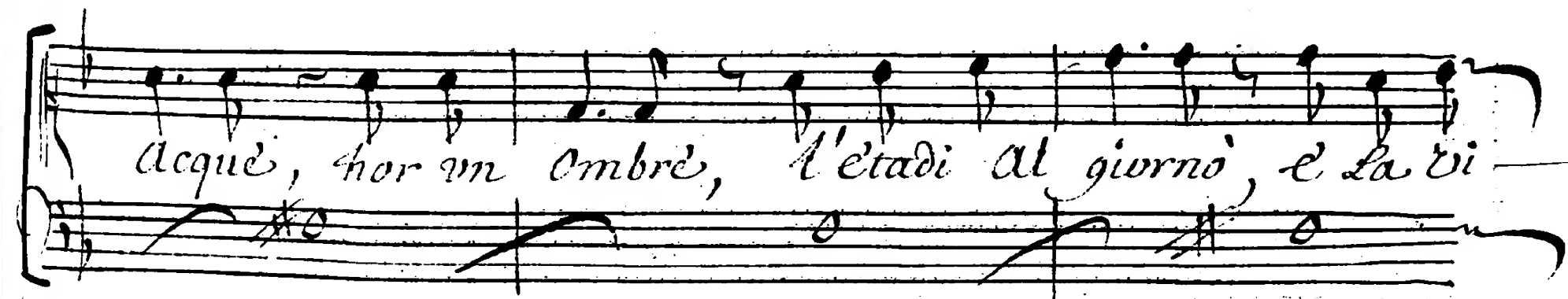
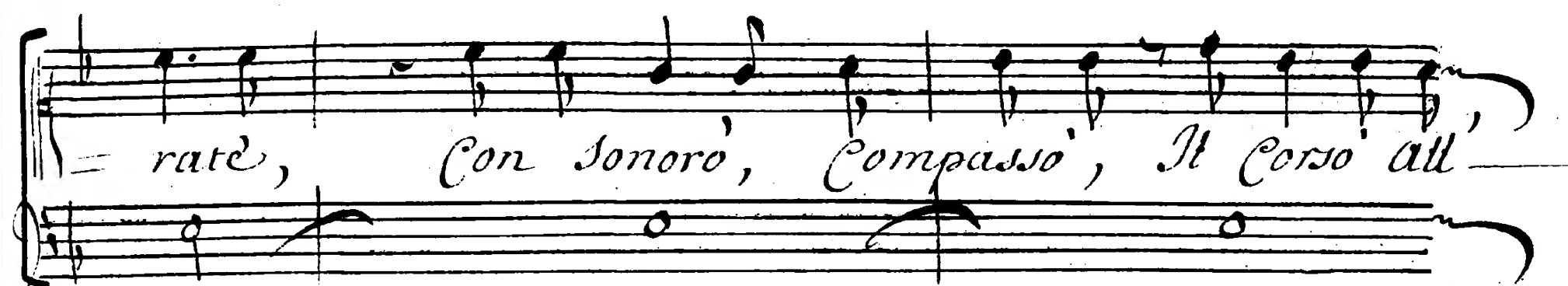
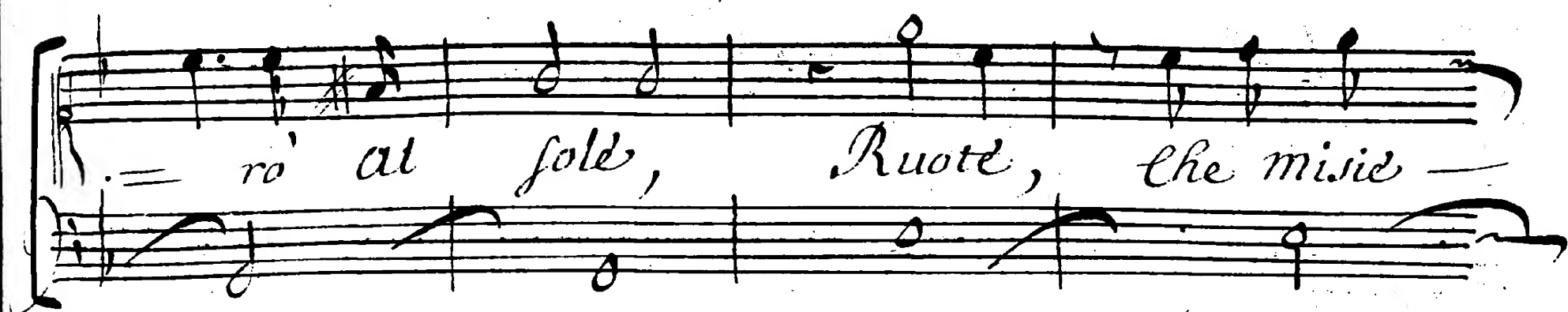


Pesces

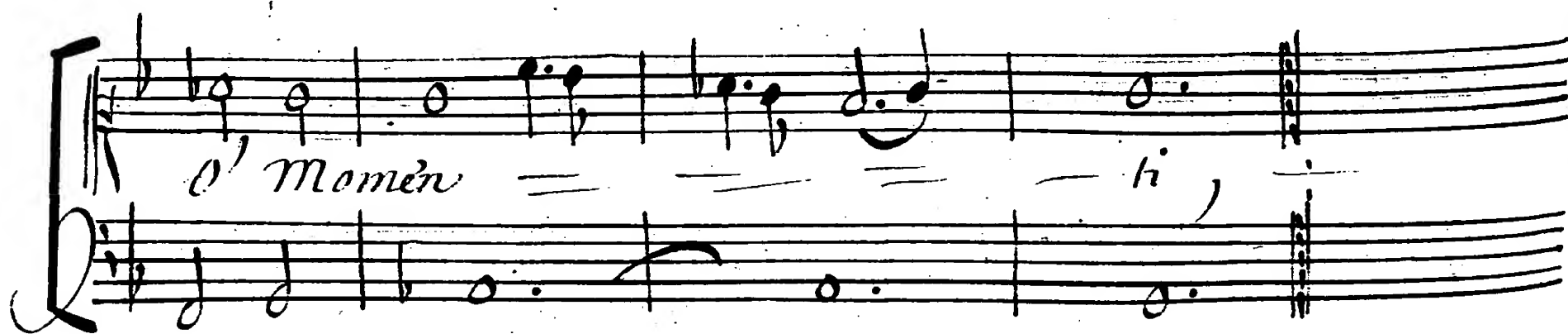
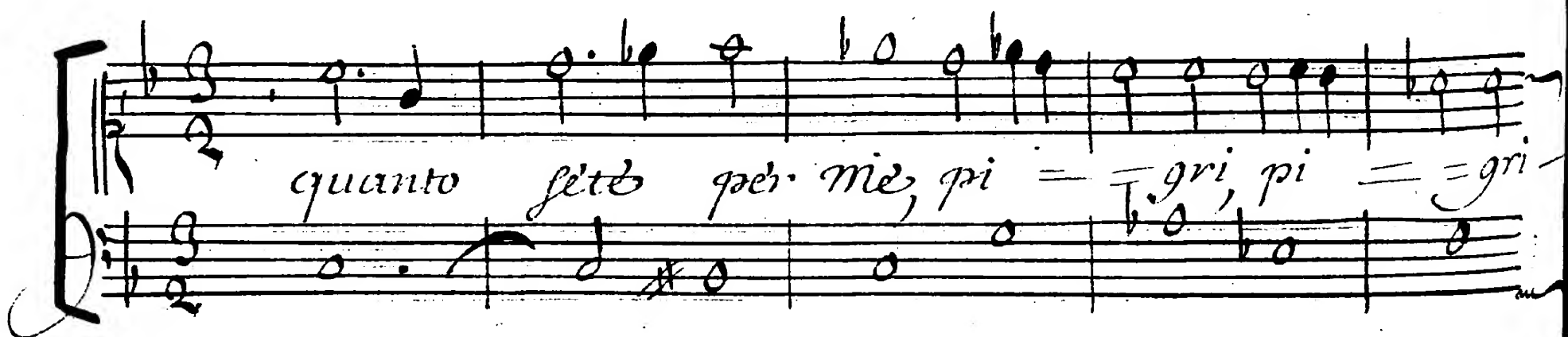
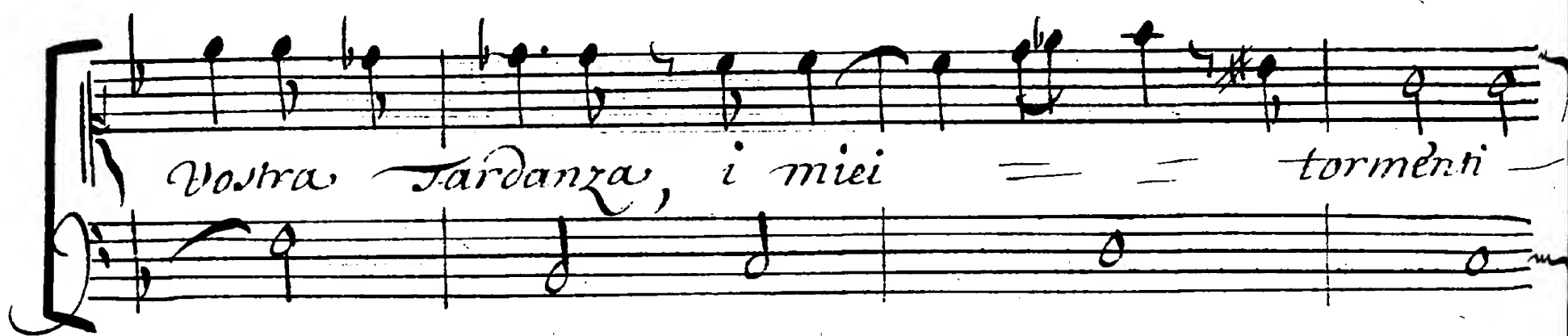
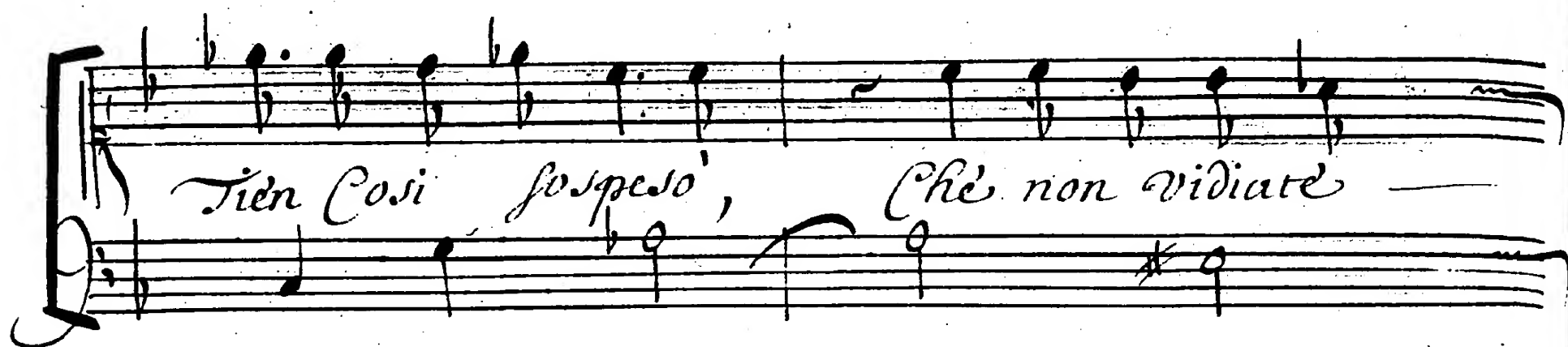


De Carissimi

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Pesces



De Carissimi

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Pa.

Da = pi = do e la = bile, Il Sol - di

This system contains the first line of music. The upper staff features a vocal melody with many beamed sixteenth notes, while the lower staff provides a harmonic accompaniment with quarter and eighth notes.

le quasi, Ir = re = pa = = rabile

This system contains the second line of music. The vocal line continues with similar rhythmic patterns, and the accompaniment follows with sustained notes and moving lines.

fug = ge l'èta

This system contains the third line of music. The vocal melody is highly ornamented with rapid sixteenth-note passages, and the accompaniment provides a steady harmonic base.

= = = fug = ge l'è

This system contains the fourth line of music. The vocal line continues with complex rhythmic figures, and the accompaniment includes some chromatic movement.

ta = Ir = re = pa = = rabile,

This system contains the fifth line of music. The vocal melody concludes with a final flourish, and the accompaniment ends with a few sustained notes.

Pesces

Handwritten musical score for the piece "Pesces". The score is written on five systems of staves, each with a treble and bass staff joined by a brace. The lyrics are written below the notes. The music features a mix of eighth and sixteenth notes, often beamed together in groups, and some rests. The lyrics are in Italian.

fug-ge l'e-tà

fug-ge l'e-

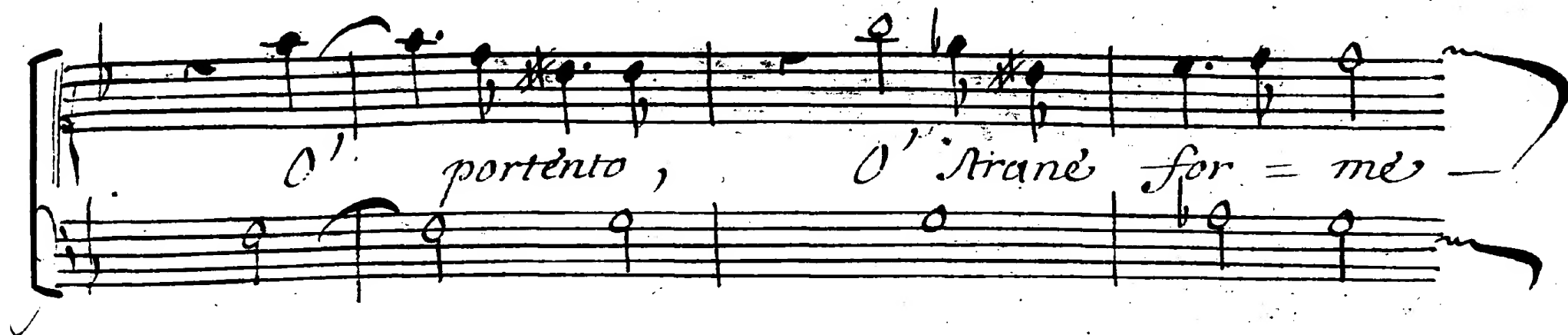
ta' = fug-ge l'e-tà =

Solo a' mio danno se sferè pesano l'hore si-

fèrmano, non c'è pietà, O scia' gura'

De Carissimi

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O' portento, O' strano for = me



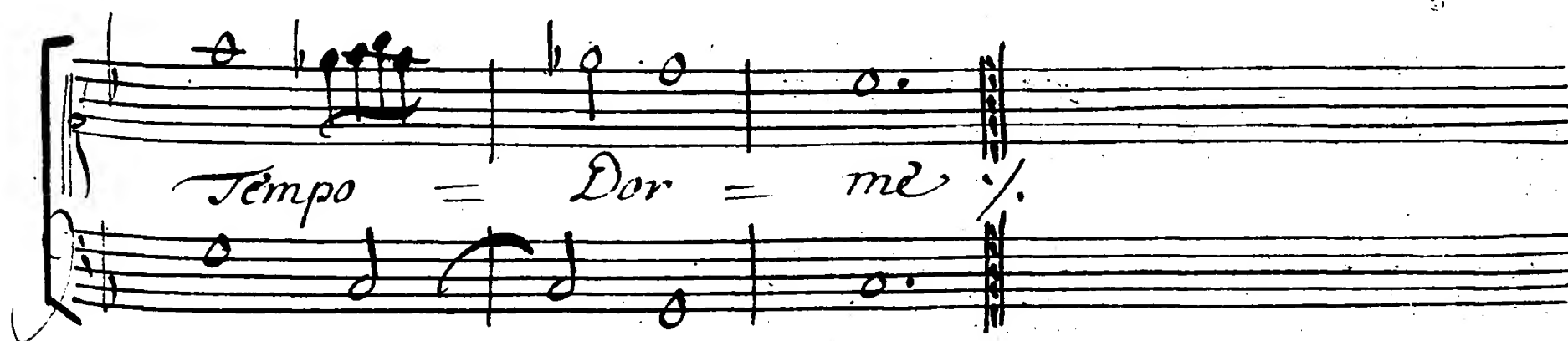
per d'estarmi a' gli affanni il Tempo



Dor = me, Il tempo Dor = me, per d'es



tarmi a' gli affanni il Tempo Dor = me, Il



Tempo = Dor = me

Pesces

Handwritten musical score for the piece "Pesces". The score is written on six systems of staves, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is 3/2. The lyrics are written below the notes in a cursive hand.

2.^a

Se Lu - ci - dis - si ma -

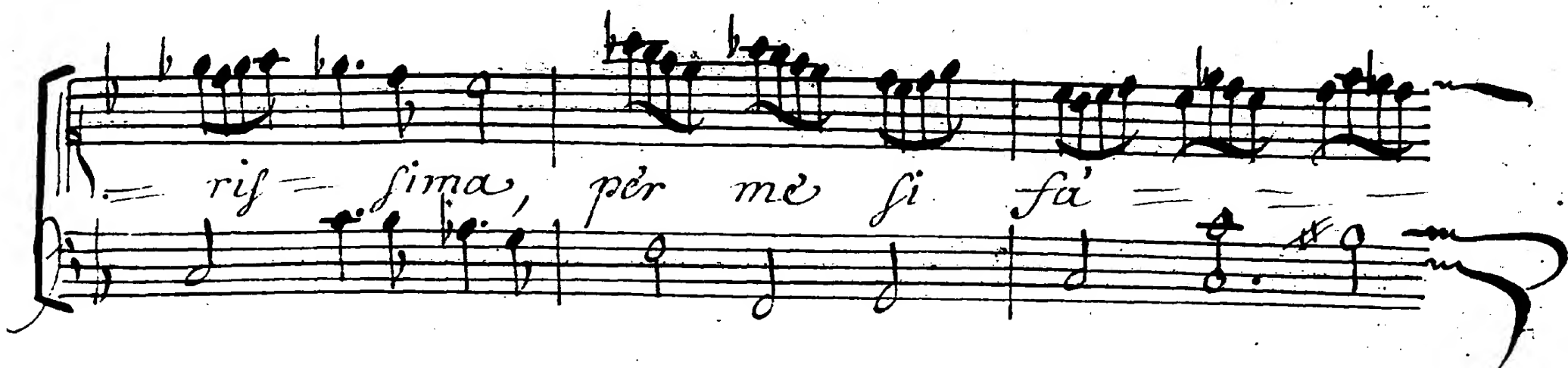
l'al - ba Anni - ci - nasi, Not - te Os - cu -

- ris - si ma, per mè Si fa -

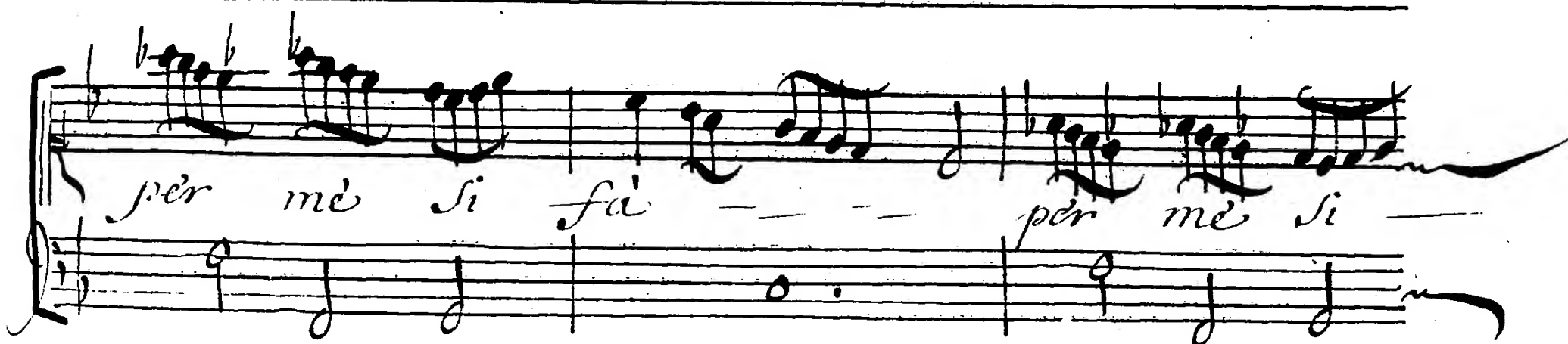

per mè Si fa - Not - te os - cu -

De Carissimi

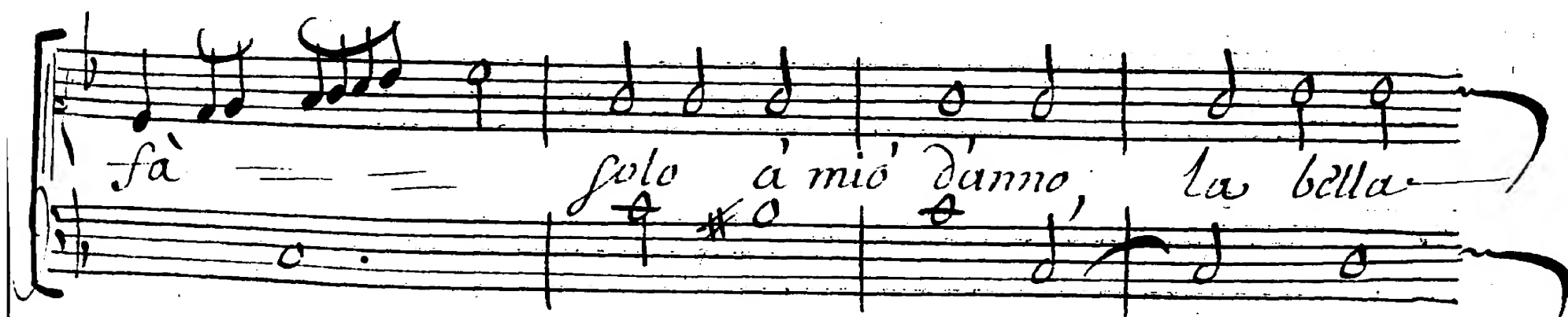
157



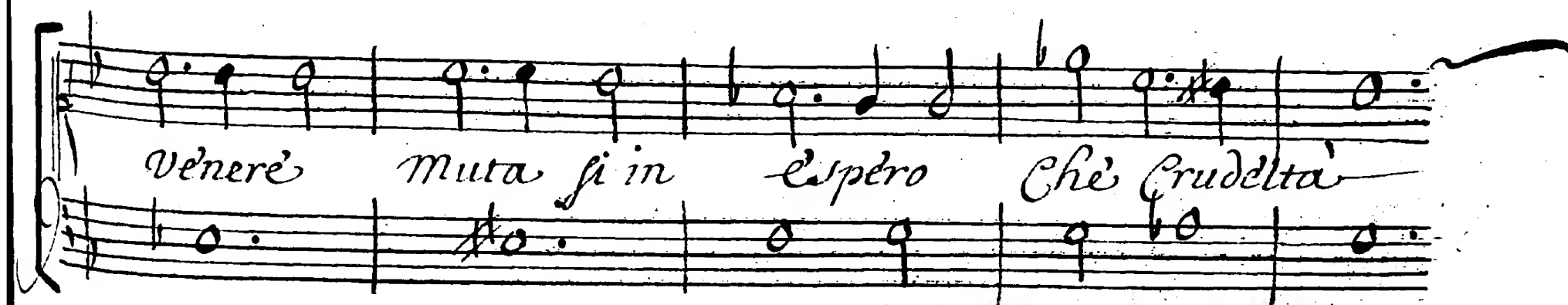
ris- si ma, per mè si fa'



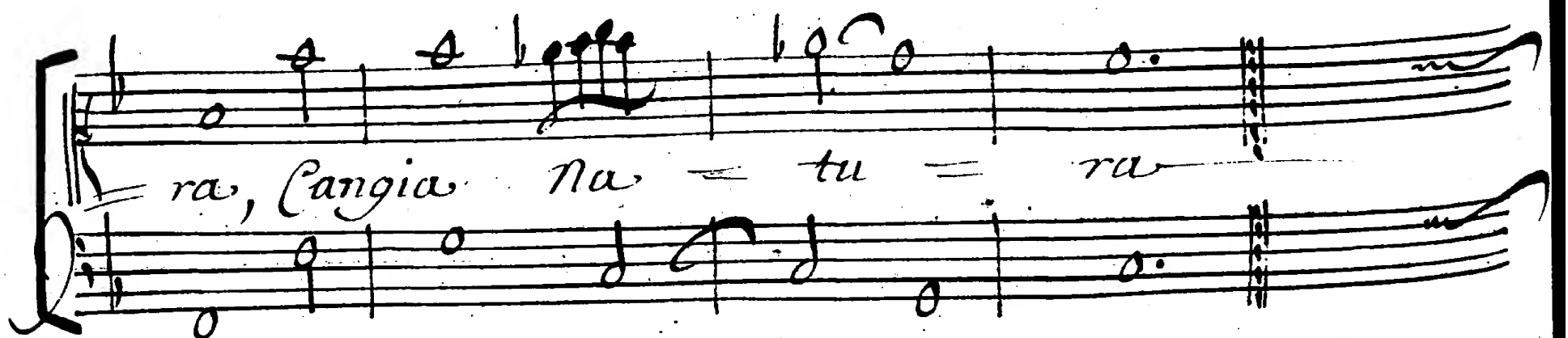
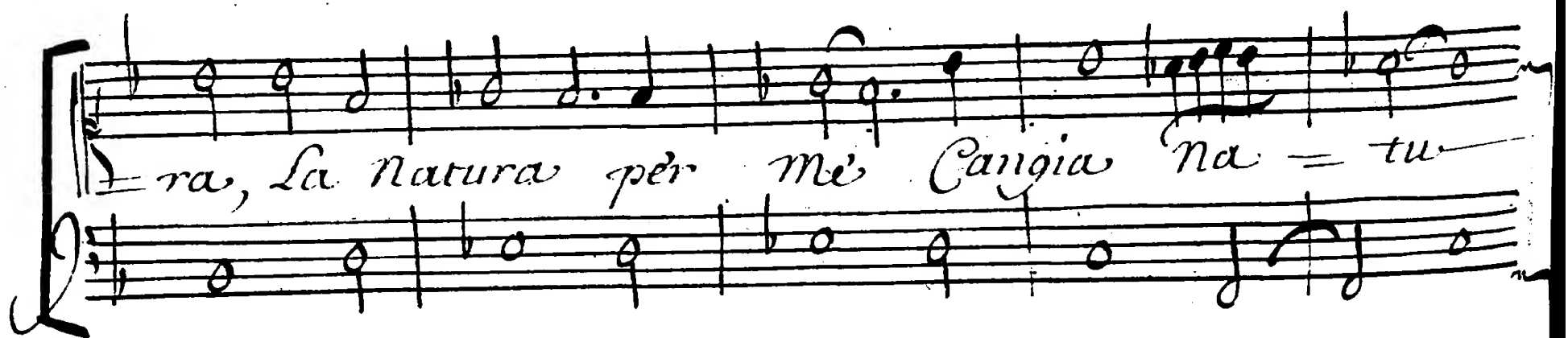
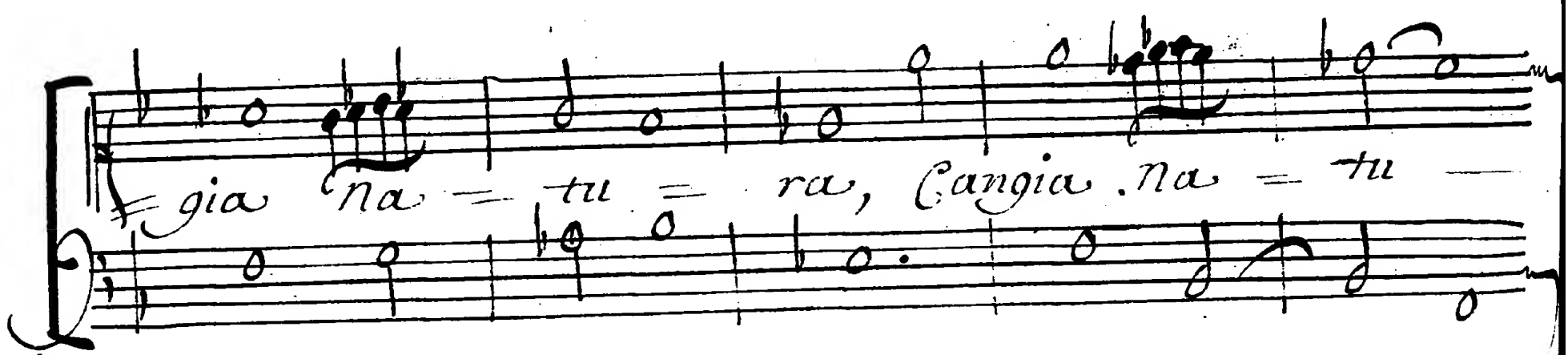
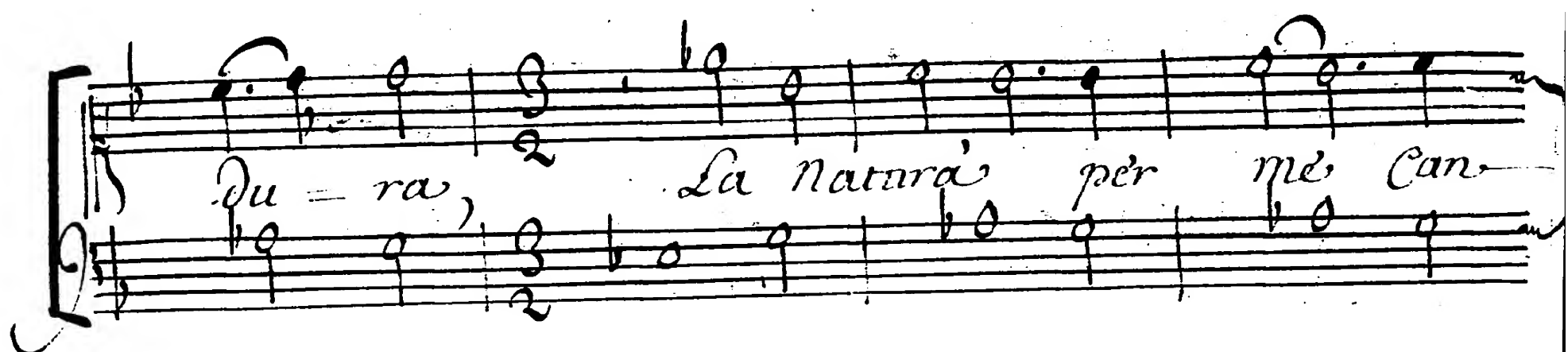
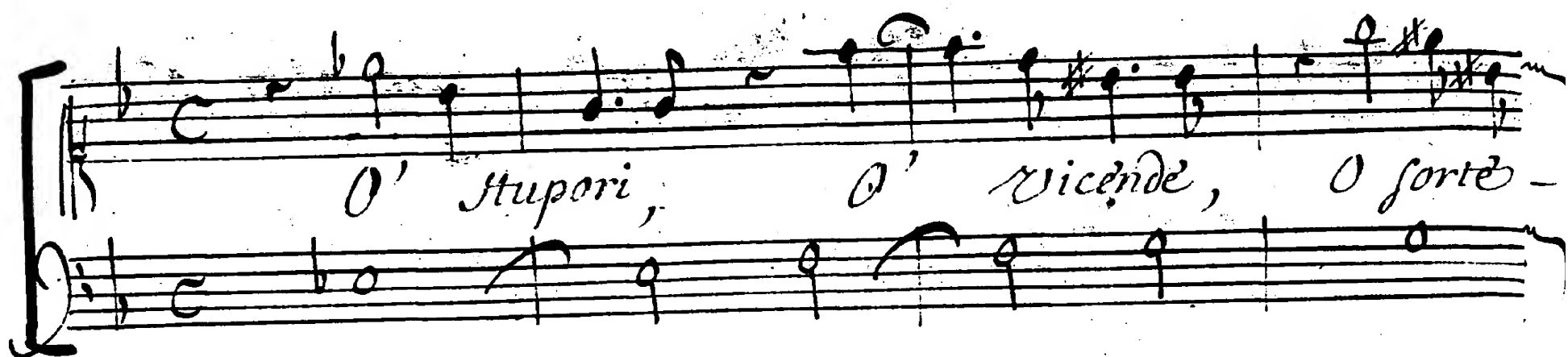
per mè si fa' per mè si



fa' solo a mio danno, la bella

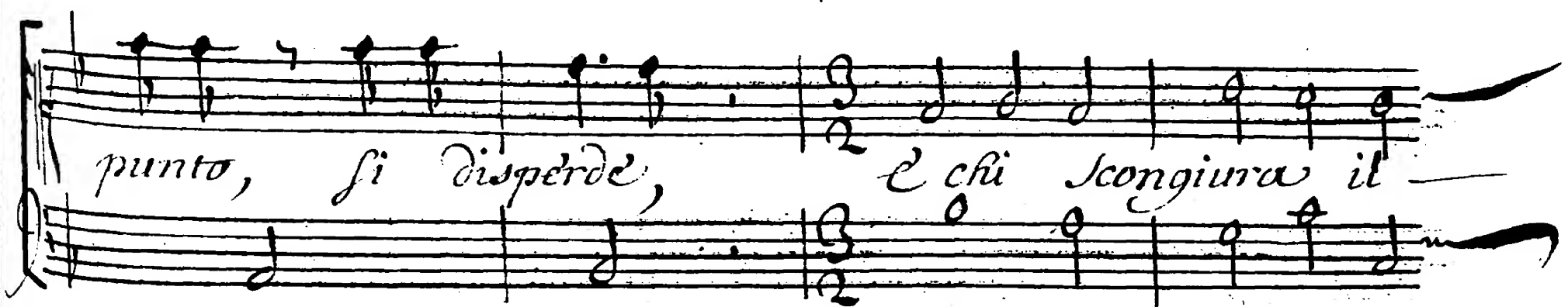
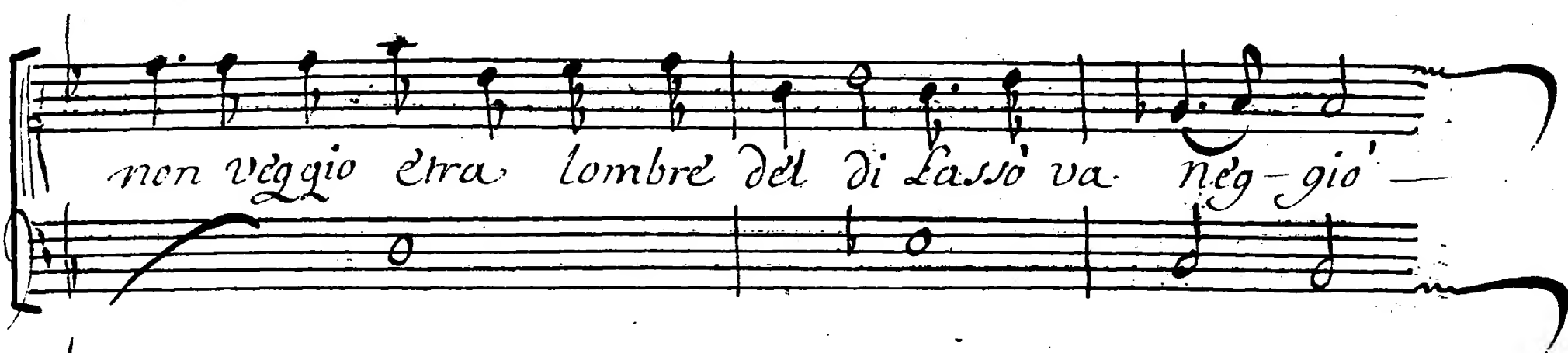


venere' muta si in espéro Chè Crudeltà

Pesces

De Carissimi

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Preces

Tempo Il tèm — — — — — po —

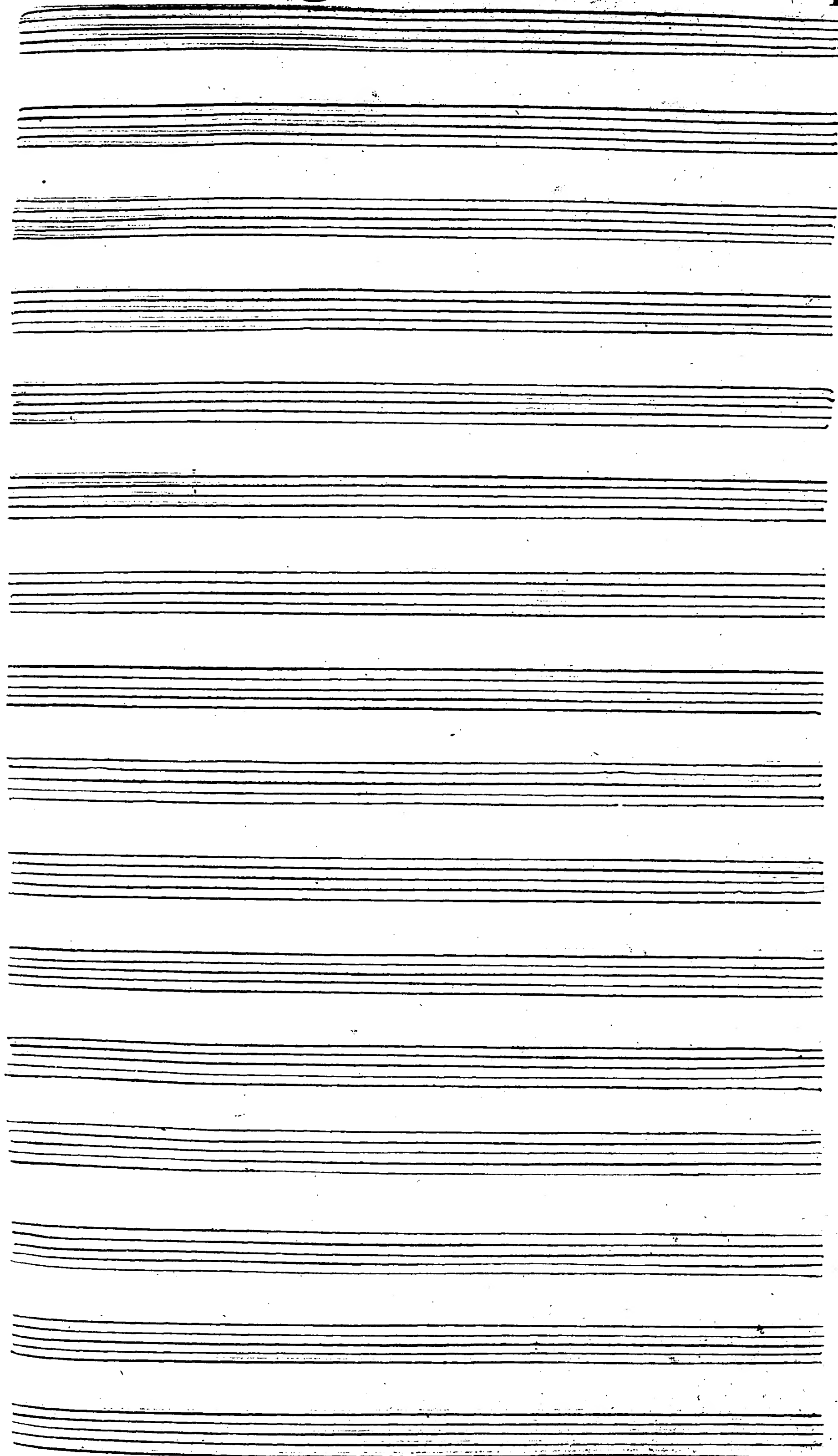
për = de, e chi scongiura Il tèm =

— — — — — po për

de Il Tempo për = de

De Carissini

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Pesces

N.º 16.

La rosa doglio- sa an-
Basse continue,

di, cot suo fièro d'estin, pian- se-

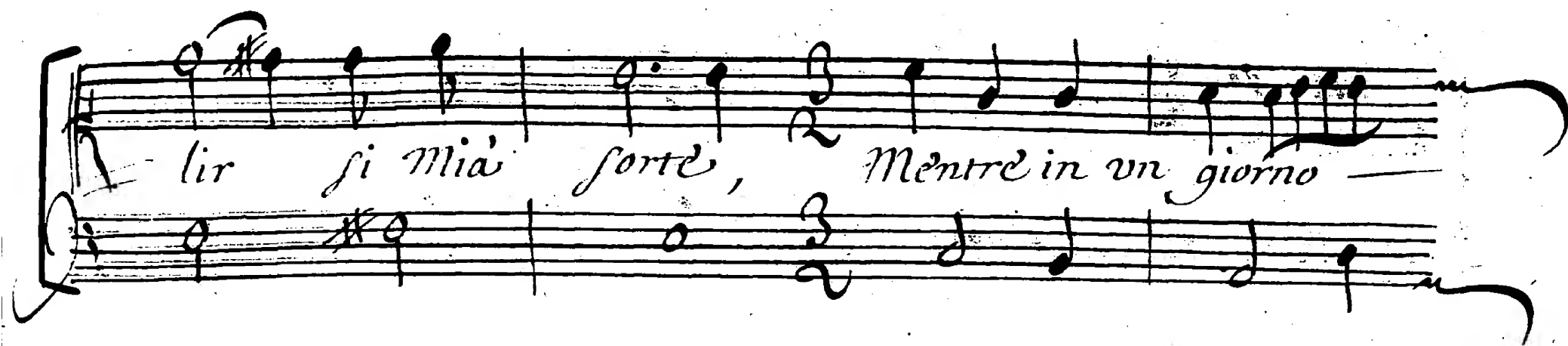
pianse così, Lo' scet- tro de fiori na-

tu-ra mi die, Ristoro de cori Il-

Cielo mi se, Ma ch'è pro se non può stabi-

De Carissima

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lir si mia' sorte, Mentre in un giorno




solò ho vita e Mor = tè, Mentre in un



giorno solo ho' vita e Mor = tè, ho'

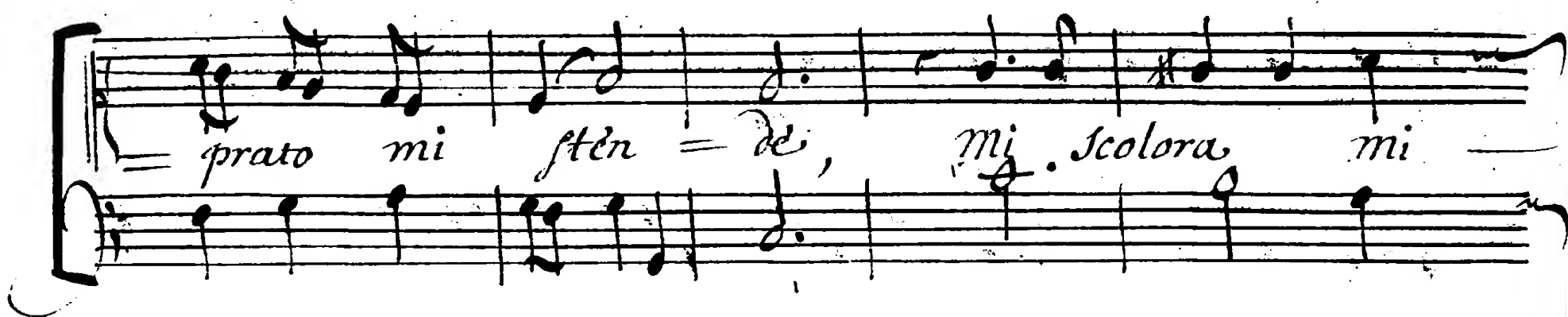
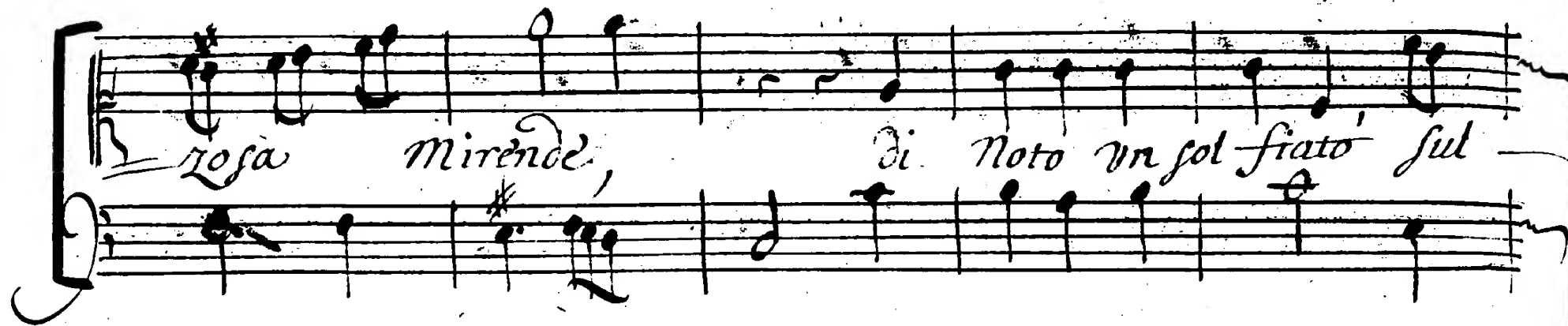


vita e morte,



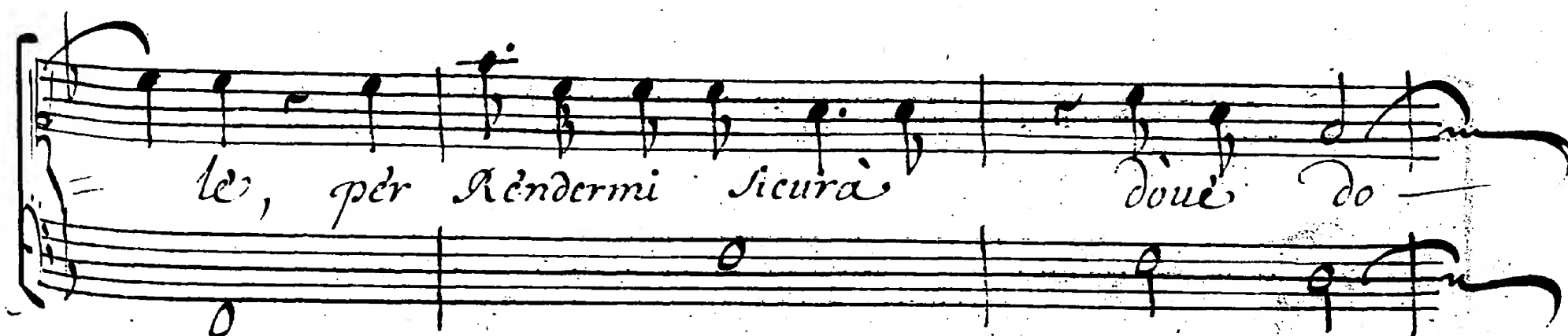
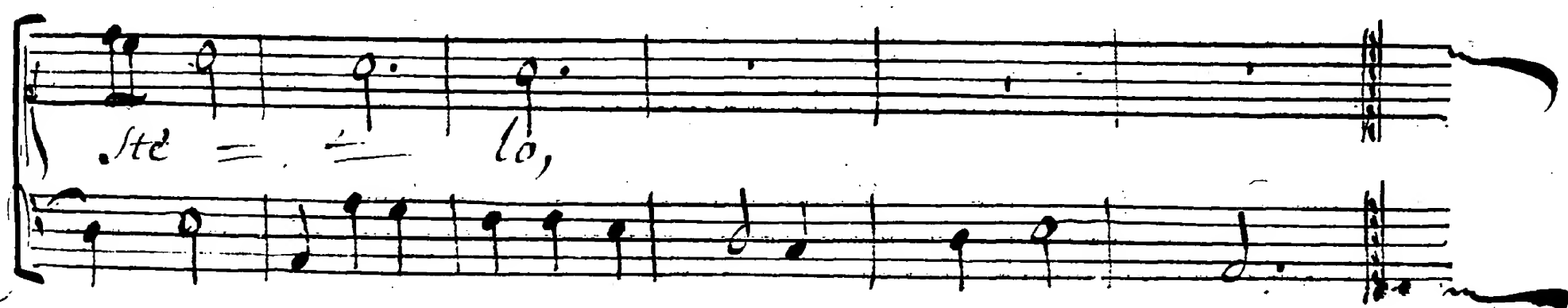
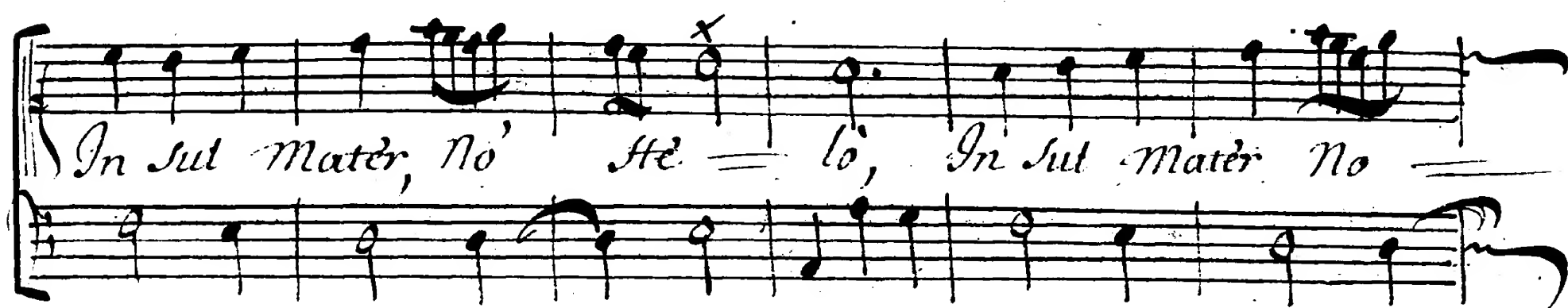
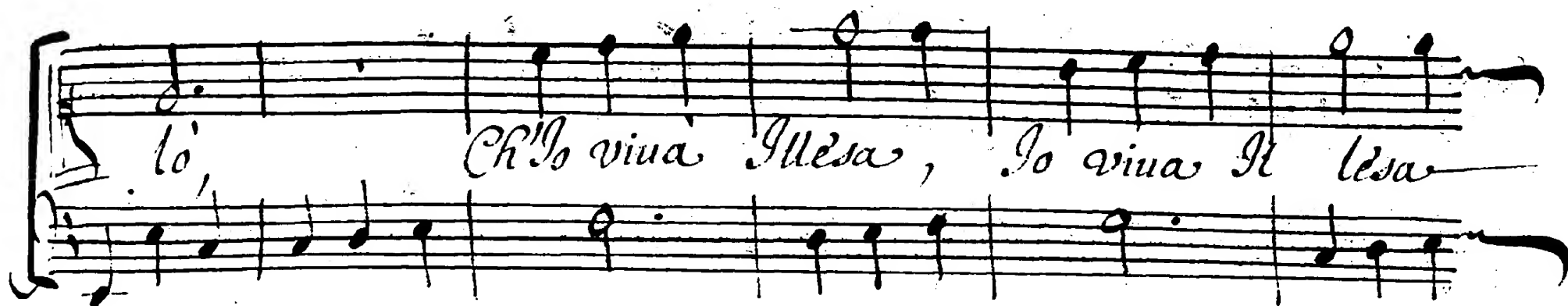
Un zeffi = ro grato vez

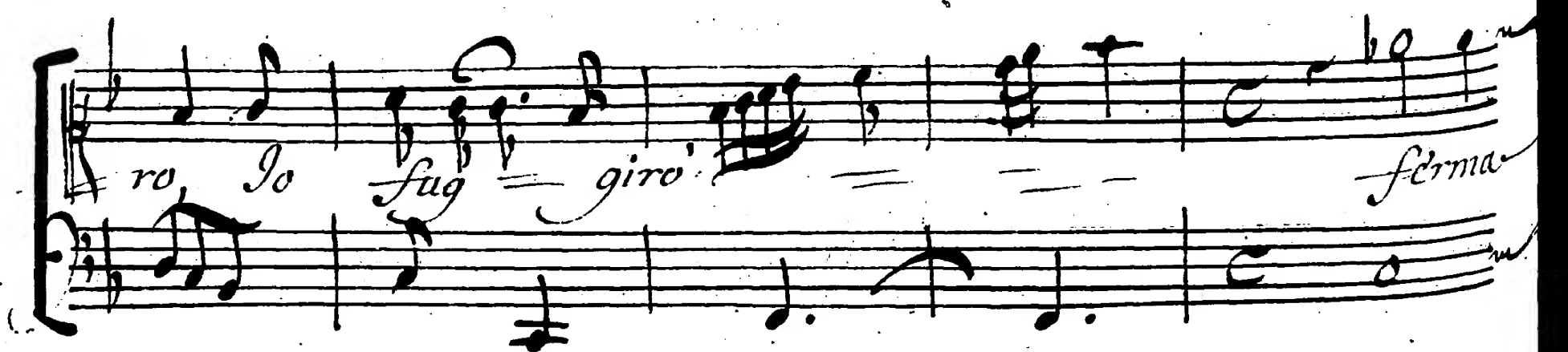
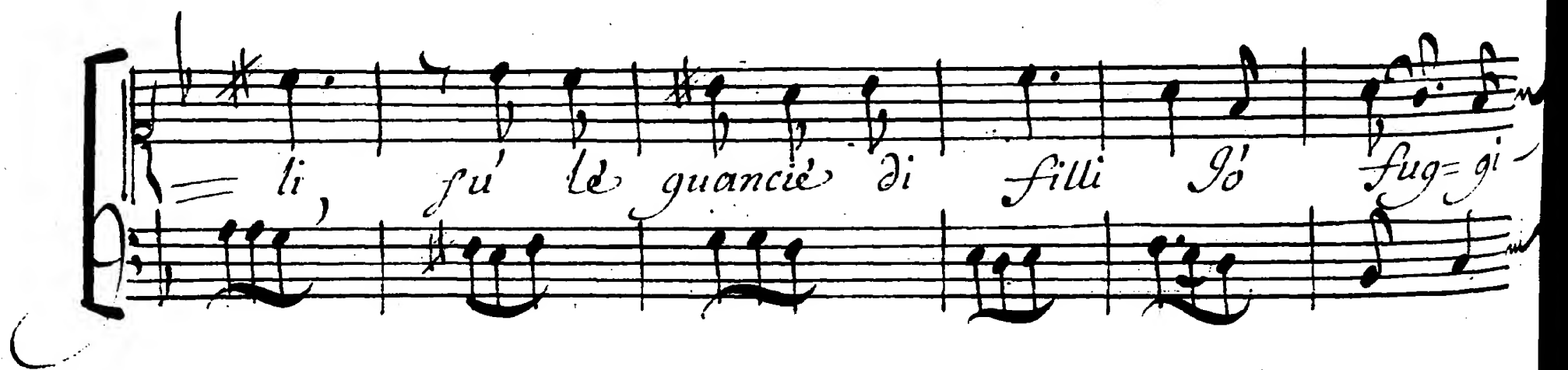
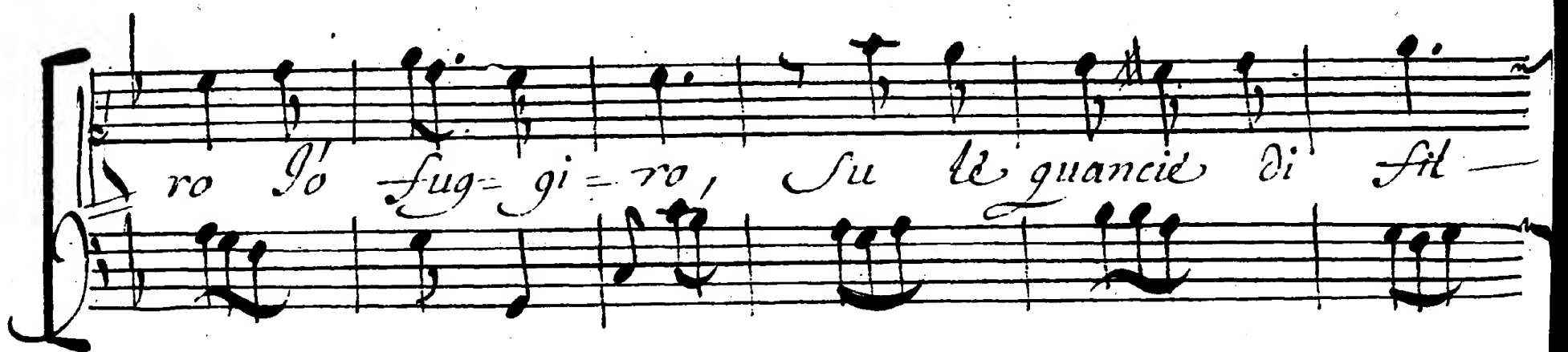
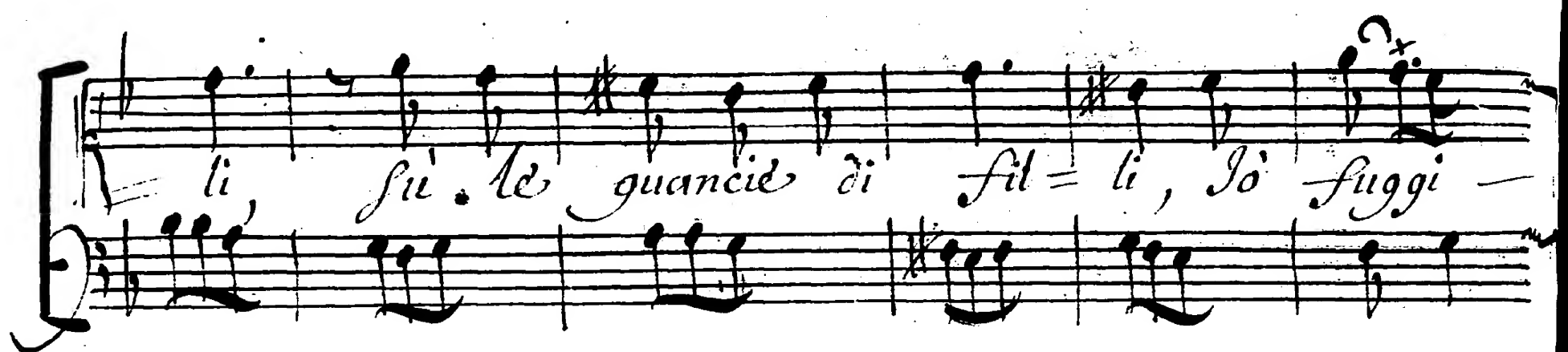
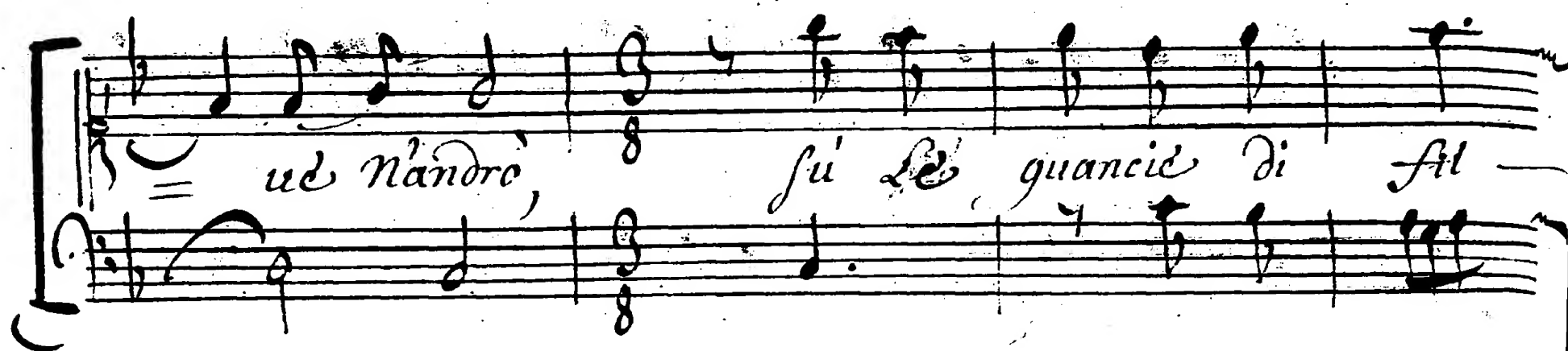
Pescer



de Carissimi

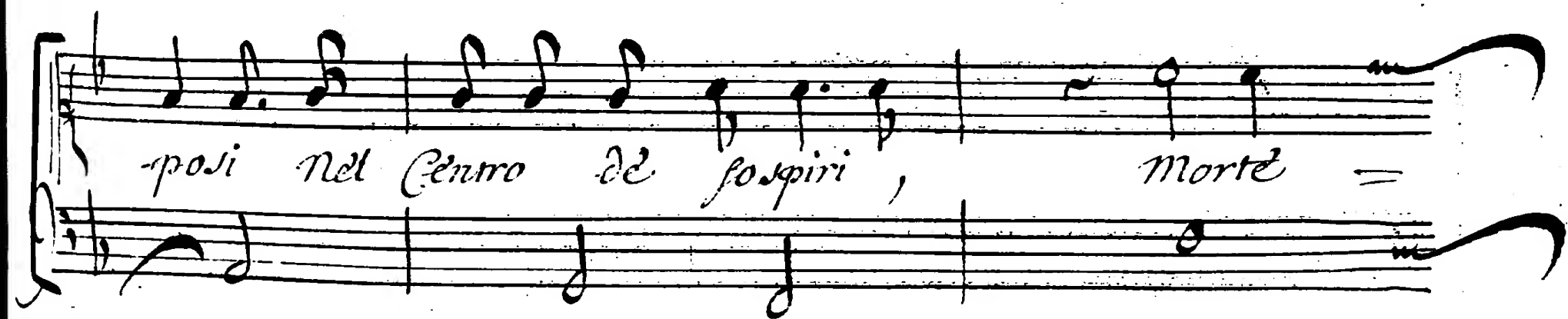
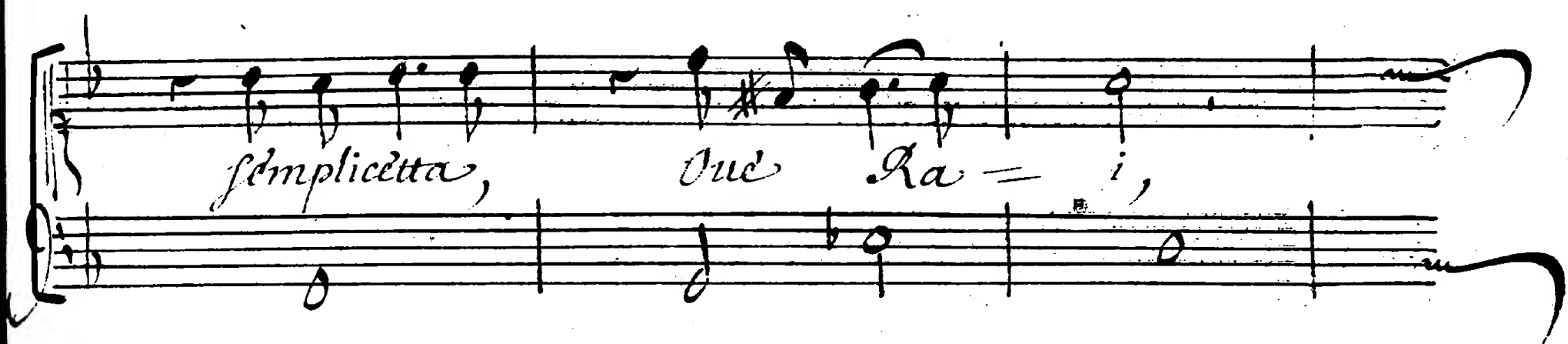
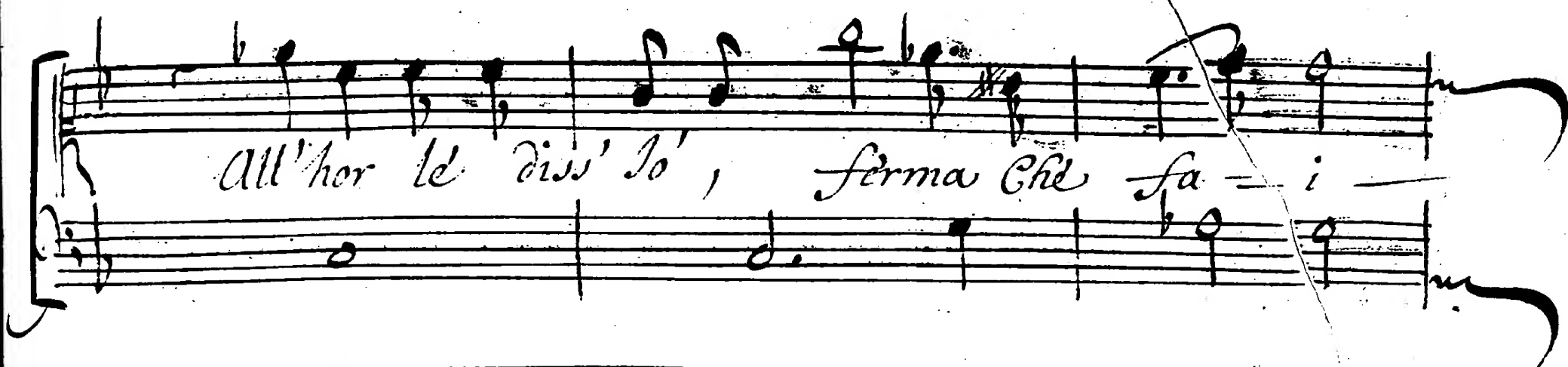
165



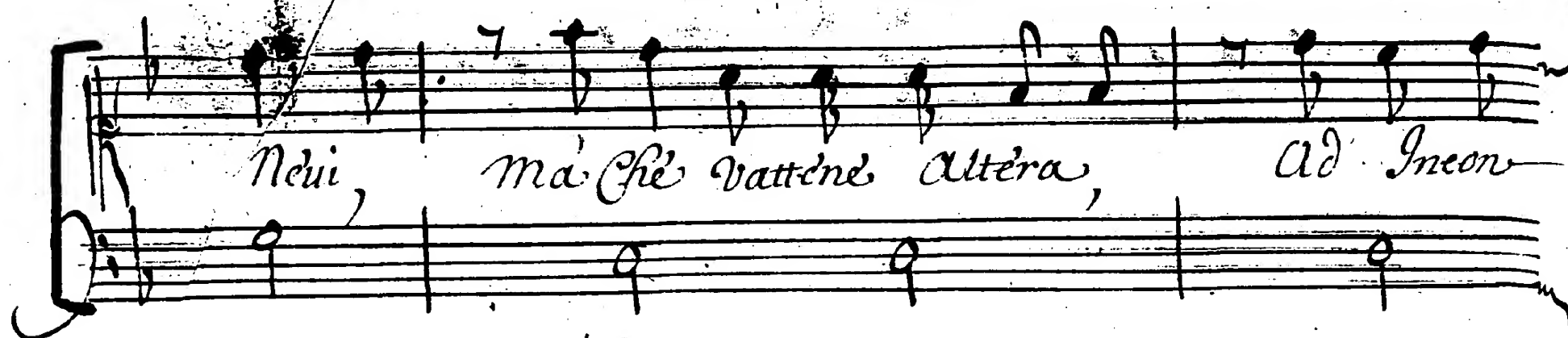


De Carissimi

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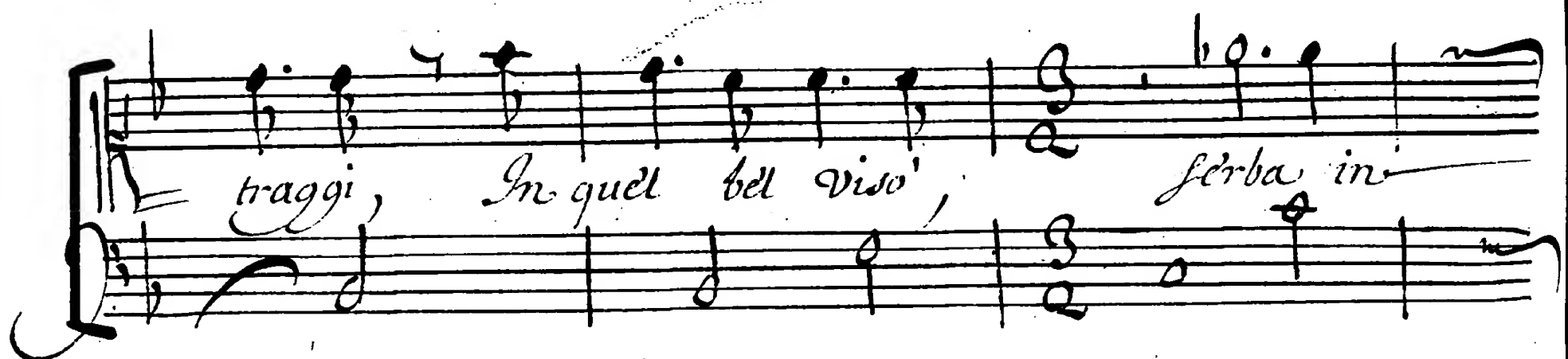
Pisces



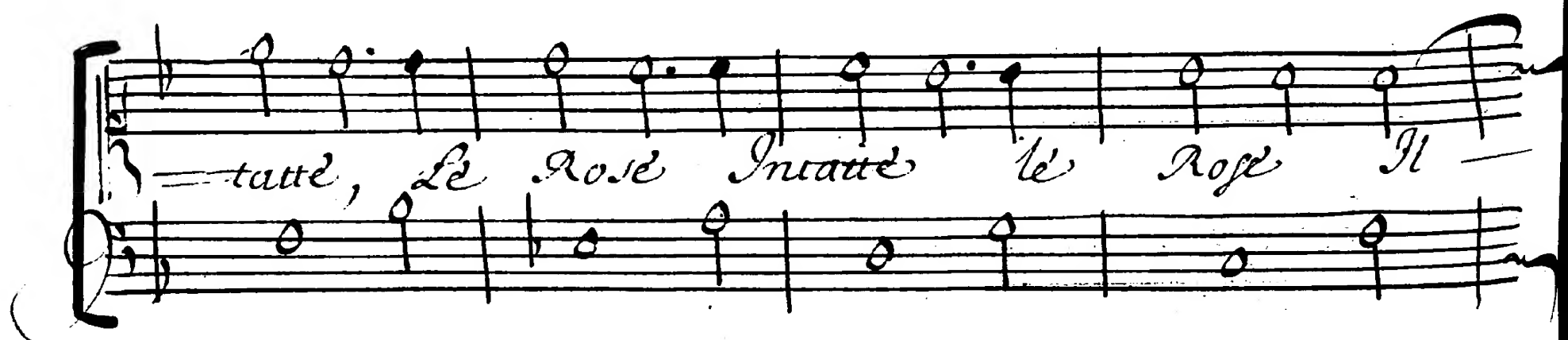
Neui, ma ch'è vattend' altera, ad Incon



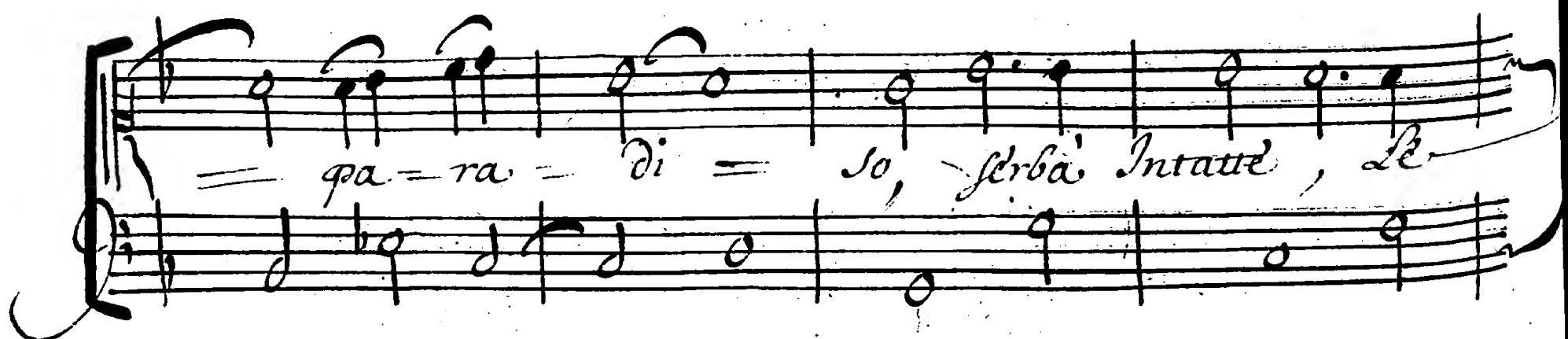
trar, Eterna? primauera, feli sicura. dol



traggi, In quel bel viso', serba in



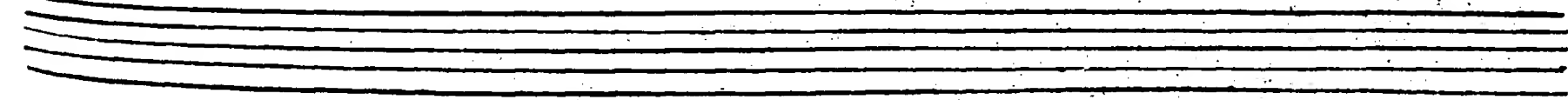
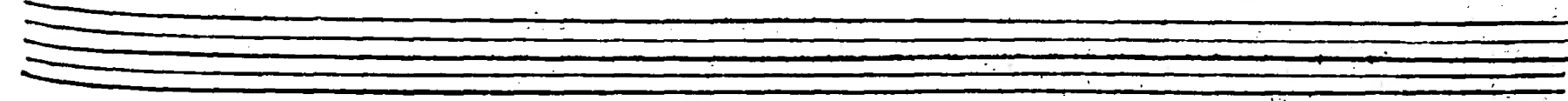
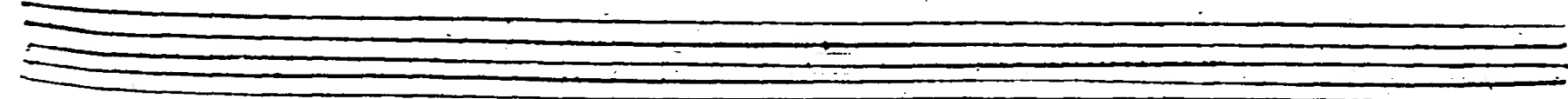
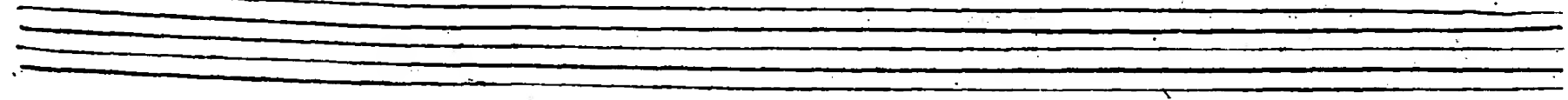
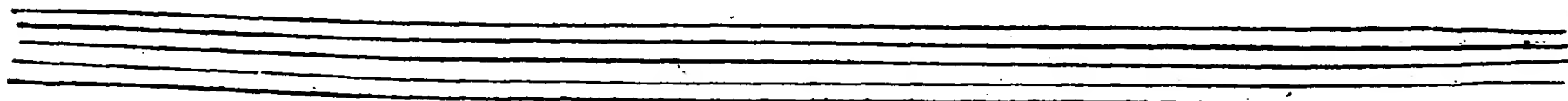
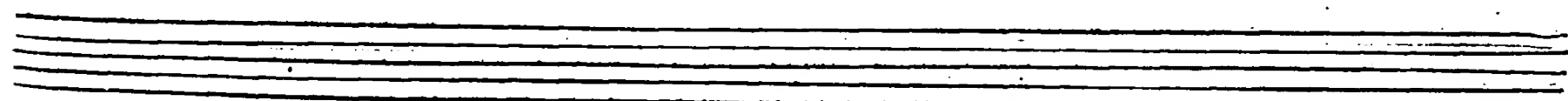
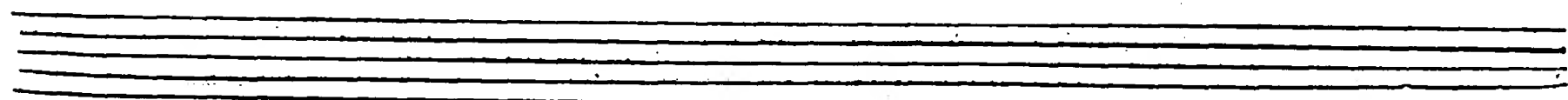
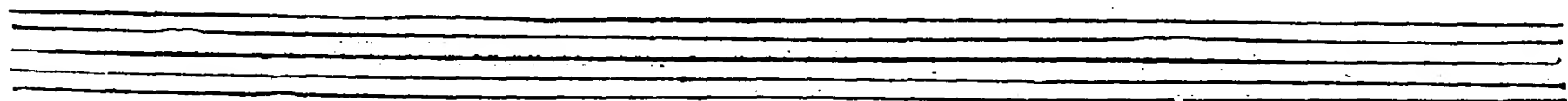
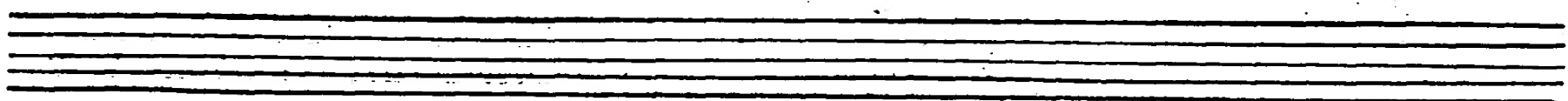
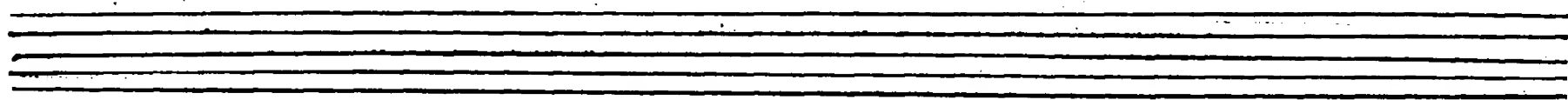
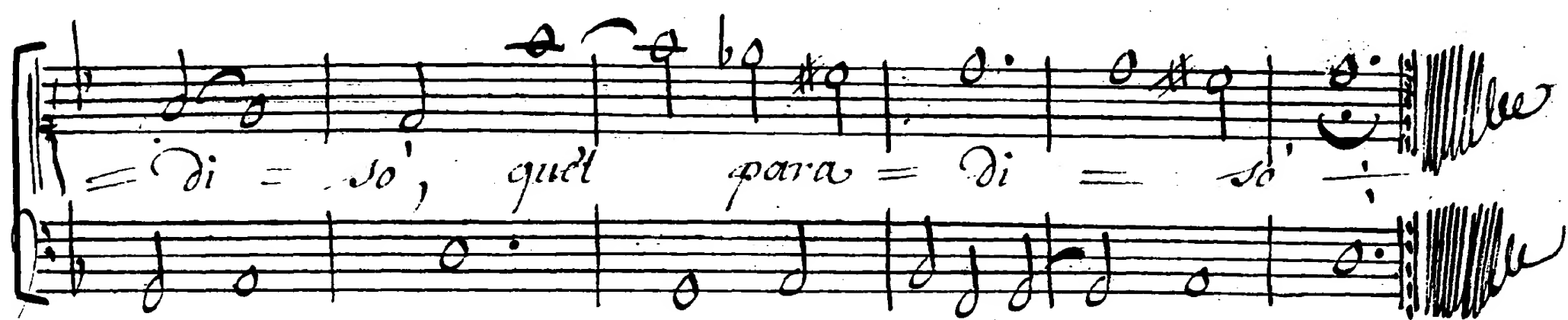
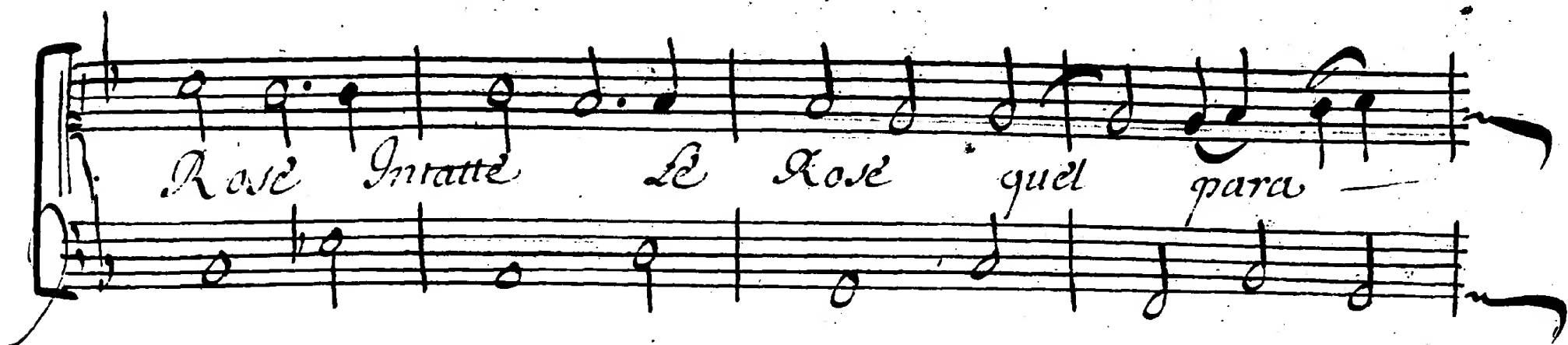
tate, Le rose Intate le rose Il

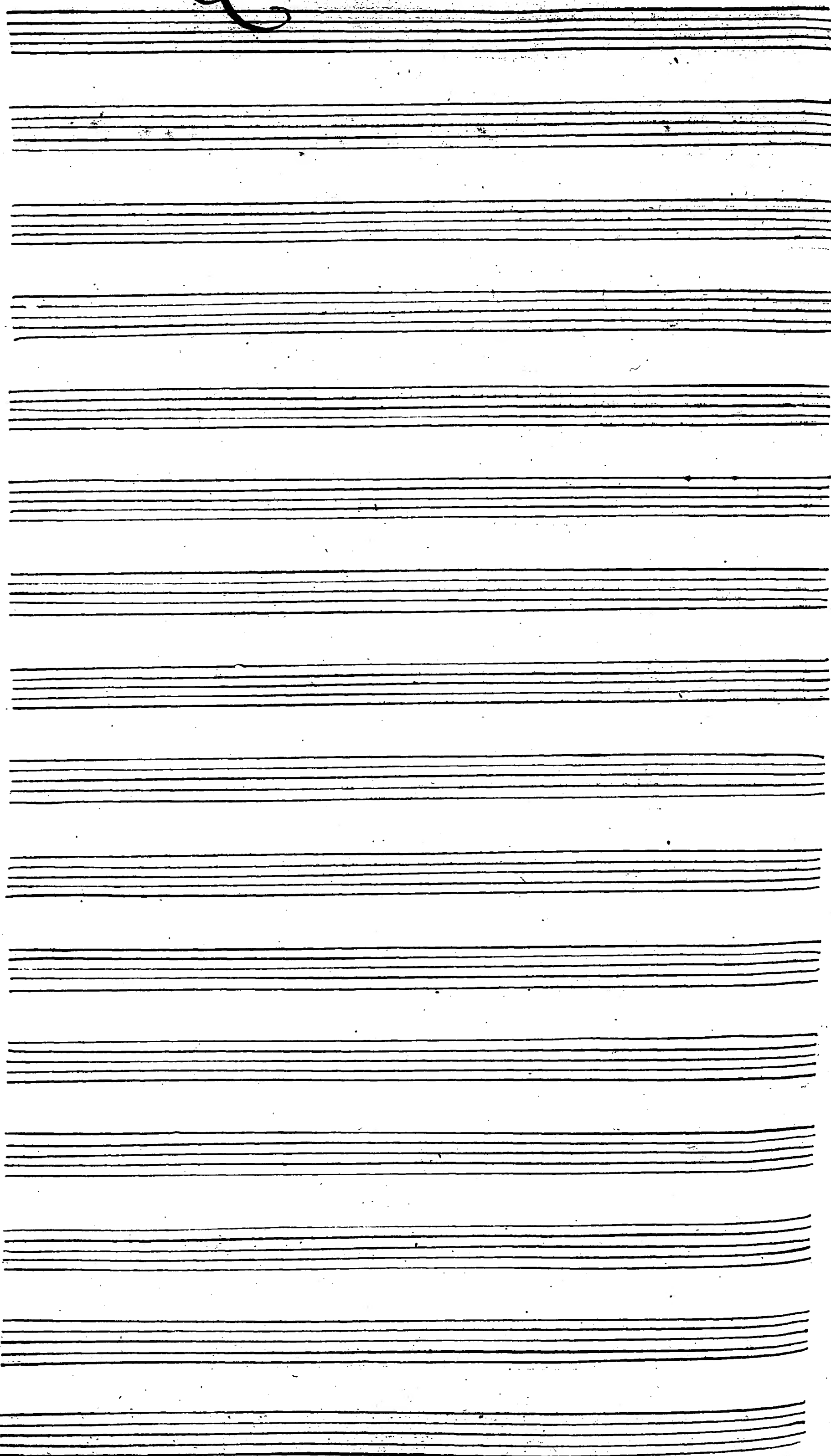


pa-ra-di-so, serba Intate, Le

De Carissimi

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6^o Pièces

De Carissimi

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No. 17. *Al tramontar del giorno' con*
Basse continue,

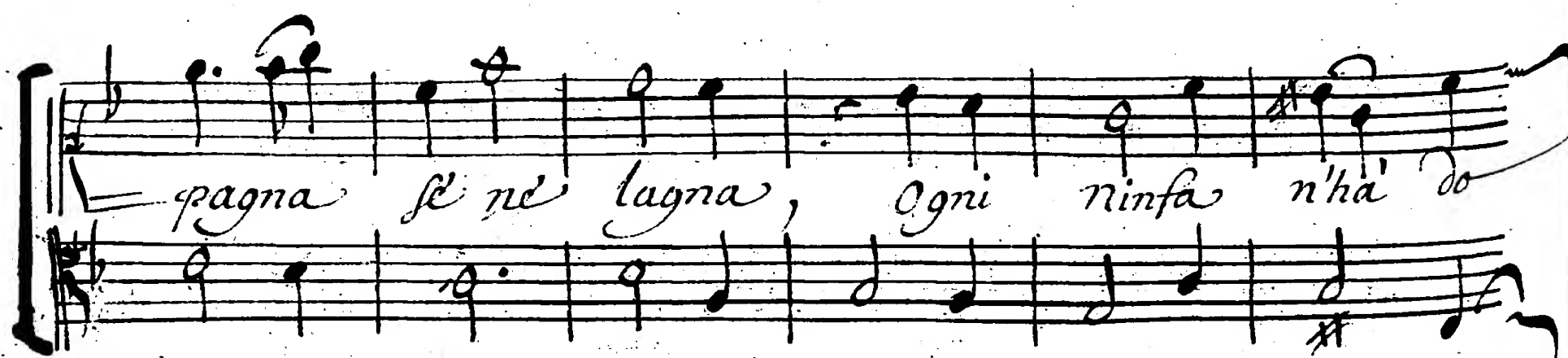
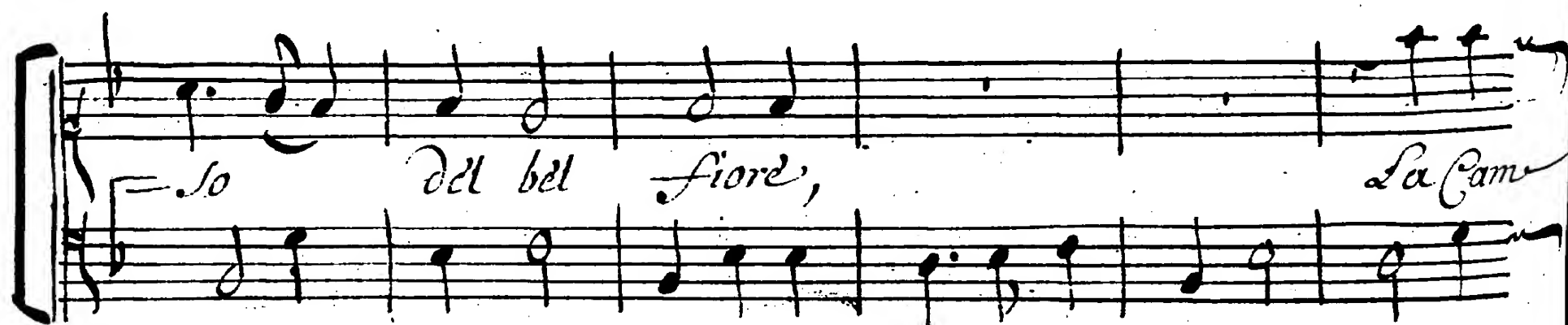
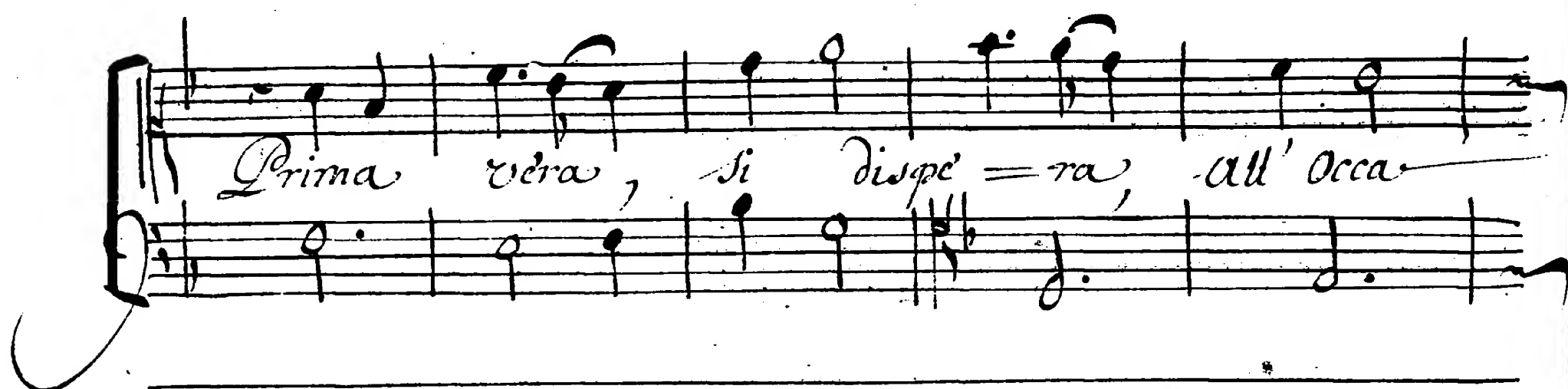
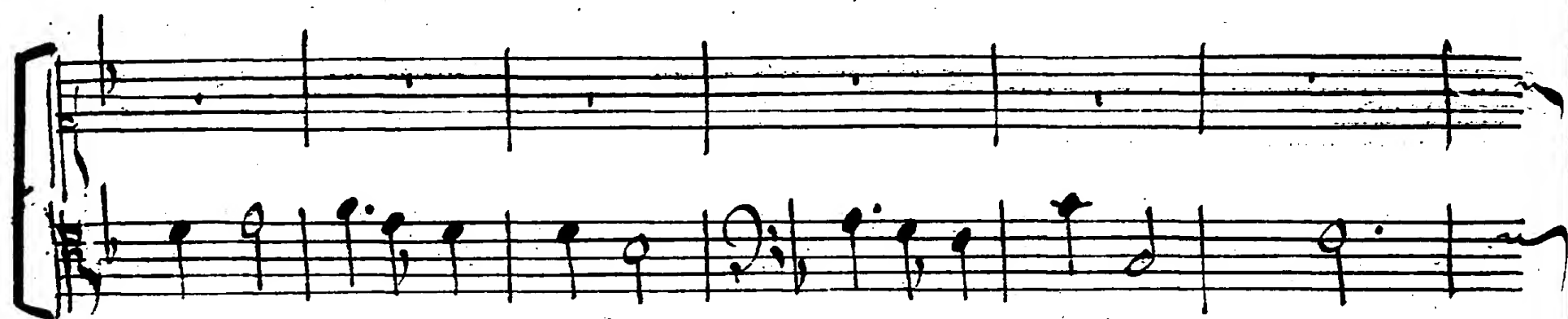
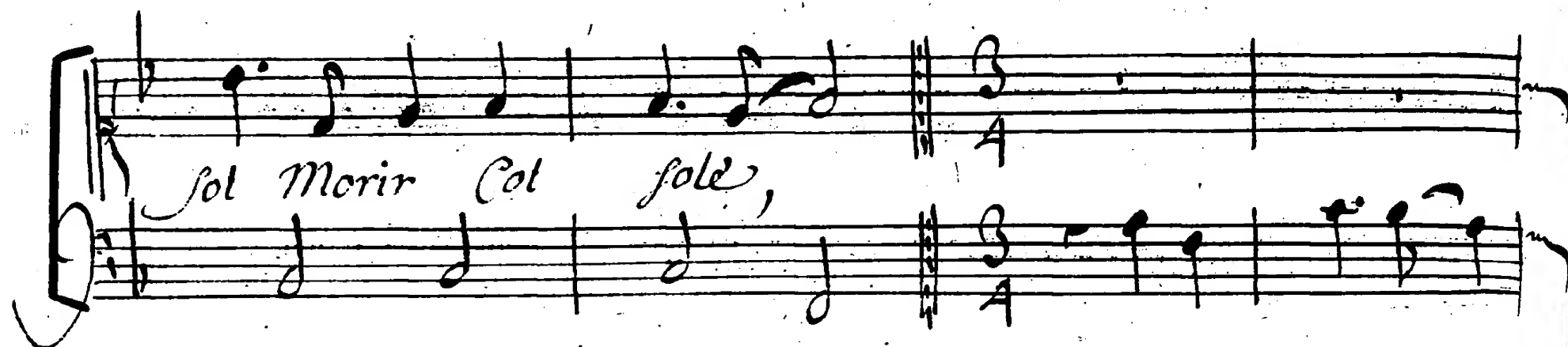
Agonia Nèzosa', pompa d'April tramon-

= ta, anco la Ro = sa, nè solgnata' si'

duole, mèntrè nacque col sol morir col solè

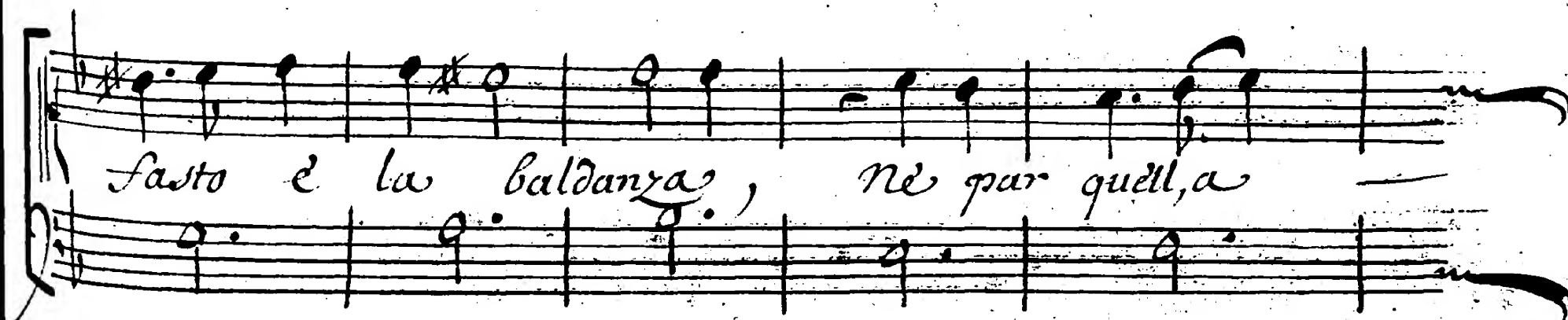
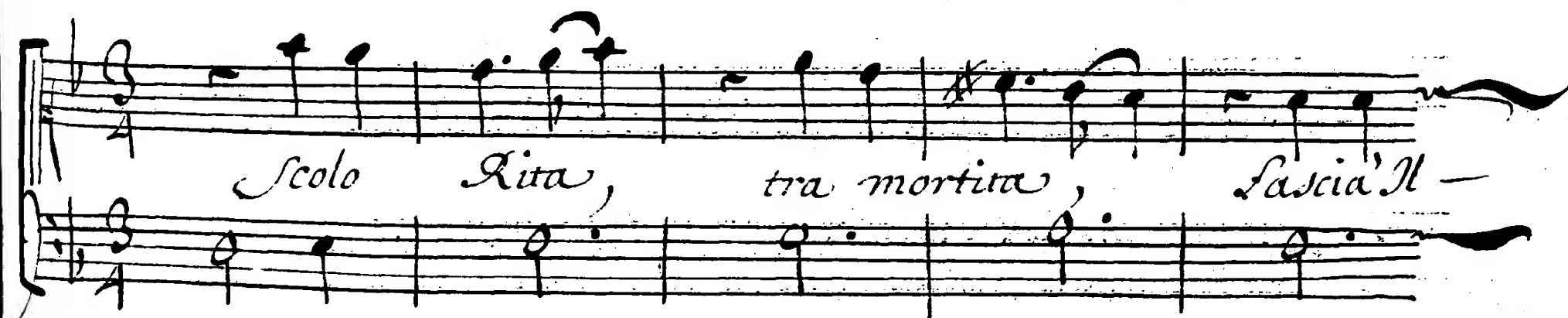
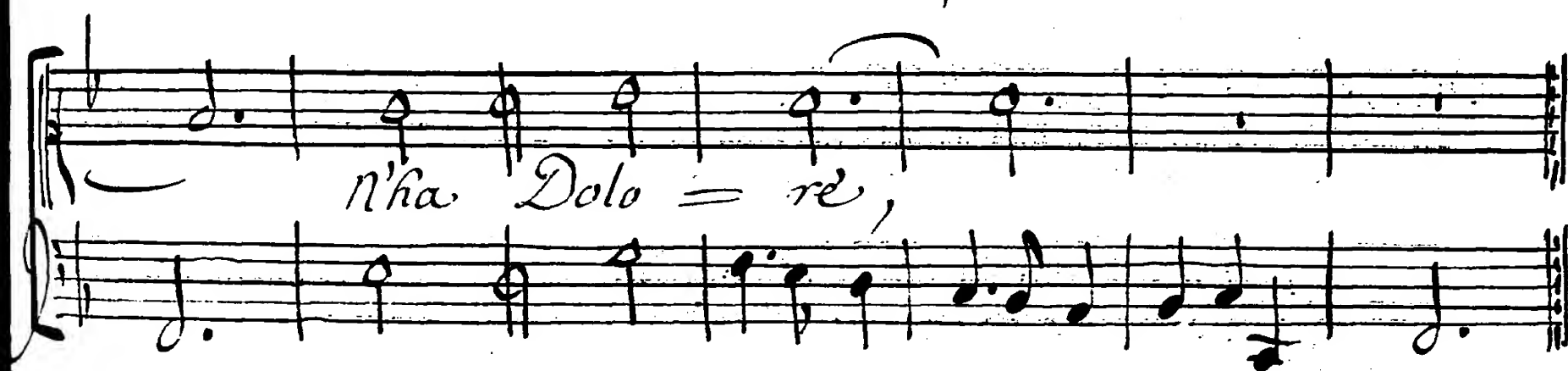
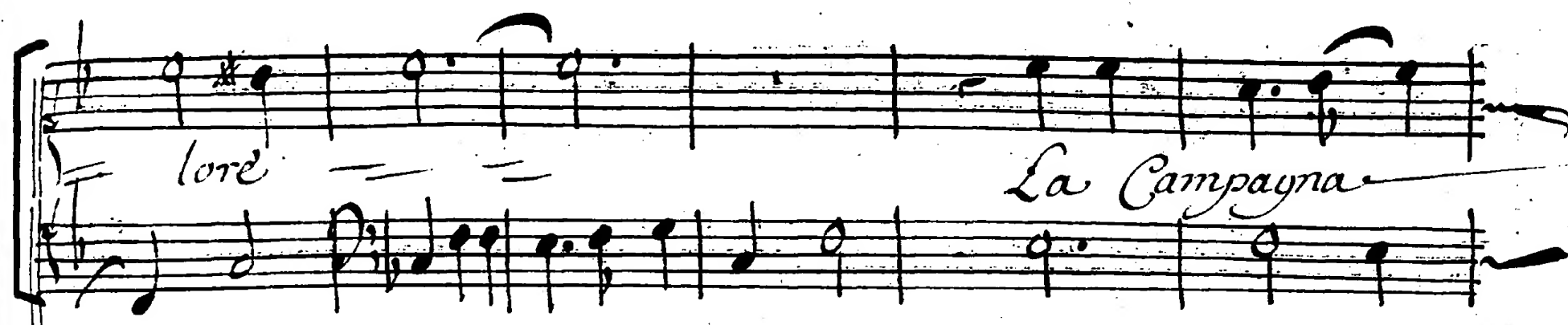
= mèntrè nacque col sol, mèntrè nacque col

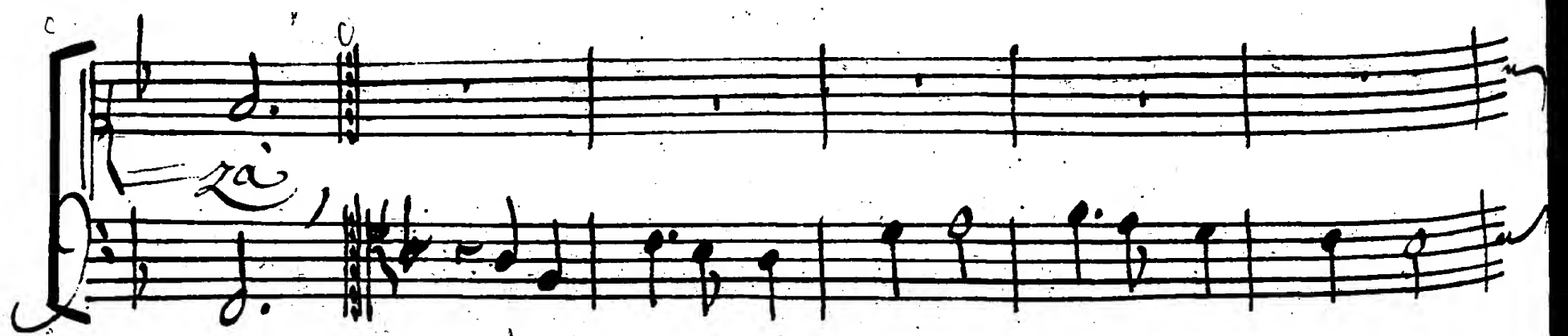
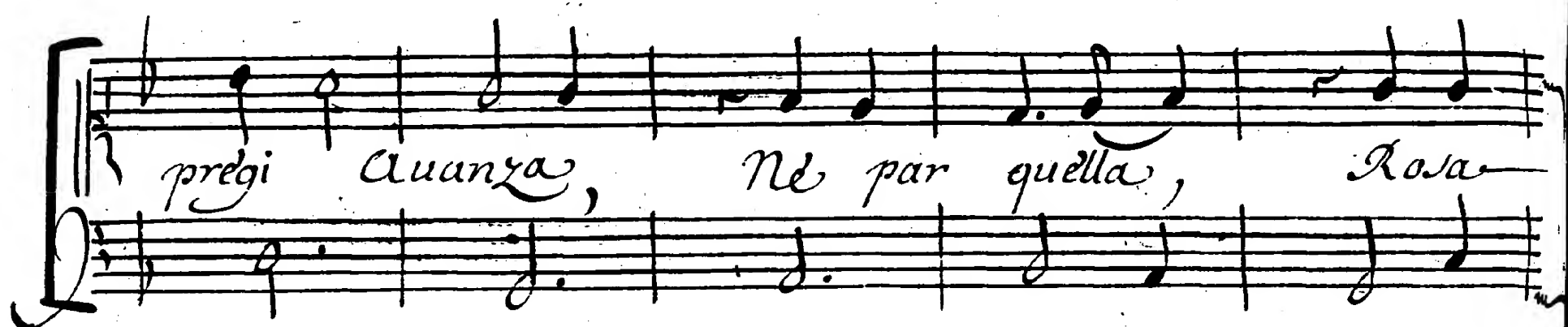
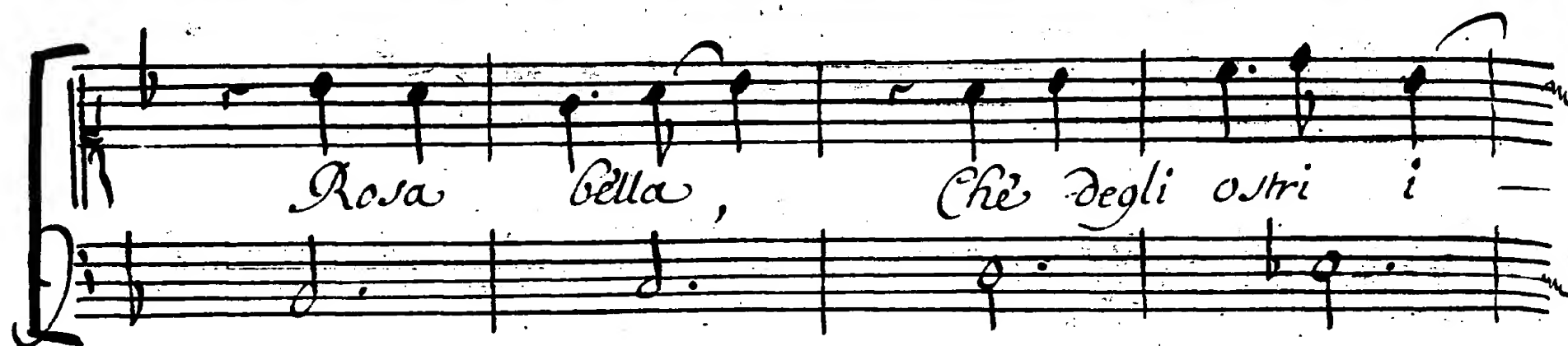
Pesces



De Carissini

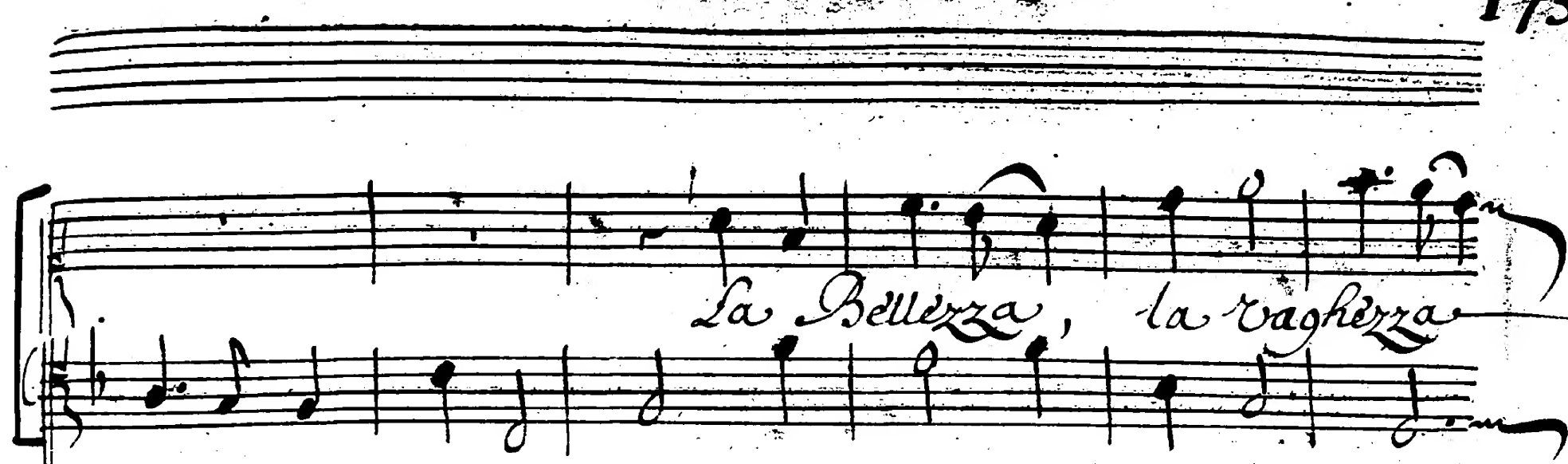
173




Airs

De Carissimi


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La Bellezza, la vaghezza



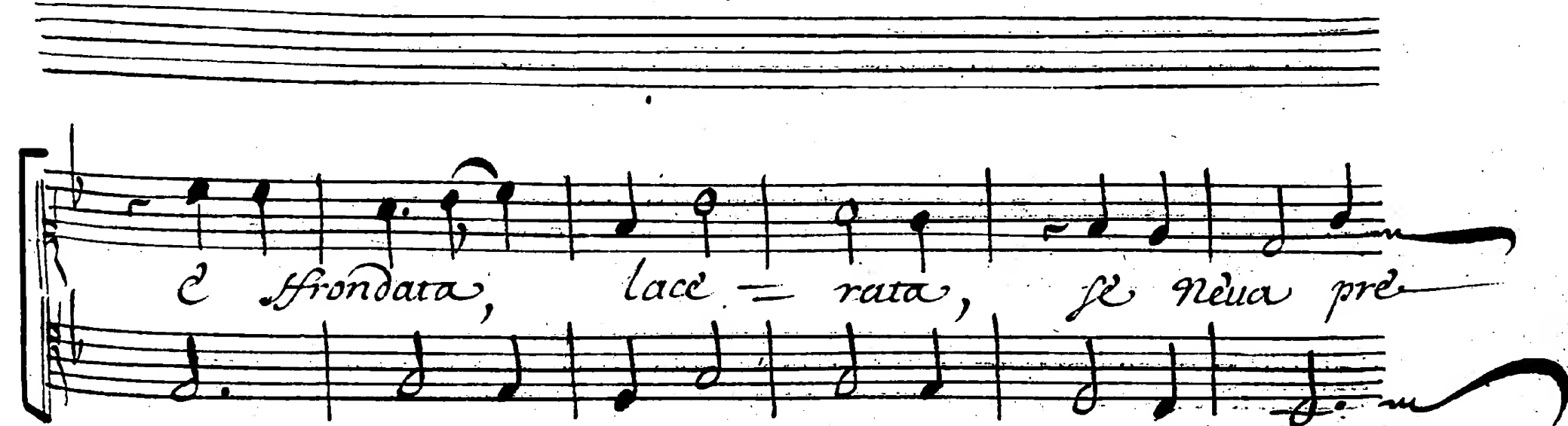
l'odor perde l'orna-mento,



e ffrondata, lacerata, se ne



uà preda del vento,



e ffrondata, lacerata, se neua pre

Piasces

Handwritten musical score for the piece "Piasces". The score is written on six systems of two staves each. The lyrics are in Italian and are written in a cursive hand. The music is in a single key with a common time signature. The lyrics are: "da' del vento, preda del vento", "ma le foglie, che dis-", "cioglie, lingue sono ond'altri intende", "che fugace, quel che piace, ne mo-", "menti si comprende, che fugace, quel che".

da' del vento, preda del vento —

ma le foglie, che dis —

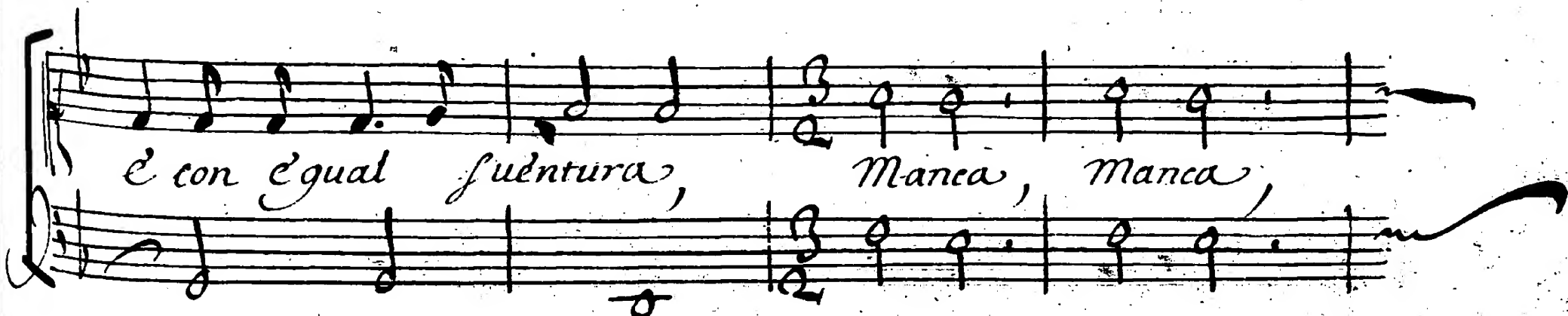
cioglie, lingue sono ond'altri intende —

che fugace, quel che piace, ne mo —

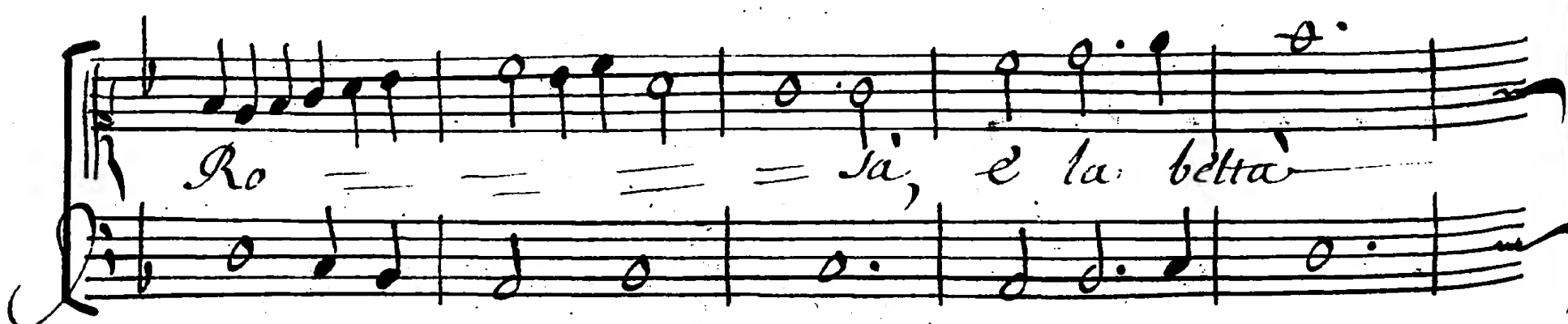
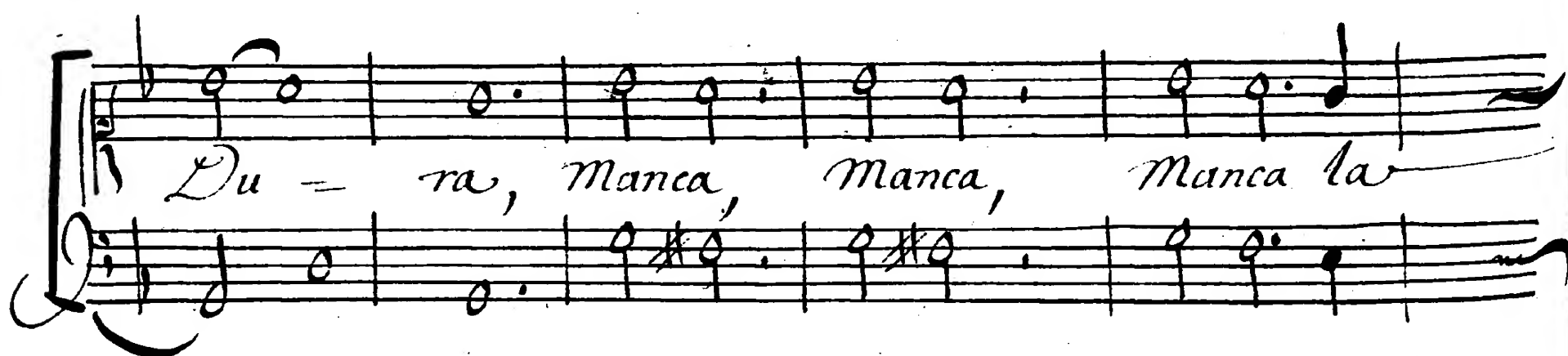
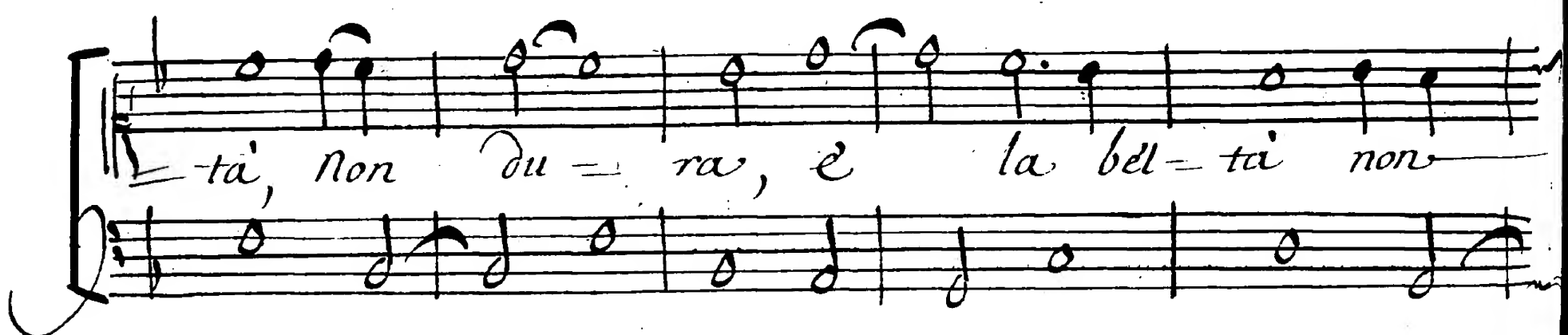
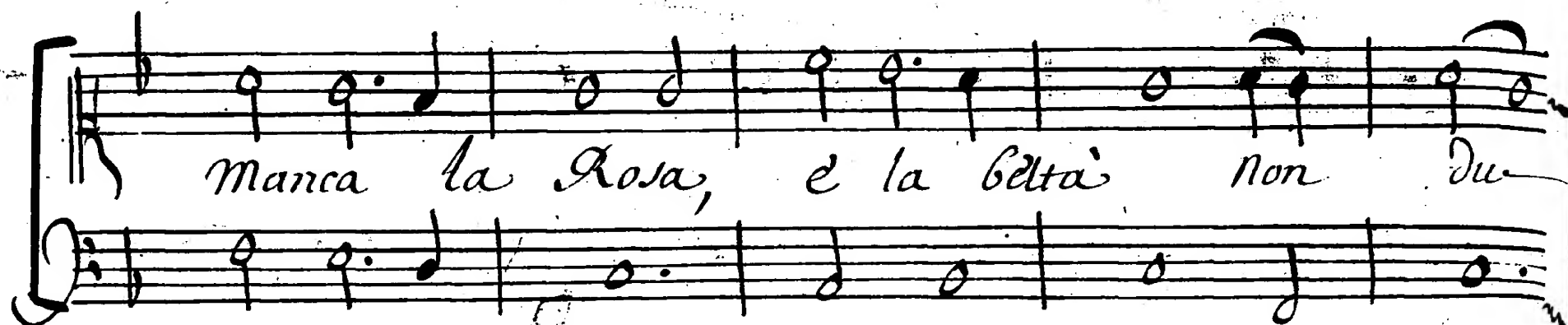
menti si comprende, che fugace, quel che —

de Carissimi

177

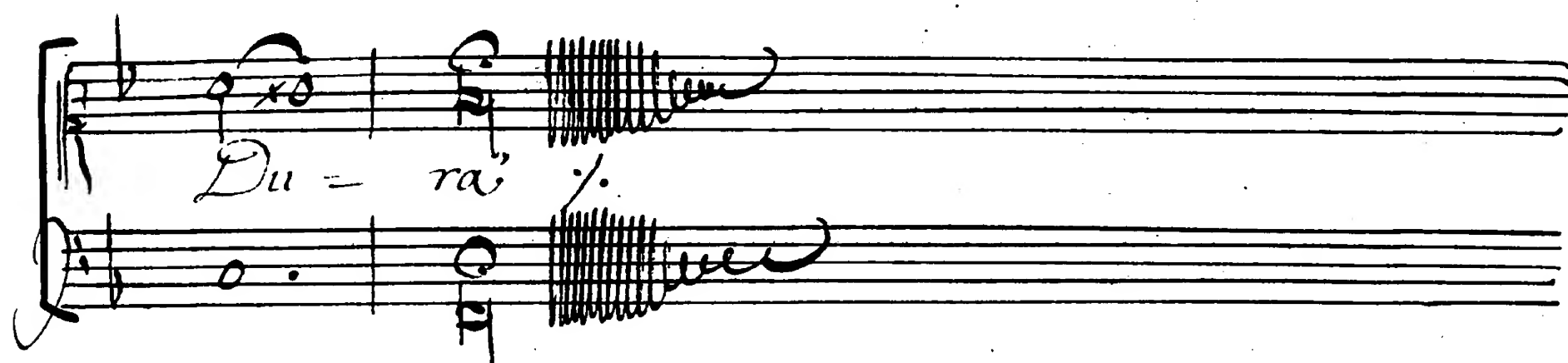
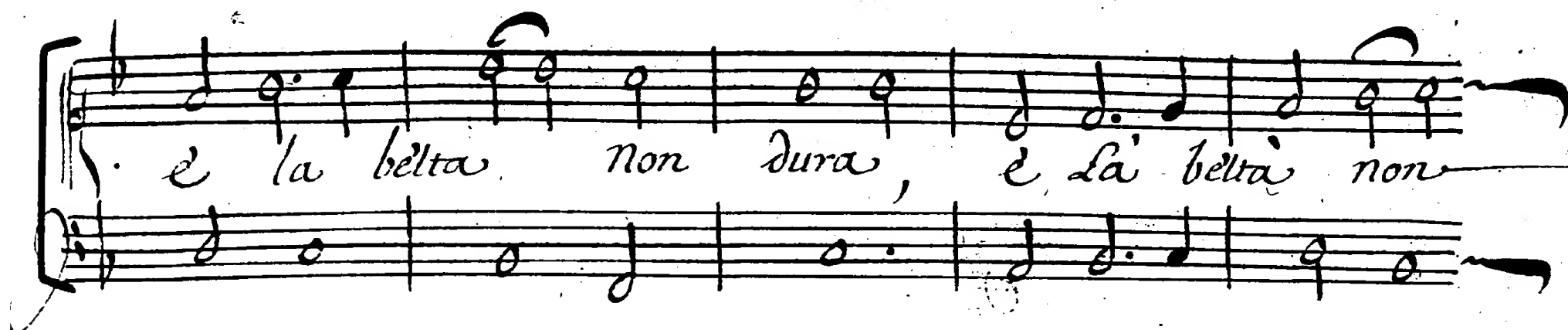


Liesces



de Carissimi

179



Prayers

This block contains 15 empty musical staves, each consisting of five horizontal lines. They are arranged vertically down the page, providing space for musical notation. The staves are evenly spaced and extend across most of the page width.

De Carissimi

N.º 18.

Sciolto hauean dall'altre sponde
Sciolto hauean dall'altre sponde
Sciolto hauean dall'altre sponde
Basse continue,

Naue d'or due tristi Amanti, e ca-
Naue d'or due tristi Aman = ti;
Naue d'or due tristi Aman = ti,
76

der, e Cader faccian sul' onde per tri -
e Cader, faccian su' l'on = de, per tri -
e Cader, e Cader faccian su' l'on = de
6 6 43

Piacere

buto, Un mar di pianti, un = mar di pian-
buto, Un mar di pianti, Un mar di pianti
per tributo un mar di pianti, un mar di pian-

43

ti, e Cader, faccian su' l'on-
= e Cader, e Cader faccian su' l'on-
ti, e Cader, e Cader faccian su' l'on-

de, per tributo, Un mar di pianti, per tri-
per tributo, Un mar di pianti, per tri-
de, per tributo un mar di pianti,

de Carissimi

buto, per Tributo, un mar di pianti,
buto, per Tributo, un mar di pianti,
per Tributo, per Tributo un mar di pianti,

a 3.
Eran lingue di tormento, i so
Eran lingue di tormento, i so
Eran lingue di tormento, i so

Spir Ch'uscian dal seno, e dicano, e di
Spir, Ch'uscian dal seno, e Dicano
Spir, Ch'uscian dal seno, e dicano, e di

P. L'incanto

céano al marè al vèn-to Ch'in Amor, Non
al marè al vèn-to Ch'in Amor, Non
no al Marè al vèn-to, Ch'in Amor non

V'è serèno Non V'è serè-no, E Di-
V'è serèno Non V'è serèno, E diccàno
V'è serè-no, Non V'è serè-no, E di-

céano, al Marè al vèn-to ch'in Amor,
E diccàno al Marè al vèn-to Ch'in Amor,
céano, E diccàno al Marè al vèn-to, Ch'in a

De Parisini

185



Non v'è sèreno, Ch'in a'mor, Ch'in a—
Non v'è sère = no, Ch'in Amor, Ch'in a—
mor non v'è sère = no, Ch'in a'mor —



mor, Non v'è sèreno,
mor, Non v'è sèreno,
Ch'in Amor non v'è sère = no, 43.



a 2.
Amor, non più, non più, non più, Se la
Amor, Non più, non più,



Dea, Chè dal mar = = = Nac —
Se la Dea, Chè dal mar = = = Nacquè — 43

Pianes

que tua madre, tua madre fu,
tua madre fu. Ah' Ch'al foco d'a

This system contains the first two staves of the musical score. The top staff is for the vocal line, and the bottom staff is for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are written in Italian.

Ah' Ch'al foco d'amor, non bastan L'ac
mor, non bastan L'ac = que, Ah' Ch'al foco d'a

This system contains the next two staves. The vocal line continues with the lyrics, and the piano accompaniment provides harmonic support. The lyrics are in Italian.

que, Ah' Ch'al foco d'amor non bastan l'acque,

This system contains the third and fourth staves. The vocal line concludes the phrase, and the piano accompaniment continues. The lyrics are in Italian.

Tr. Due pupille che son nere, Chiari fonti di splen

This system contains the fifth and sixth staves. The vocal line begins with a new phrase, and the piano accompaniment continues. The lyrics are in Italian.

do = = = re, Son tra' fiamme In viuo ardore al mio

This system contains the seventh and eighth staves. The vocal line continues with the lyrics, and the piano accompaniment provides harmonic support. The lyrics are in Italian.

De Carissimi

Cor sempre seue = re, Al mio Cor sempre seue —

re, = Non Vola mai Stralè ch'è focò mortale Al sen Non

por = te, Sembran fiamme di vita, e son di mor —

te, sembran fiamme di vita, e, e son di morte —

Non sperar folle mio —
Non sperar folle mio Core,

Princes

Corè, Libertate alle tue voglie
 Liber=tate alle tue voglie,

Laccio d'or che stringe Amo = re
 Laccio d'or, che stringe Amo = re, mai dal-

Mai dal piè, non si discioglie, Laccio d'or stringe a
 piè, Non si discioglie, Laccio d'or che

mo = re - mai dal piè, Non si discio
 stringe Amo = re, mai dal piè non si discio

de Carissimi

gliè non si discioglie

gliè non si discioglie,

43

2.^o

Si guancia di Rosa Auretta gentile scoteua Oda

rosa, crin d'oro Sotti = le, e L'alma repto' le'

43

gata in quel Cri = ne, e L'alma repto', Legata in quel'

Cri = ne i tesori d'amor so = no Rapi = ne'

43

6. Piacere

Amor, Non più, non più non più, Se la

Amor, Non più, non più,

Dea, Che dal mar = = = nac = = que tua

Se la Dea, Che dal mar = = = nacque

43

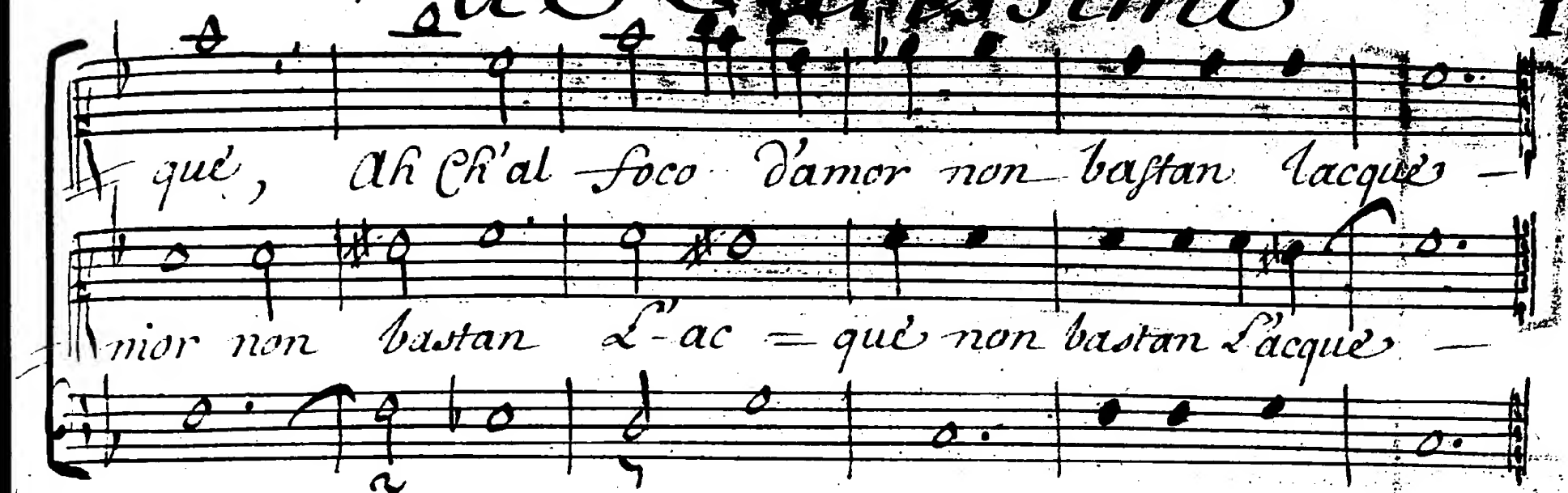
Madre tua, madre fu,

tua madre fu, Ah, Ch'al foco dà

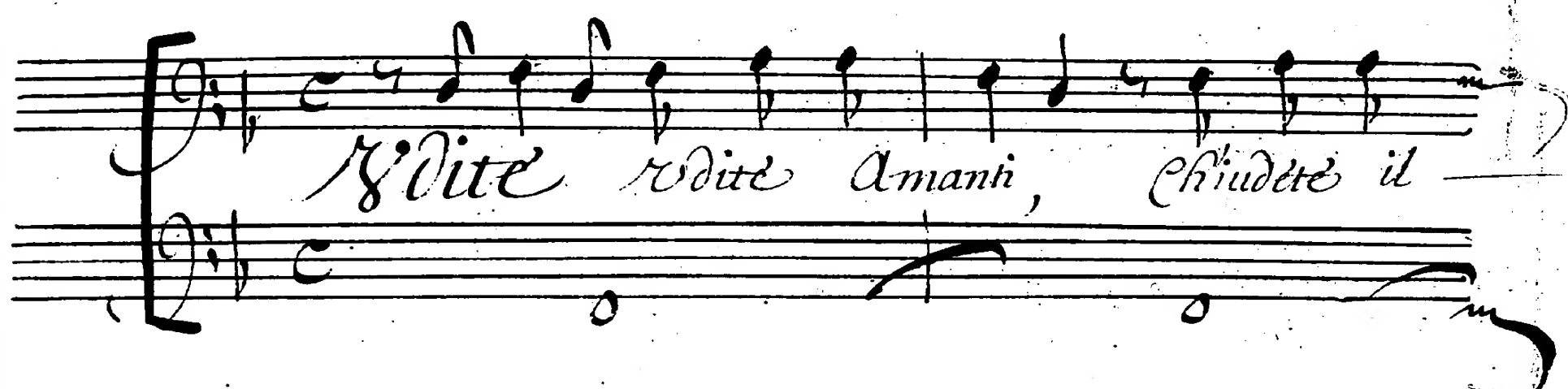
Ah' ch'al foco d'amor, non bastan lac

mor non bastan lac = que Ah' ch'al foco dà

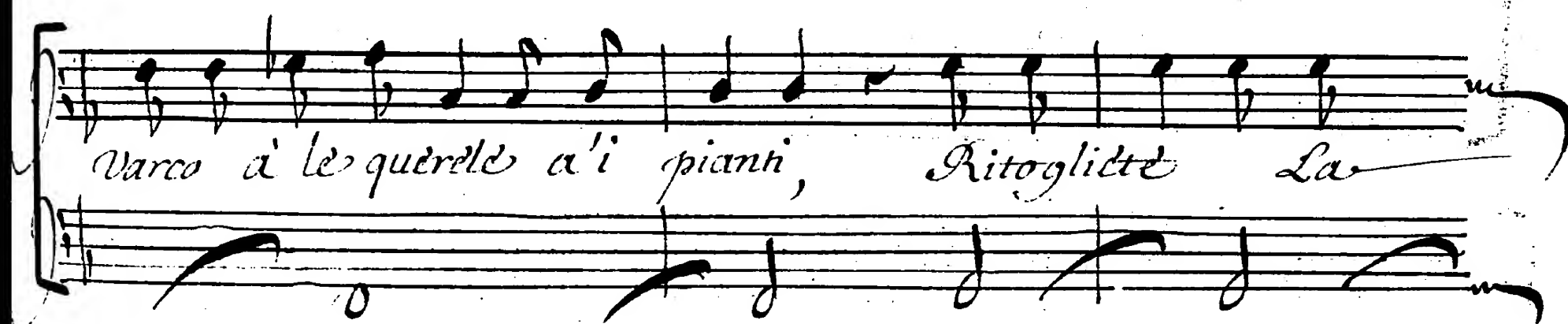
de Carissimi



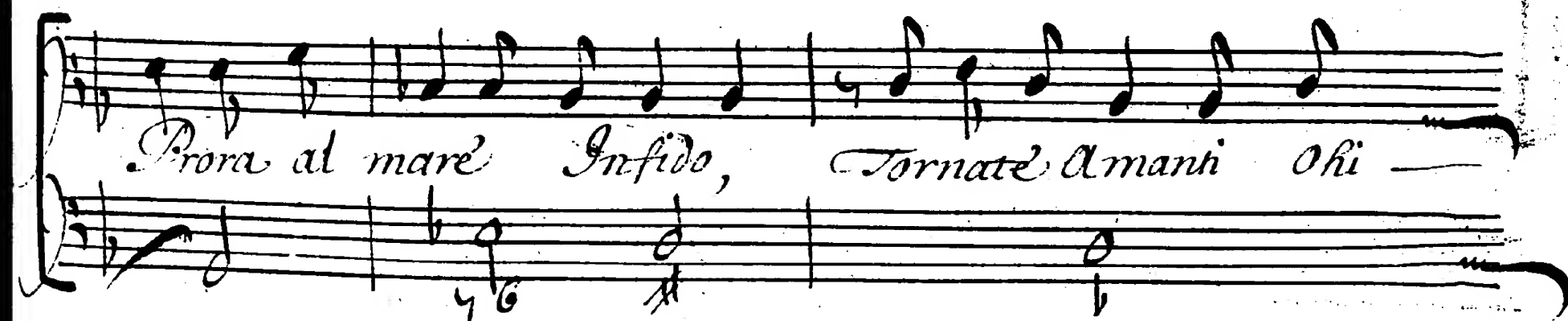
que, Ah ch'al foco d'amor non bastan l'acque -
Amor non bastan L'ac - que non bastan L'acque -



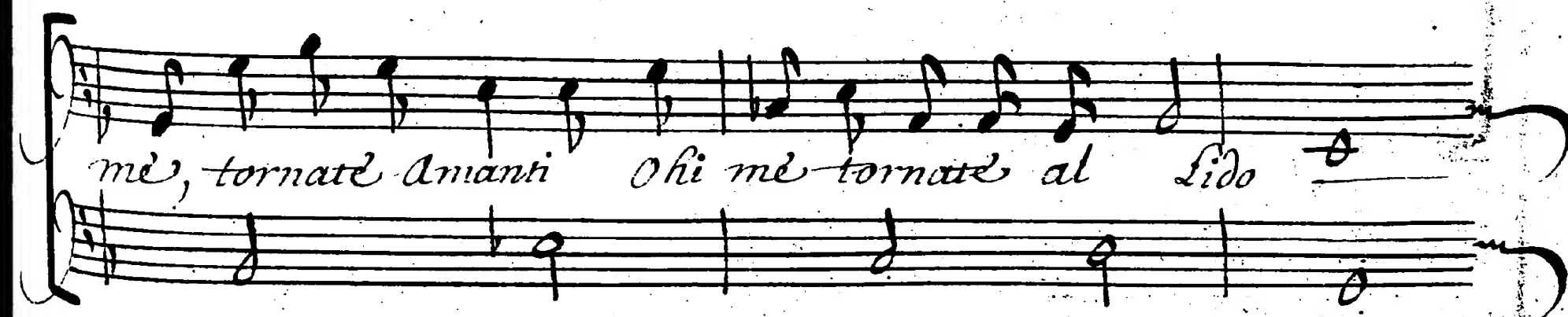
Ridite ridite Amanti, Chiudete il



Varco à le querele a'i pianti, Ritogliete La

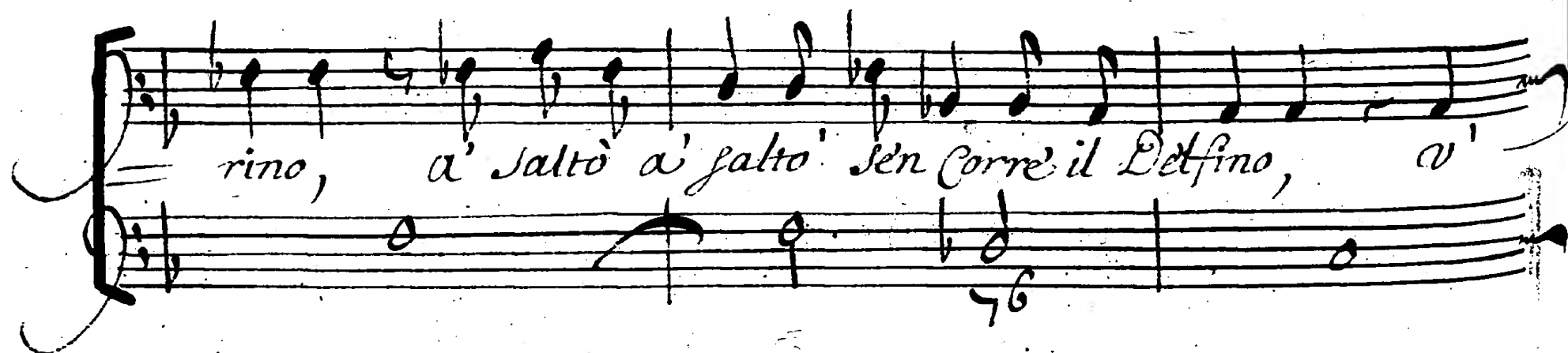
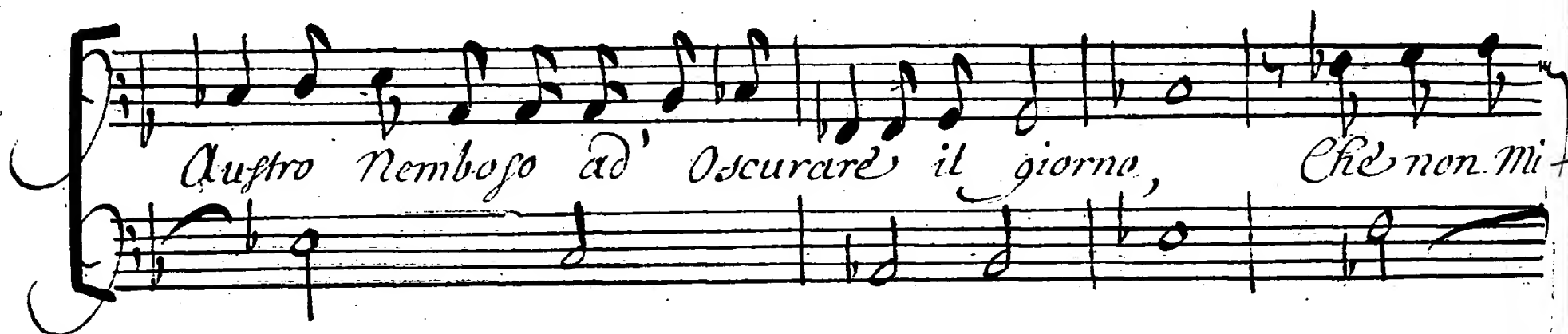
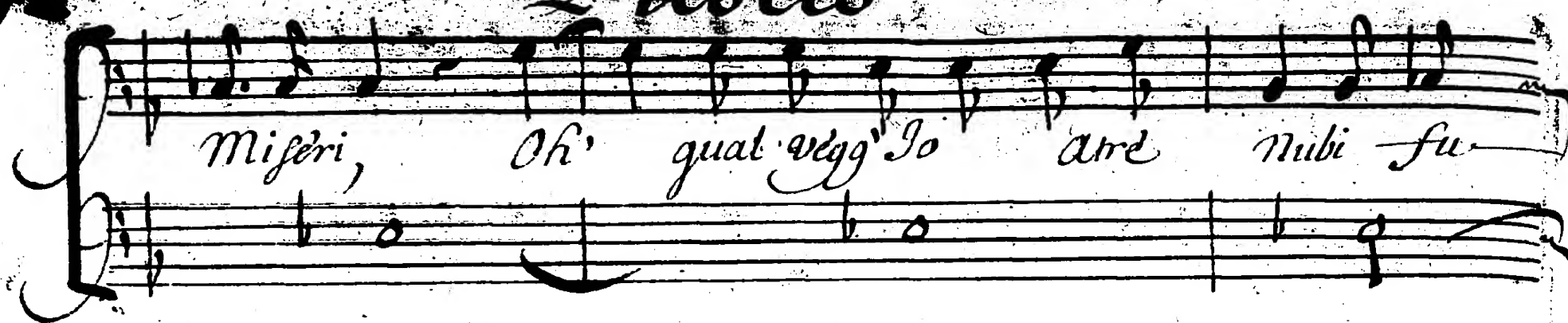


Prora al mare Infido, Tornate Amanti Ohi -

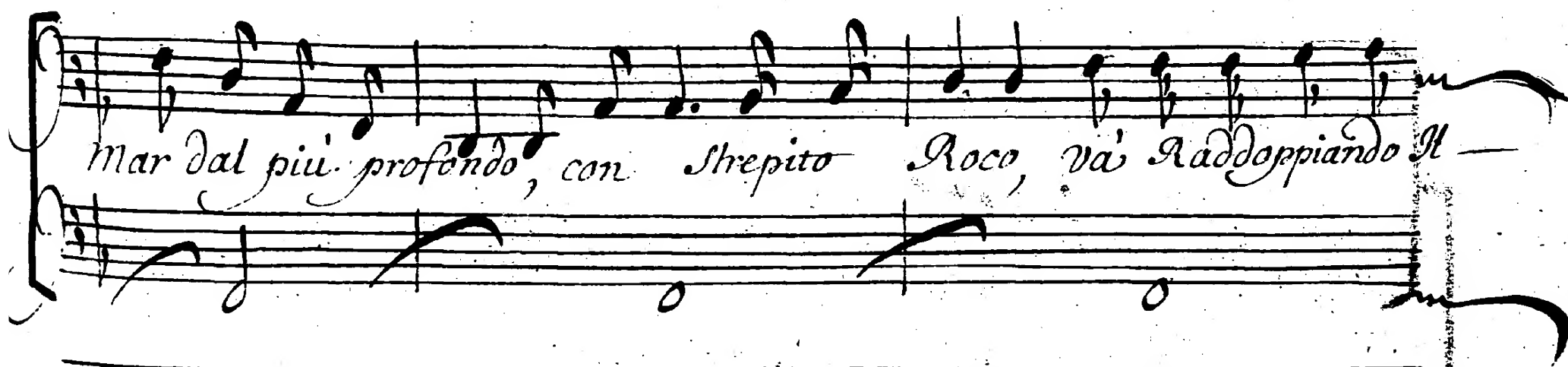
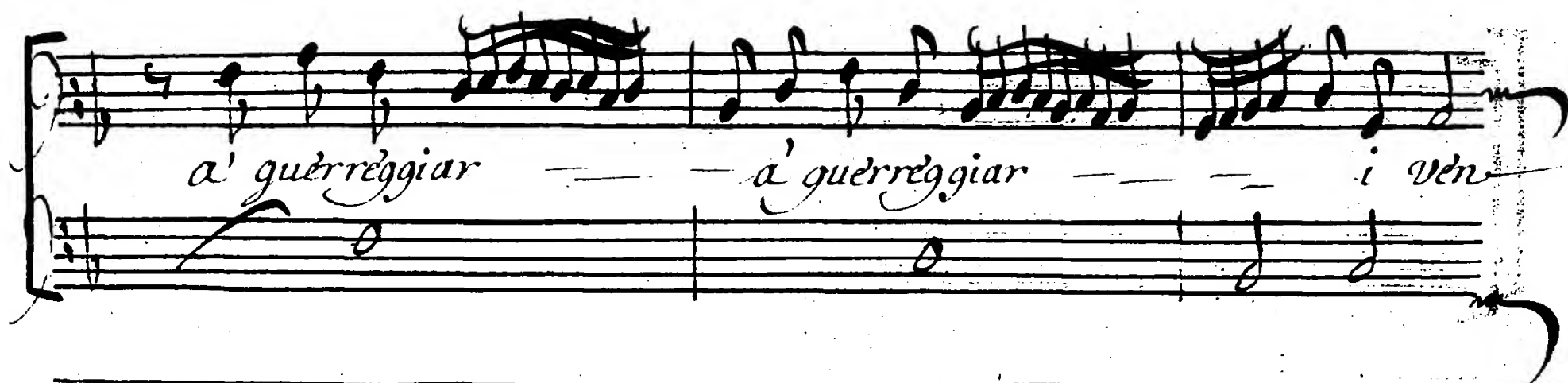
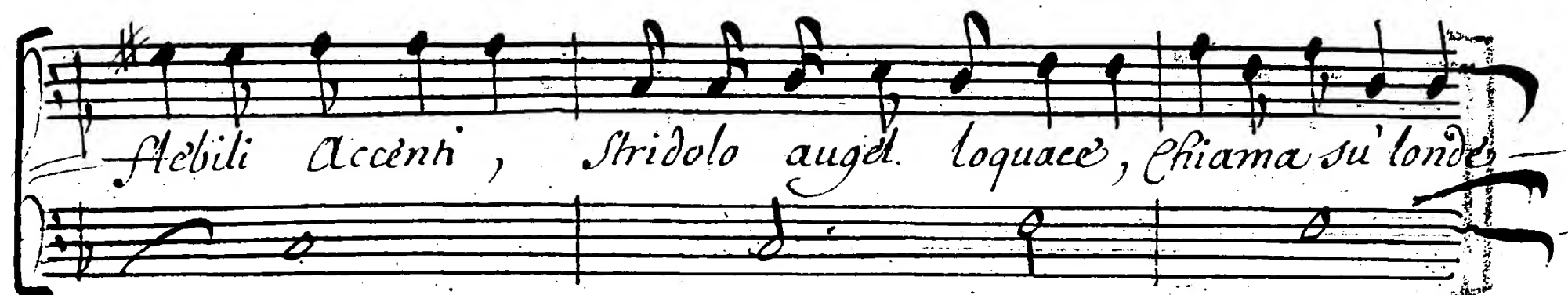
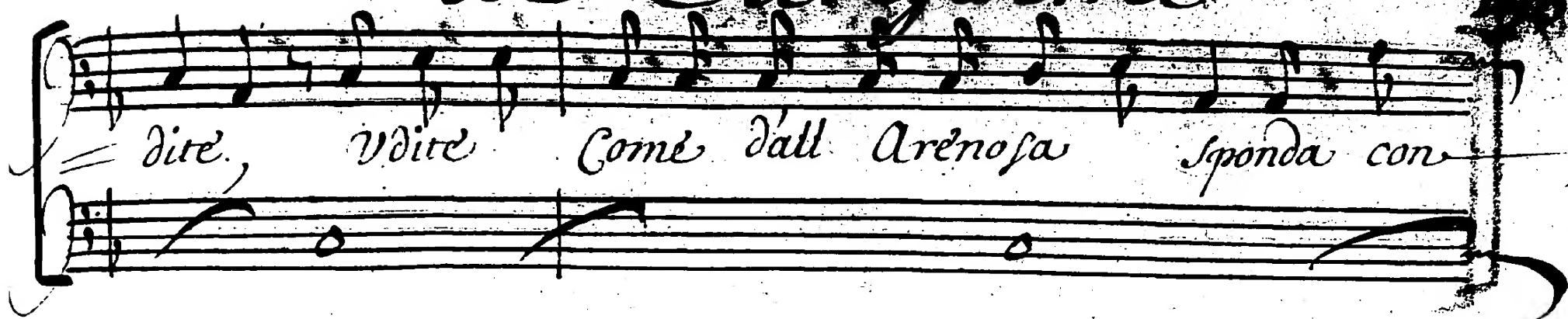


mè, tornate Amanti Ohi mè tornate al Lido

178

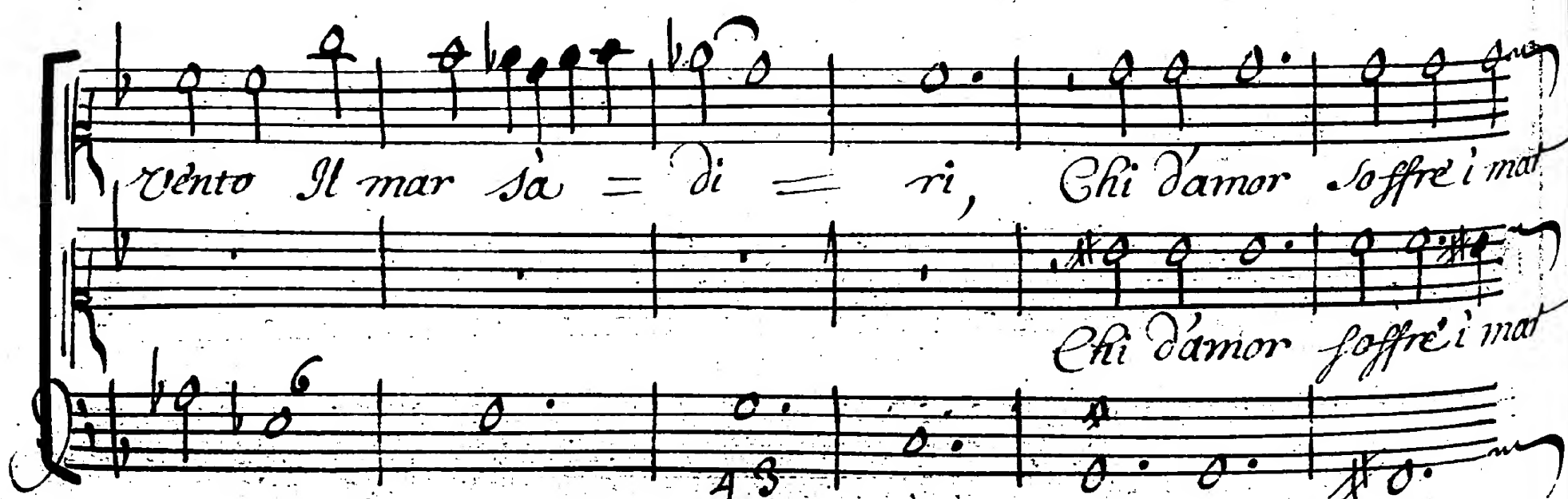
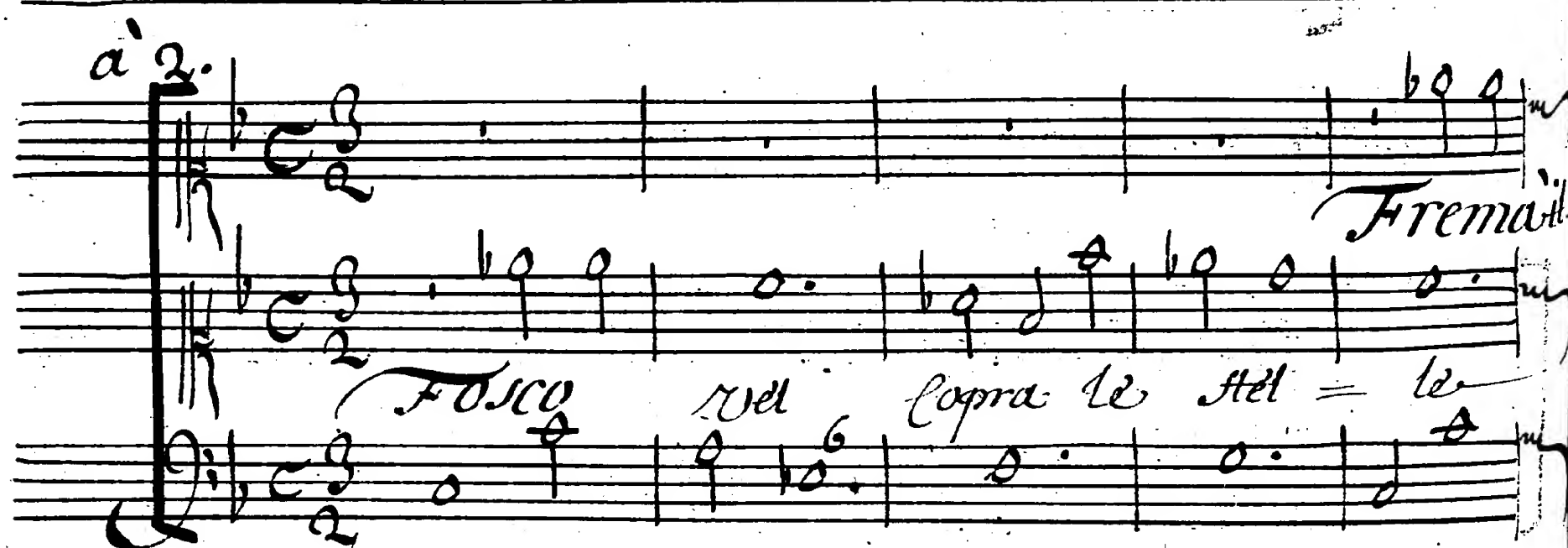
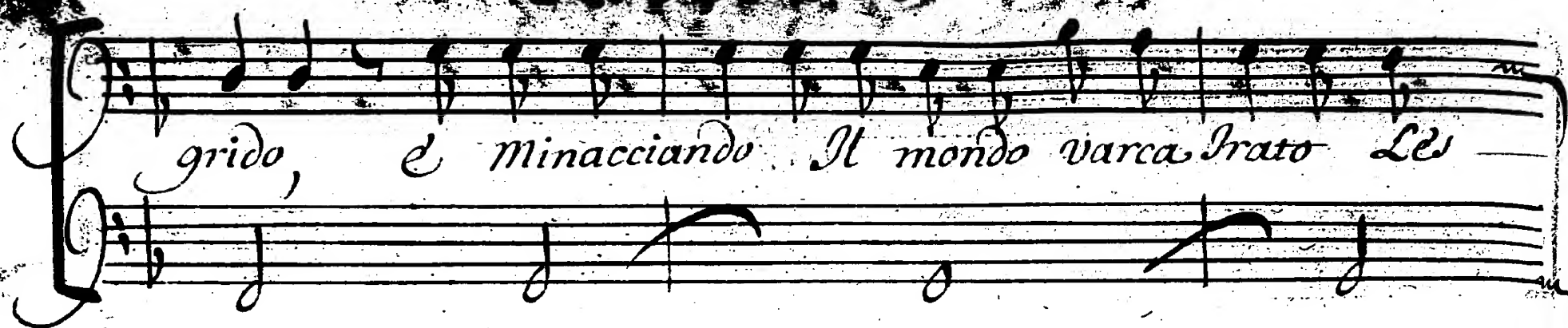
Pierres

de Carissimi

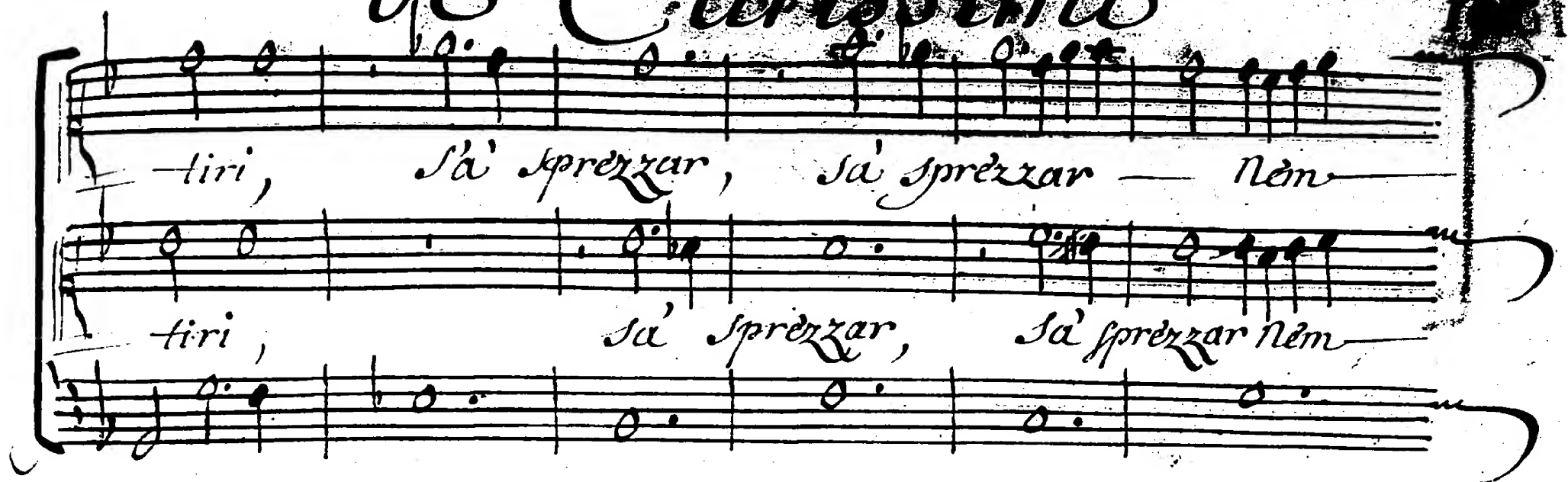


124

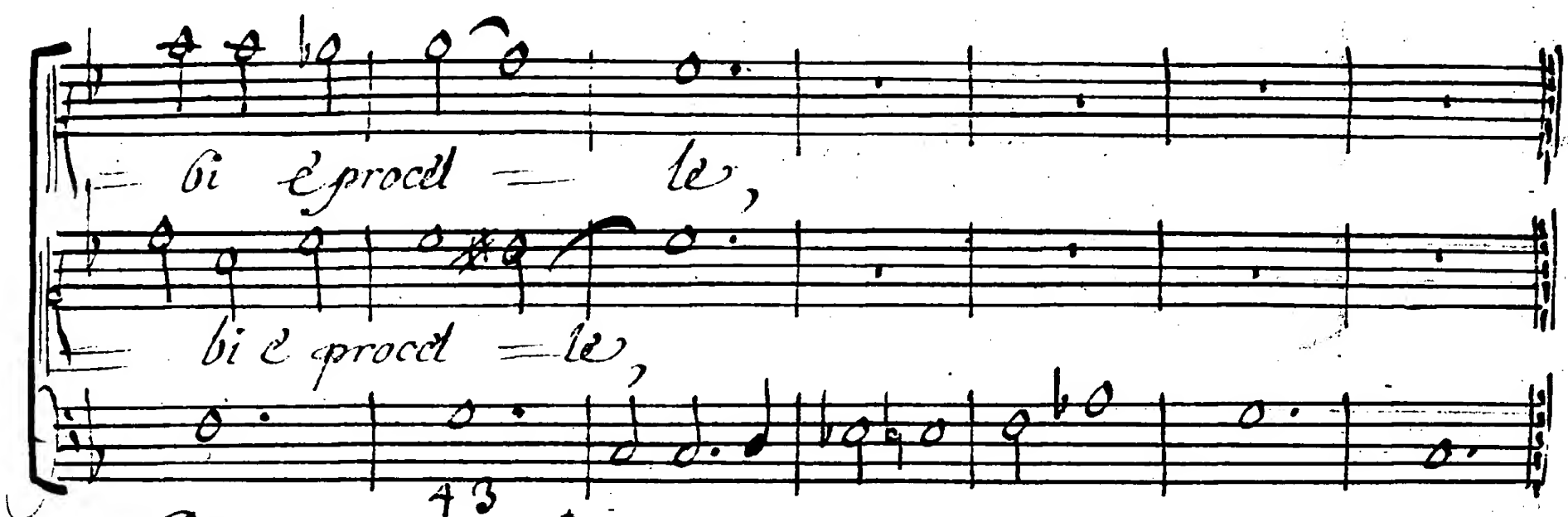
Princes



De Carissimi



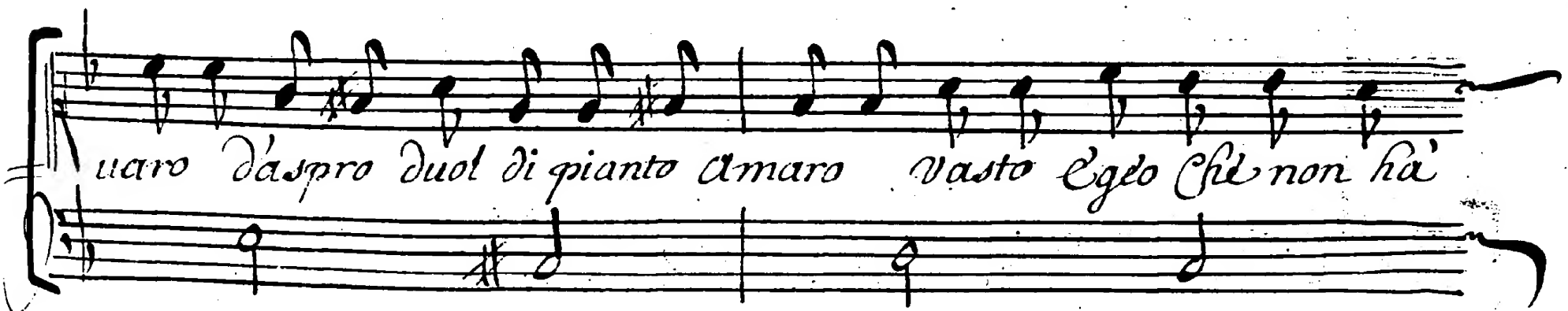
tiri, Sa' sprèzzar, Sa' sprèzzar — Nèn
tiri, Sa' sprèzzar, Sa' sprèzzar Nèn



bi e procel — le,
bi e procel — le,



2.^o
Senza speme di Mercède o' qual diemmi il fato a =



uaro d'aspro duol di pianto amaro Vasto Egeo Chè non ha'



fedè, Moua pur fortuna il piede scopa il ciel luci ru

196

L'espresso

belle sèmpre Irate à miei desiri ,

43

à 2.

Chi d'umor soffre i martiri —

Chi d'umor soffre i martiri ,

sa' sprezzar, sa' sprezzar = Nèm = bie pro'

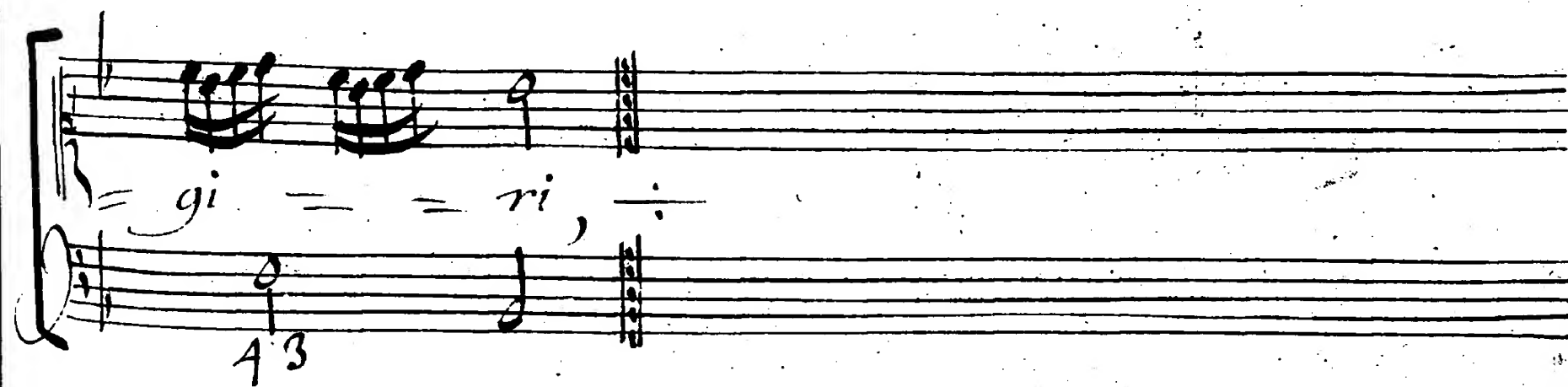
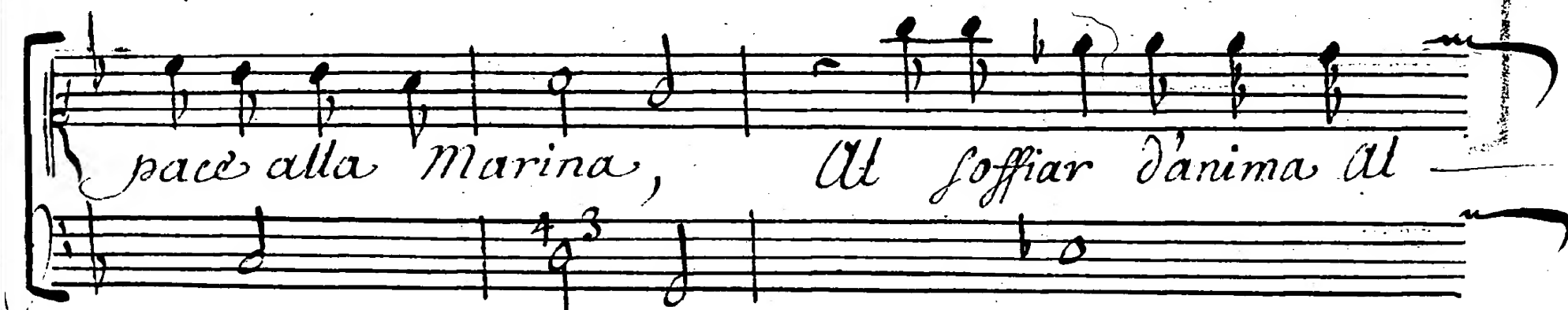
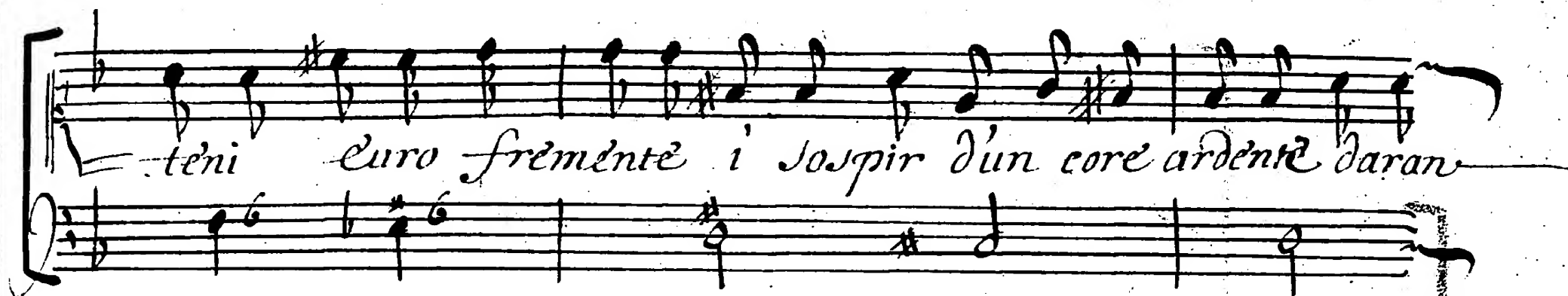
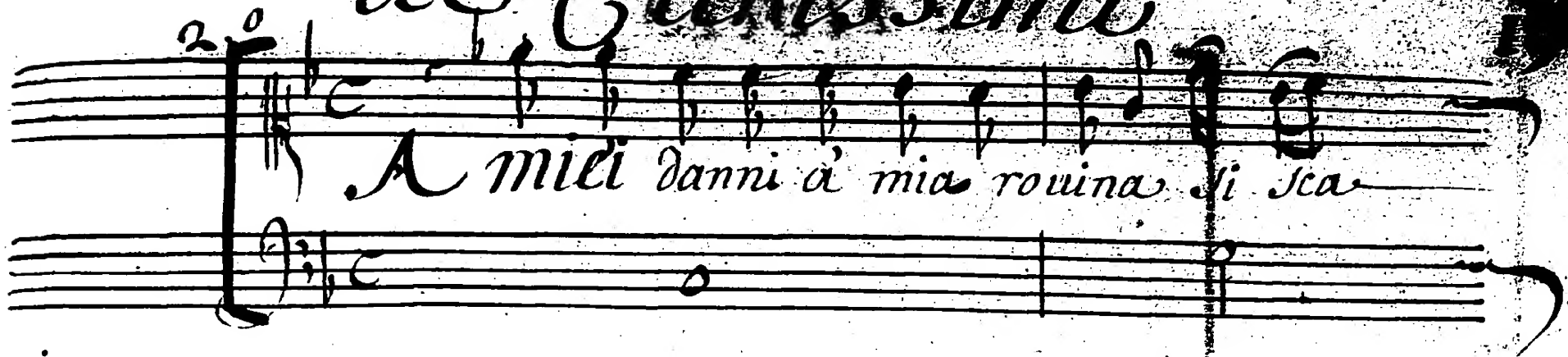
sa' sprezzar, sa' sprezzar Nèm = bie pro'

cel = le

celle ,

43

de Carissimi



401 *à 2.* *Piscies*

Chi d'amor soffrè i Martiri

Chi d'amor soffrè i martiri

Sa' Sprèzzar, Sa' Sprèzzar. Nem =

Sa' sprèzzar, Sa' sprèzzar

bie procel = le,

= bie procelle

43

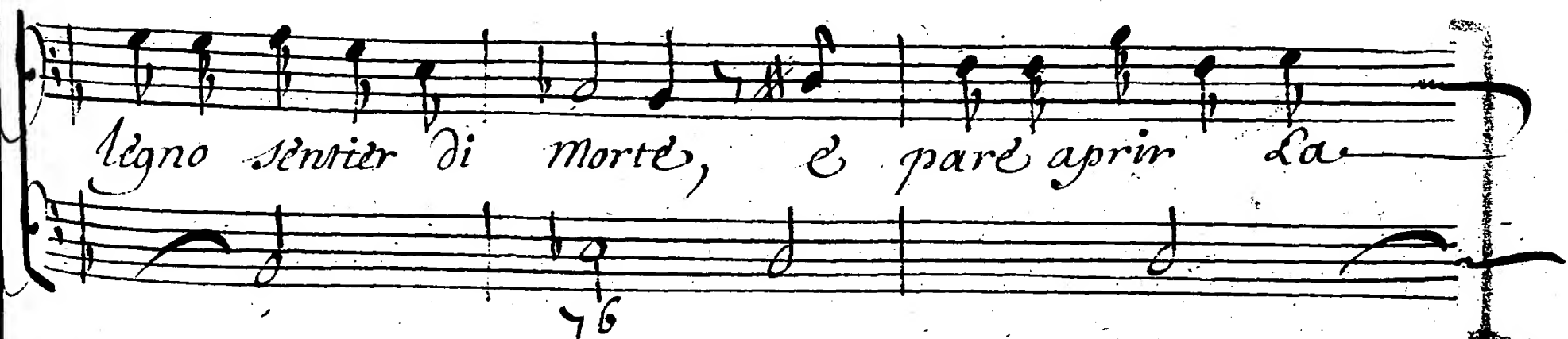
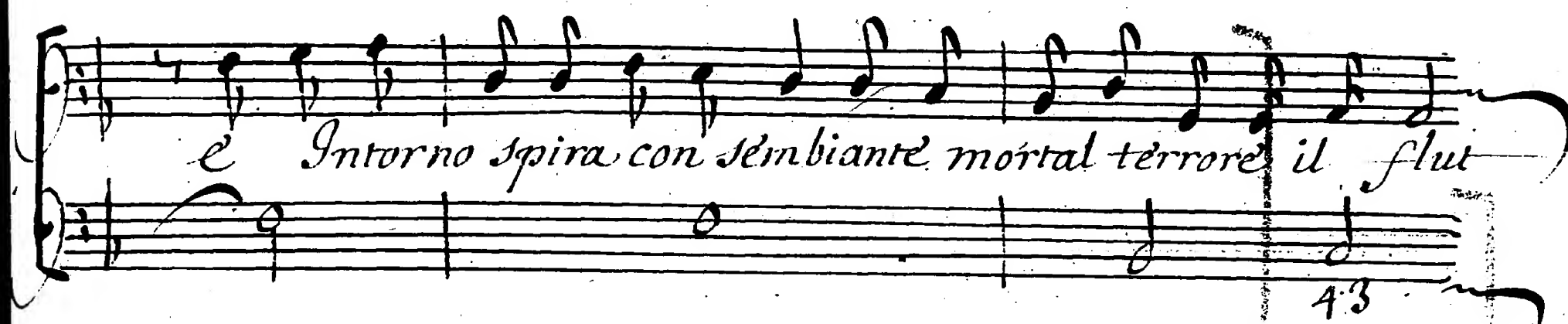
Tacquer-gl'amanti à pena che di sì strano ar

43

dirè sdegnosi il mare el vento, quand' ecco in un mo

43

de Capissini



1200 *Passes*

tomba in furia = = = to il mare.

a. 3.

Amanti che dite, che dite. che dite, che

Amanti che dite che

Dite, Lagrimate fuggite, sospirate piano

Dite, sospirate piangete, fate

Sospirate piangete, Lagrimate fuggite

gere Non si cangia in amor, fortuna fortuna O!

quanto sapete, Non si cangia in amor, fortuna O!

fate quanto sape = te, Non si

43

de Carissimi

201

fa = to, Non si Cangia In amor for
fato, Non si Cangia in A'mor, fortuna for
Cangia in amor, fortuna o' fato

43 56 6

tuna o' fato
tuna o' fa = to,
Ahi Che sempre In felice un

6 56

Ahi ch'è sempre In felice, ch'è
Ahi, ch'è sempre in felice, ch'è sempre in felice, ch'è
suentu = ra = to, Ahi ch'è

6 5 43

Princes

Sempre in felice, un sventurato,
sempre in felice un sventurato, Non si
sempre in felice un sventurato, fate quanto sa-

Non si cangia in Amor fortuna o' fato
Cangia In amor, fortuna fortuna o'. fa-
pe = ne,

Amanh Che dite,
to, Amanh Che dite, che dite, Lagri
manh che dite che Dite Japi = rate pian

de Carissimi

263

Sospi - rate piangete, fate quanto sa -
mate fuggite, sospi - rate piangete -
gete Lagri - mate fuggi - te, fate

pete, Non si cangia in amor, fortuna o' -
Non si cangia in Amor, fortuna fortuna o' -
quanto sapé - te, Non si

fato, Non si cangia in amor, fortuna fortuna o' -
fa - to, Non si cangia in amor, fortuna o' -
cangia in Amor, fortuna o' fato, fortuna o' -

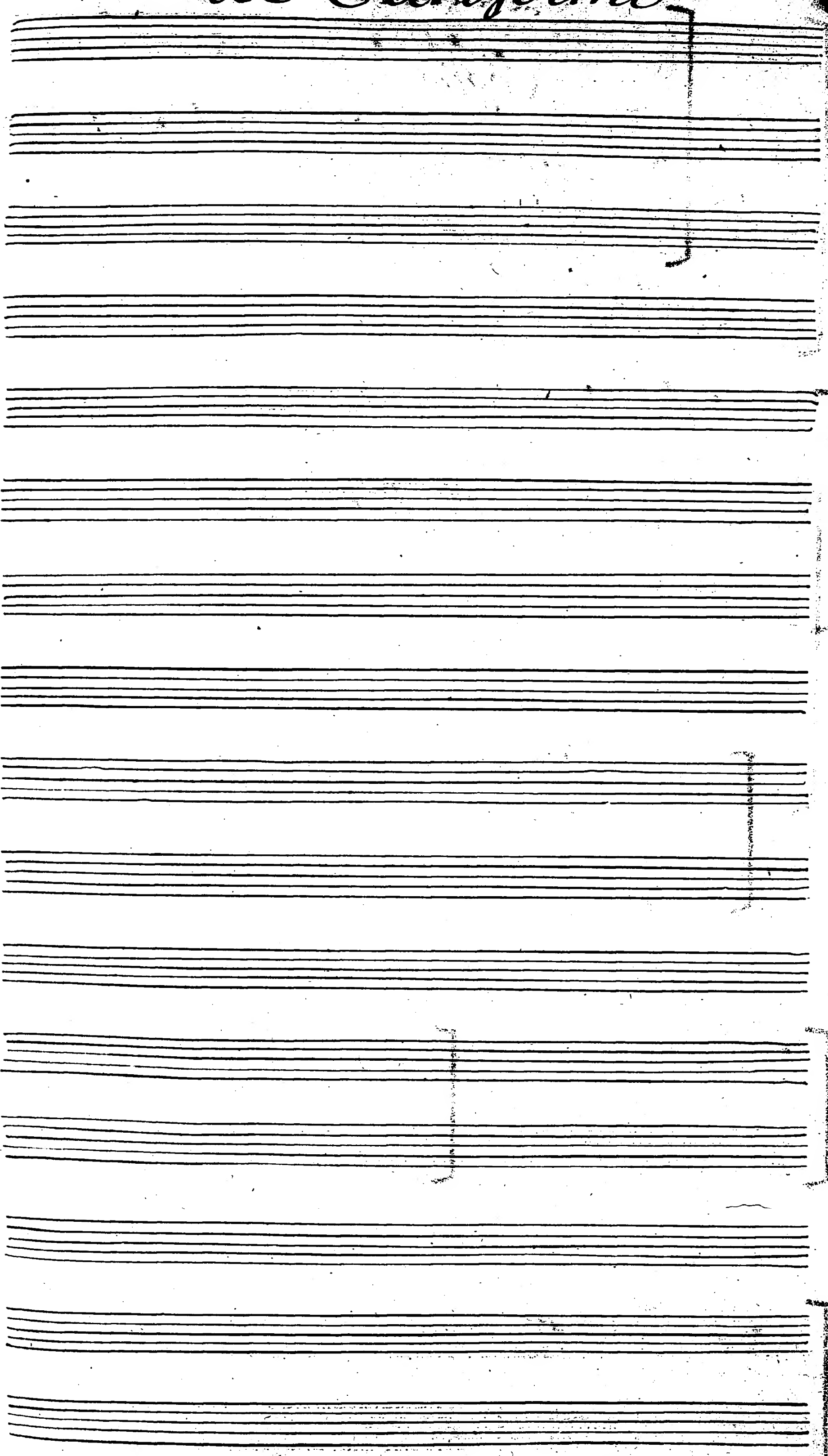
L'Amor

fa = to, Ahi ch'è sempre in fe-
fato, Ahi ch'è sempre in felice, ch'è sempre in fe-
fato,
4 3 6 5 4 3

lice, ch'è sempre in felice un suento = ra-to
lice, ch'è sempre in felice un suento = rato
Ahi, ch'è sempre in felice un suento = rato
6 5 6

de Carissimi

162



Pierres

N^o. 19.

First system of the musical score. It consists of three staves. The top staff is for the vocal line, the middle for the piano accompaniment, and the bottom for the bass continuo. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are: "Voglio andare," on the first staff, "Voglio andare, Doue doue -" on the second, and "Basse continue," on the third.

Voglio andare,
Voglio andare, Doue doue -
Basse continue,

Second system of the musical score. It consists of three staves. The lyrics are: "Voglio Andare," on the first staff, and "Doue doue" on the second.

Voglio Andare,
Doue doue

Third system of the musical score. It consists of two staves. The first staff begins with a fermata and the marking "Fin.". The lyrics are: "A Morire a' morire, a' morire a' mo -" on the first staff, and "4 3" on the second.

Fin.
A Morire a' morire, a' morire a' mo -
4 3

Fourth system of the musical score. It consists of two staves. The first staff ends with a fermata and the marking "Sil.". The lyrics are: "rire," on the first staff, and "A' morire a mo -" on the second.

Sil.
rire,
A' morire a mo -

Fifth system of the musical score. It consists of two staves. The lyrics are: "rire, per ché gi = re alla morte" on the first staff.

rire, per ché gi = re alla morte

Fu. de Carissimi

Al = = ma l'he non ha sorte,

Dice la Sventura, sue Così fini = re

= Voglio andare a morire, A morire a mo

= rirè, A Morire a mori = = re a mo

rirè a Mori = = re,

208

Sil.

Piaces

Handwritten musical notation for the first system of the piece 'Piaces'. It features a treble and bass staff with a key signature of one flat (B-flat) and a common time signature (C). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics 'E qual futo, o' Aleno Tinto -' are written below the treble staff.

E qual futo, o' Aleno Tinto -

Handwritten musical notation for the second system of the piece 'Piaces'. It continues the melody and bass line from the first system. The lyrics 'Duce Nel cor si fier desi = o, sorze -' are written below the treble staff. A measure rest of 46 is indicated below the bass staff.

Duce Nel cor si fier desi = o, sorze -

46

Handwritten musical notation for the third system of the piece 'Piaces'. It continues the melody and bass line. The lyrics 'Cresciuto Il rio da vicini torrenti t'ha con -' are written below the treble staff.

Cresciuto Il rio da vicini torrenti t'ha con -

Handwritten musical notation for the fourth system of the piece 'Piaces'. It continues the melody and bass line. The lyrics 'Dotti nel mar tutti gl'armen = ti,' are written below the treble staff. A measure rest of 46 is indicated below the bass staff.

Dotti nel mar tutti gl'armen = ti,

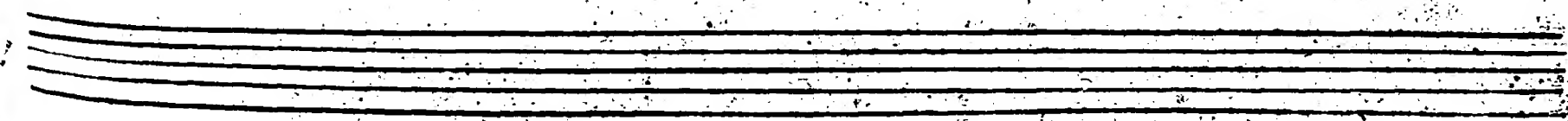
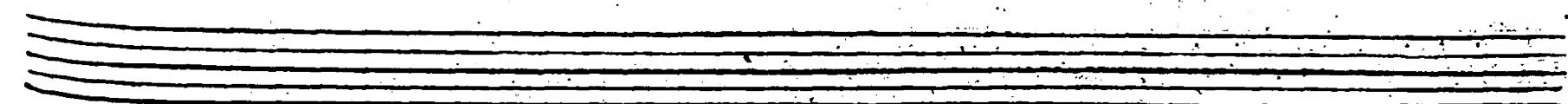
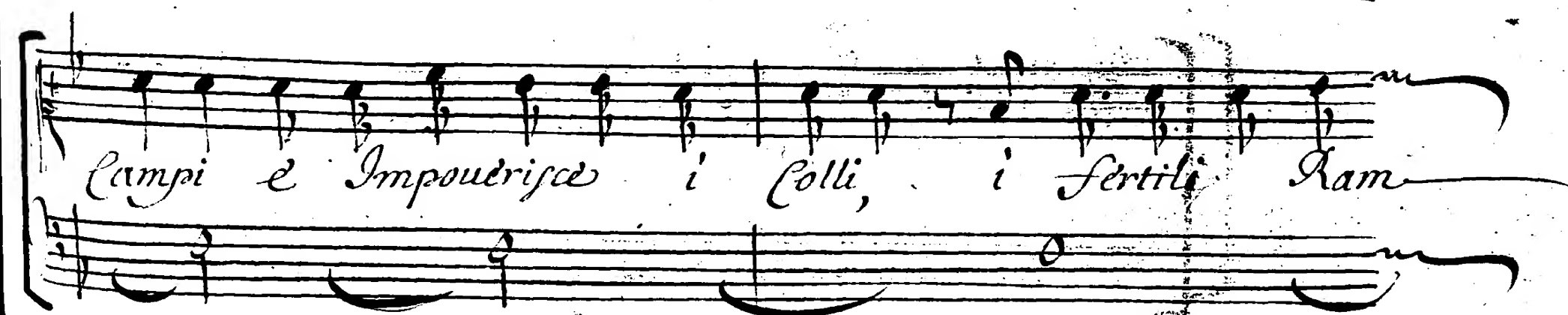
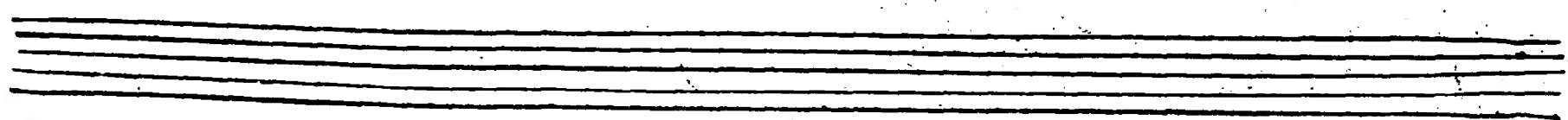
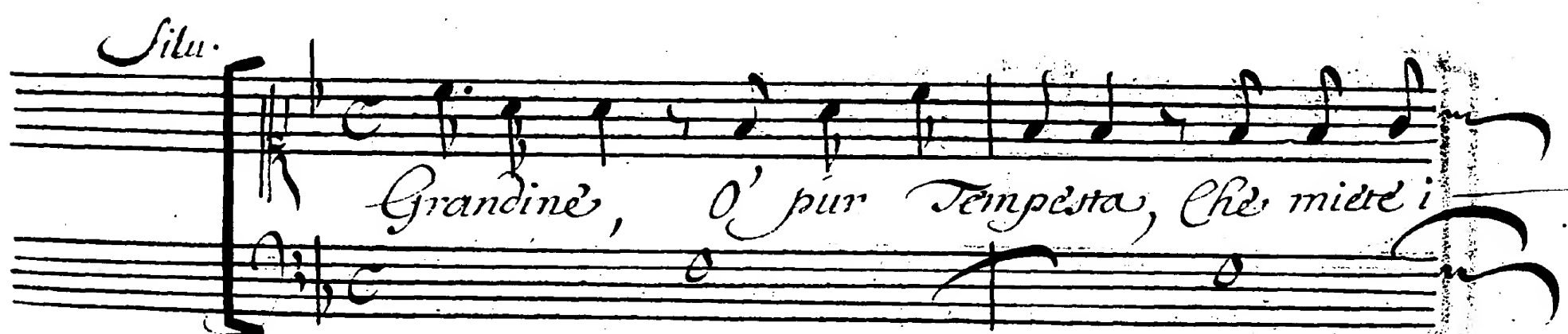
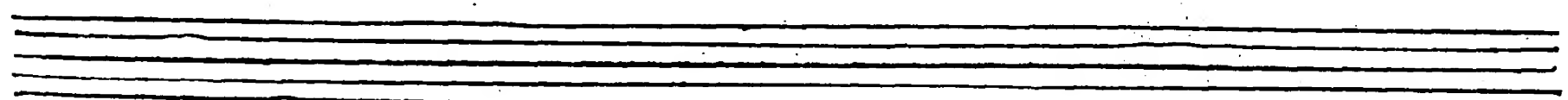
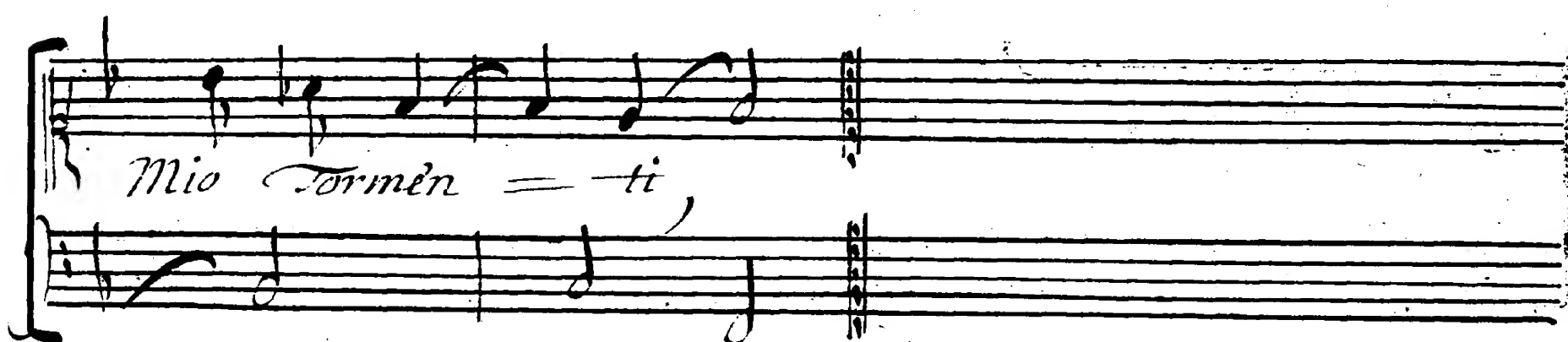
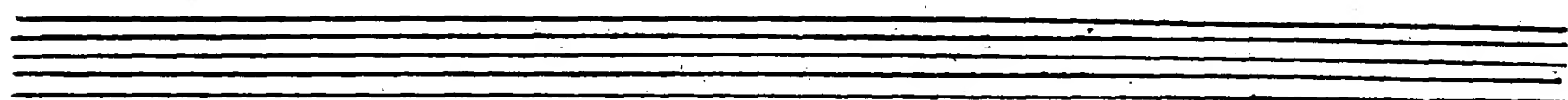
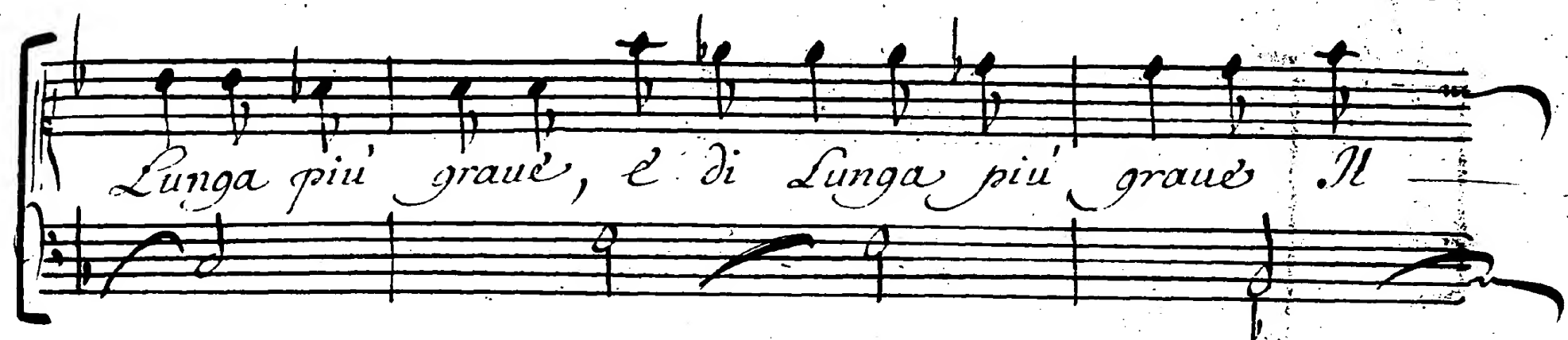
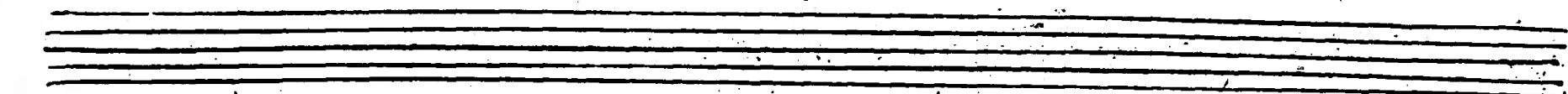
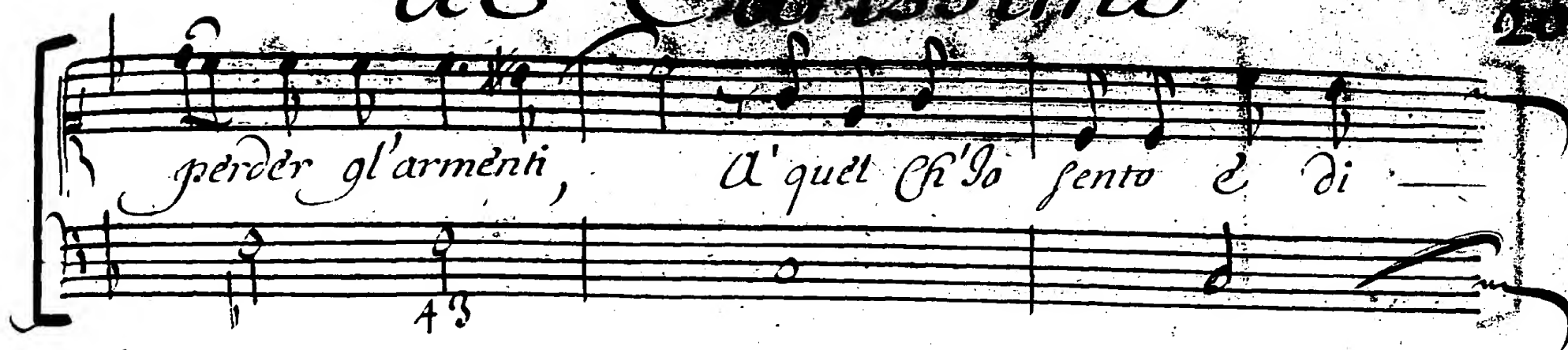
46

Handwritten musical notation for the fifth system of the piece 'Piaces'. It continues the melody and bass line. The lyrics 'Siluio, poca suentura, fora' are written below the treble staff.

Fil,
Siluio, poca suentura, fora

de Carissimi

209



Pierces

polli delle vendemmie tue forse Calpe = = sta

46

Fil.

Piacesse al ciel, che questa, fosse sol la ca-

gion del mio Cordo = glio, per Miseria mag

43

gior, per Miseria Maggior, siluio mi Voglio mi Voglio

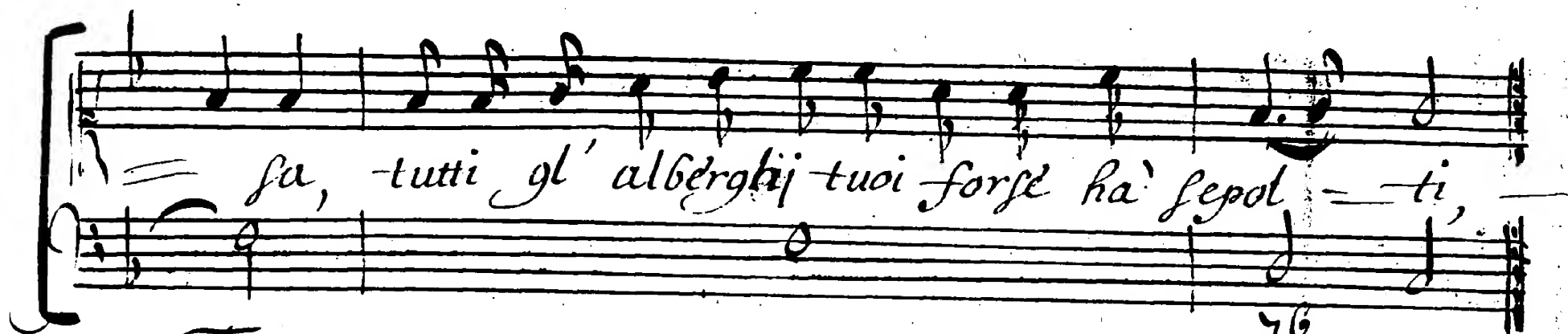
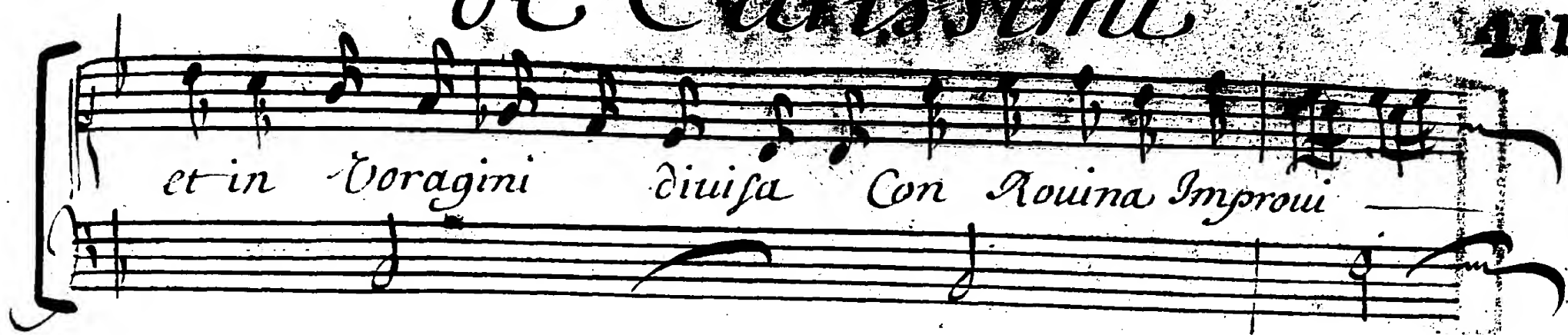
43

Al,

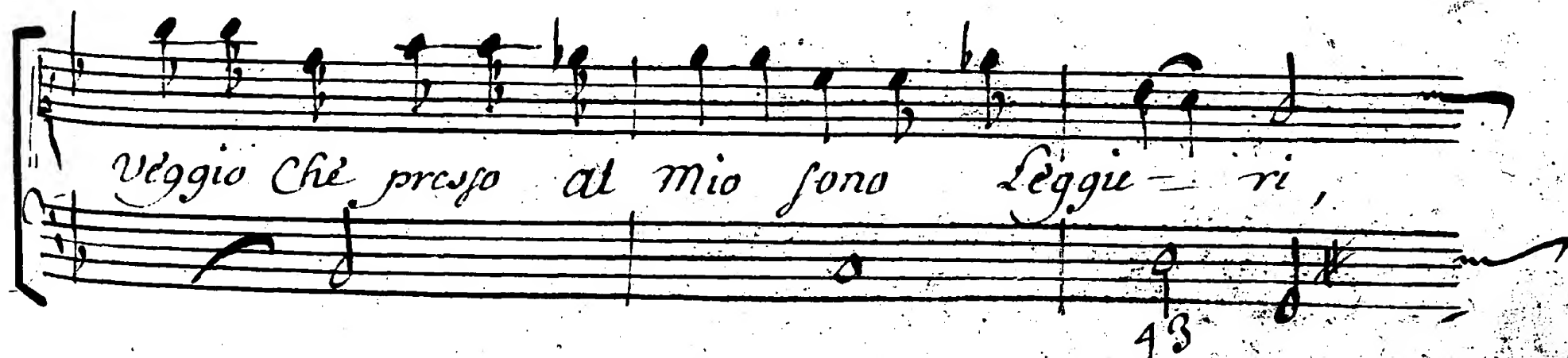
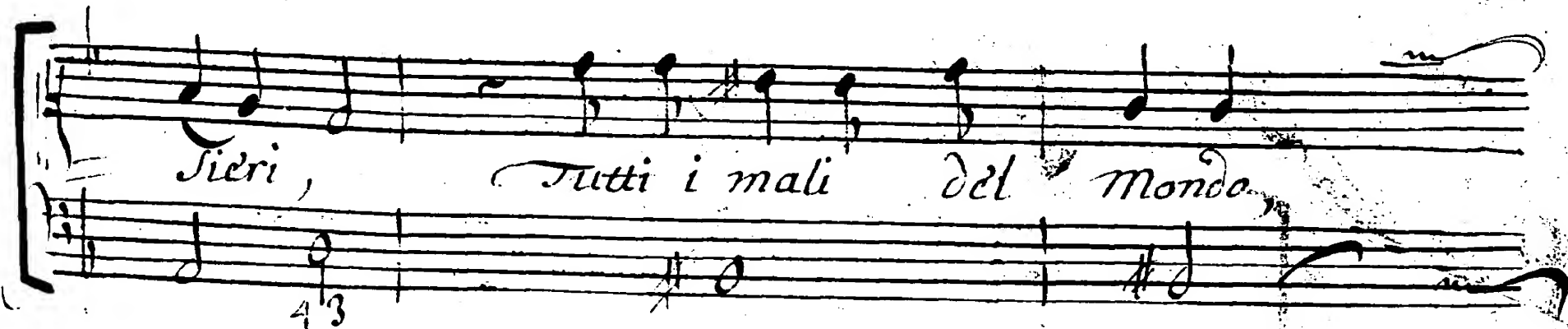
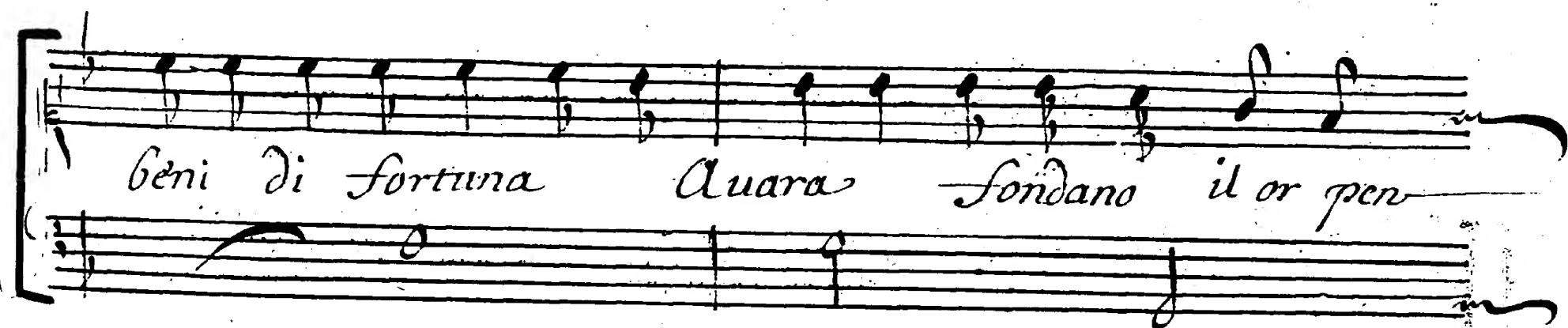
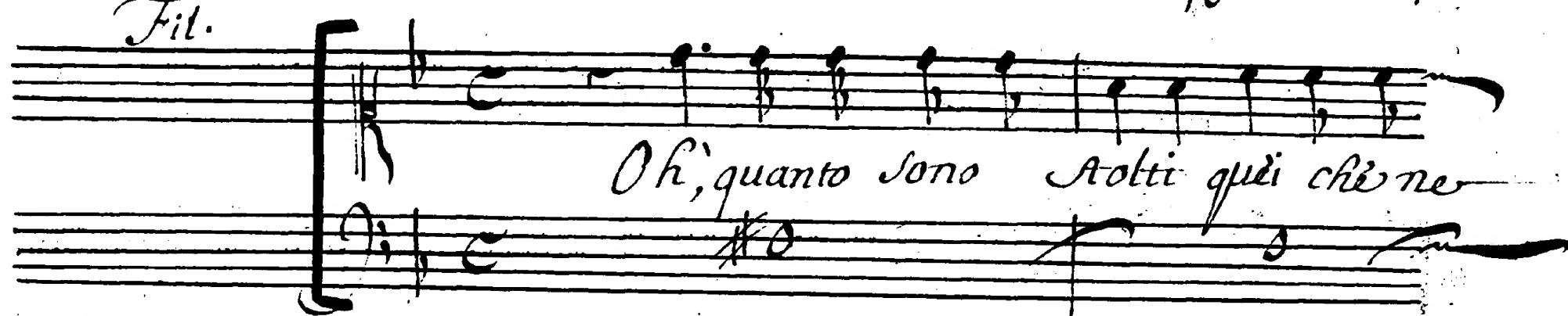
Scoressi dal profondo La terra,

de Carissimi

411



Fil.



Pierres

ma che più mi diffon = do, Il mal peggiore —

46

Che Cotanto mi afflige, Che Cotanto mi af —

flige, e solo e solo Amo = re a —

47

mo = re Che l' mio grave dolor, non vuol, non —

48

vuol udi = re, Voglio Andare a' morire a' mo —

49

de Carissimi

413

riré a' mori = ré voglio Andare a morire a mo

riré a' mori = ré, voglio Andare a morire a mo

riré a' morire a' Morire,

Sil.

Ah' ah' ah' ah' ah' ah', forz'e ch'io rida

quando Crèdea di piangere, e qual Ninfa homi

214

Pesces

cida Si duro ha' il Cor. Chè non lo puoi, tu' frangere -

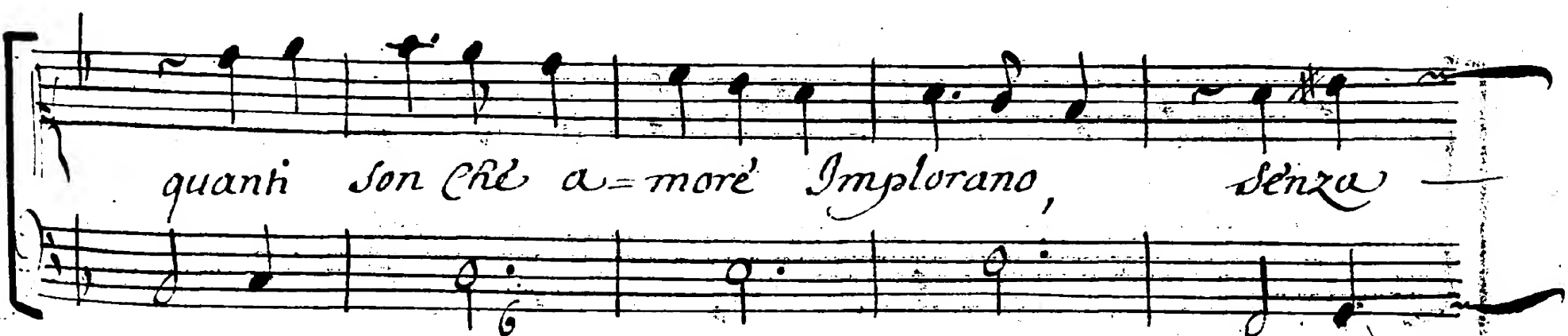
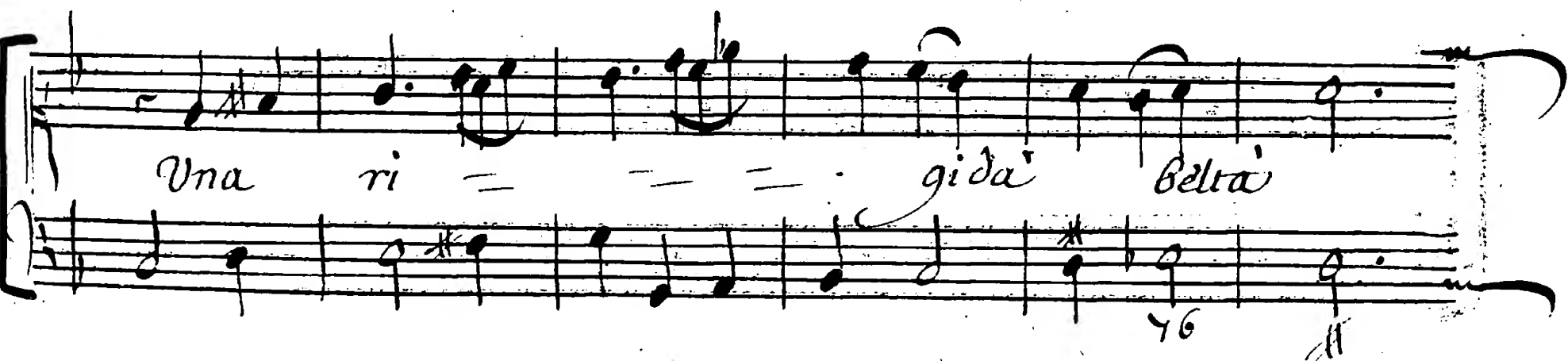
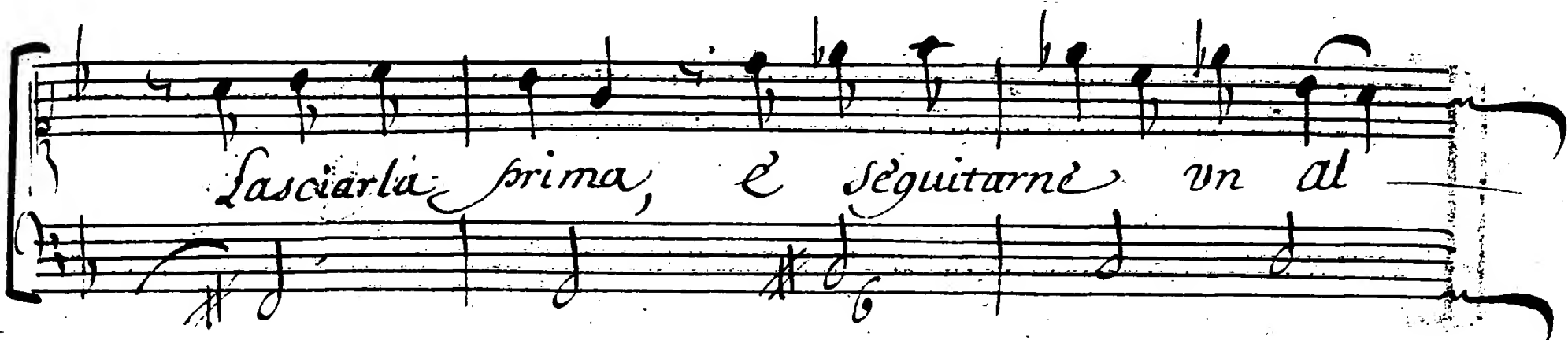
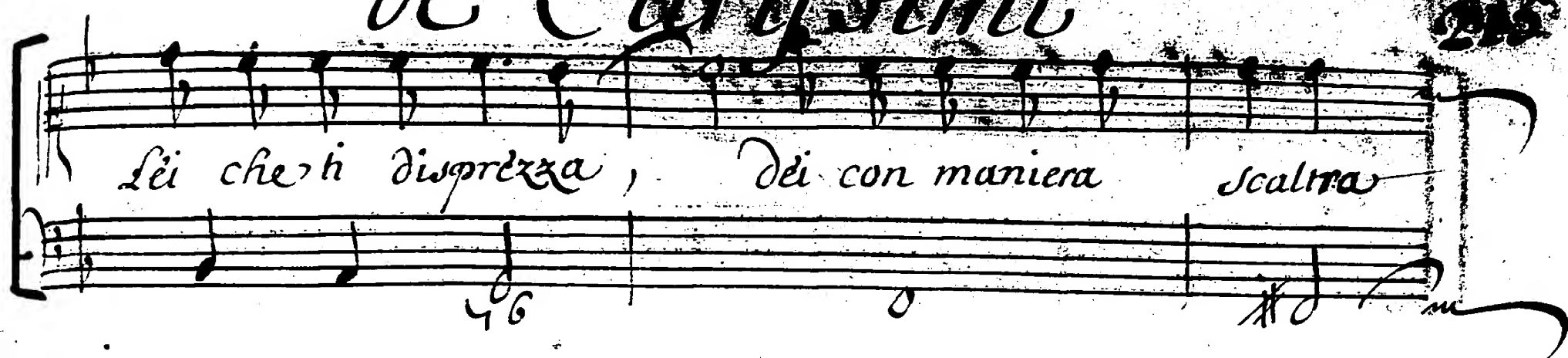
pur, se Indomita Asprezza Cingesse il gen di

Lei che ti disprezza dei con maniera scaltra

Lasciarla andare e seguitarne un'altra

pur, se Indomita Asprezza Cingesse il gen di

de Carissimi



216

Puerces

mai — — senza mai, — — trouar pietà —

43

quanti son che Amore Implorano, senza

mai senza mai trouar pietà —

43

Che se Imparar Volessero da te, Ogn'huomo al

fin, Ogn'huomo alfin succi-deria da se che se impa

43

de Carissimi

247

rar Volesero da te, Ogn' huomo al fin, ogn' huomo al

fin s'uccide = ria da' se, No' no' Credilo a' 43

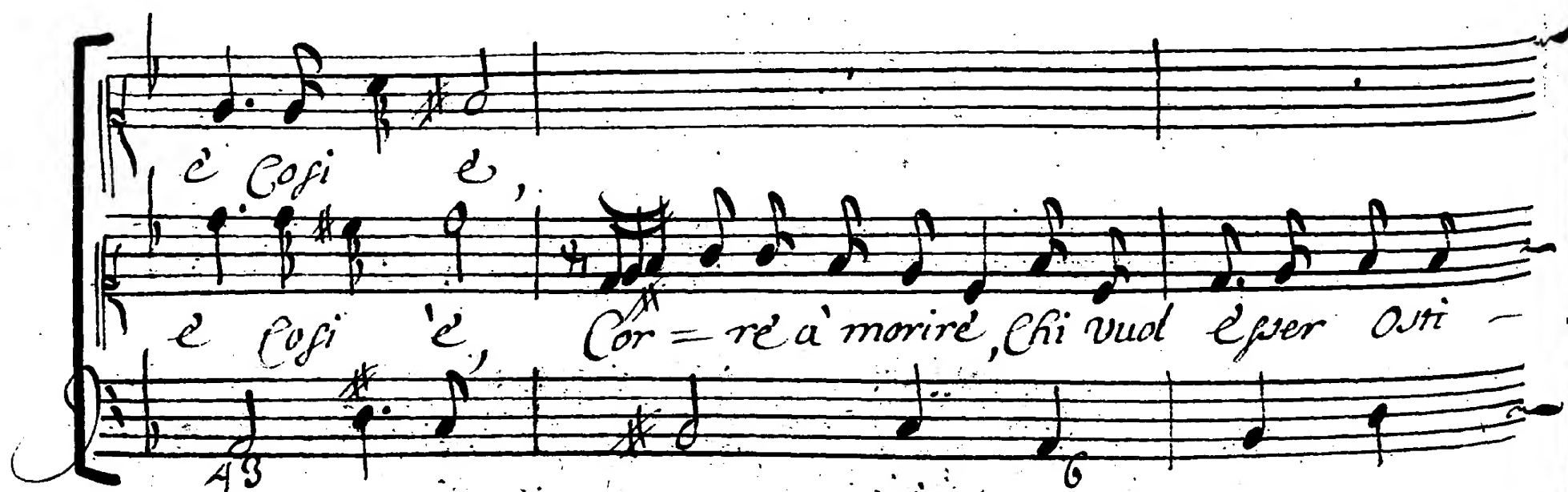
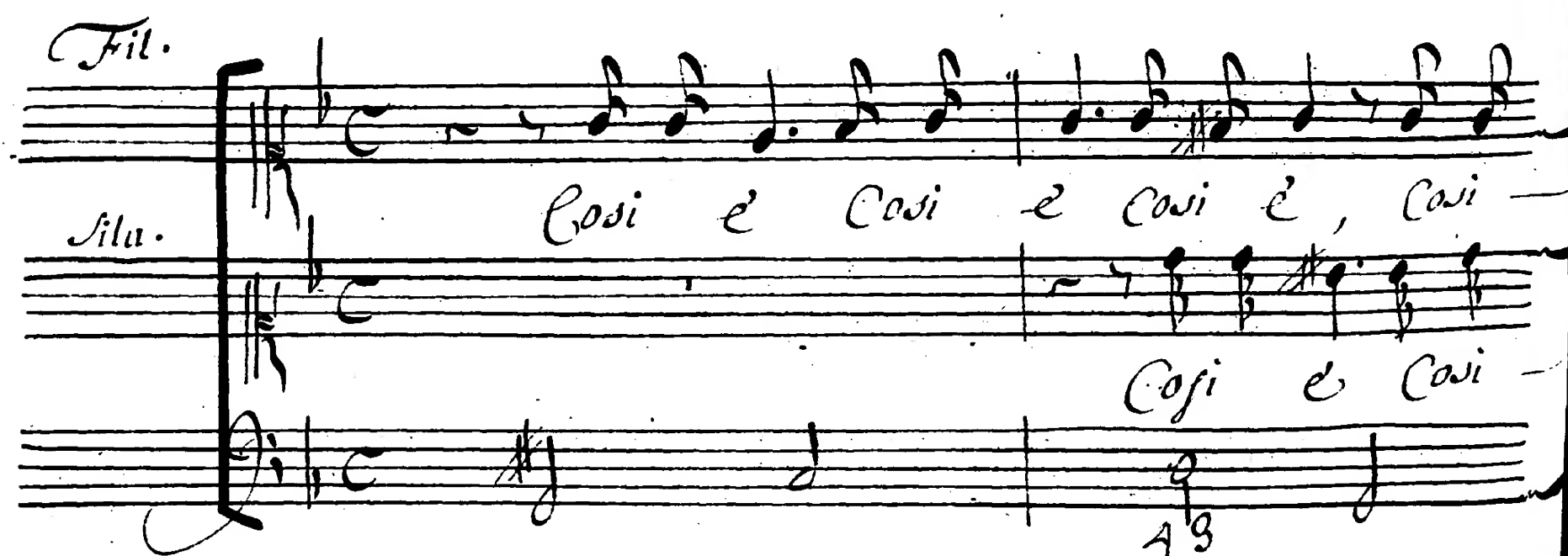
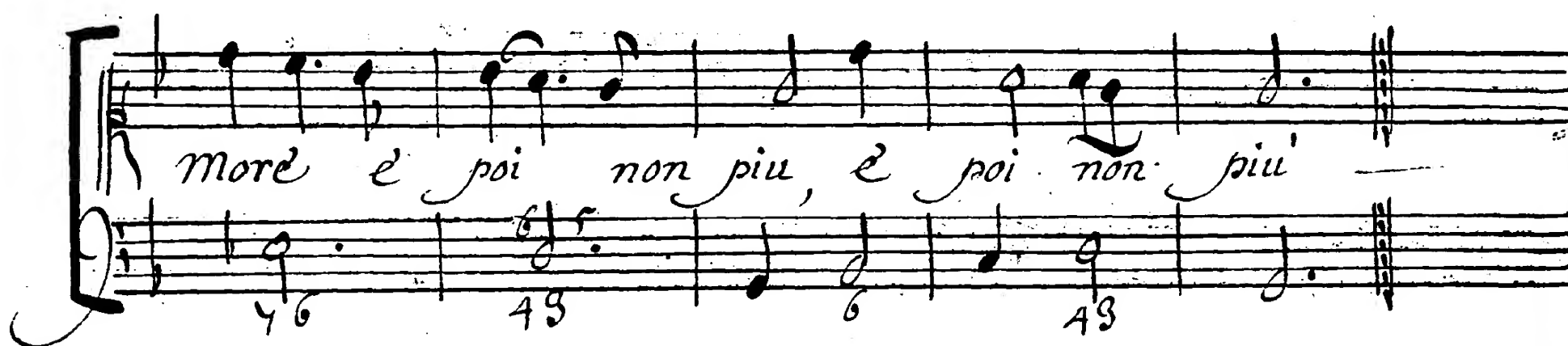
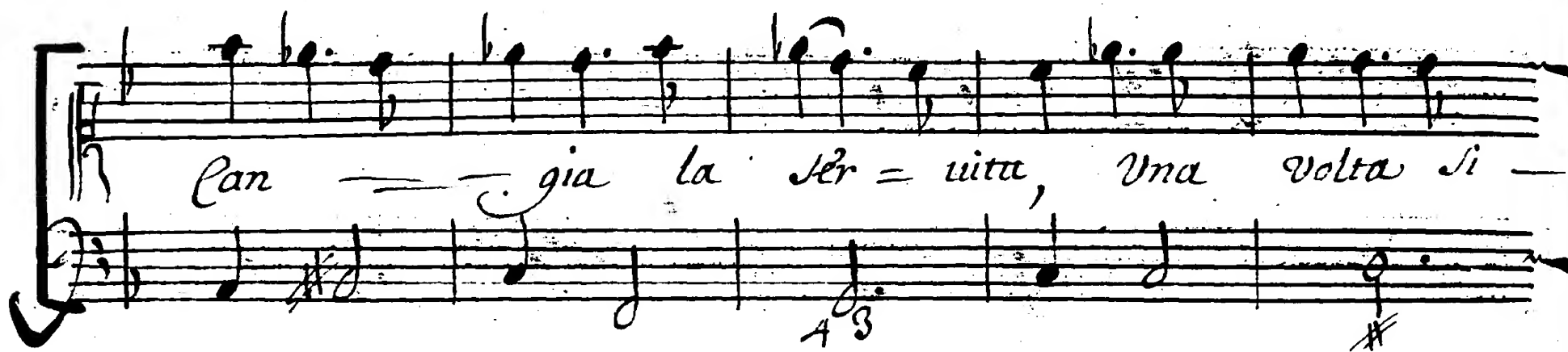
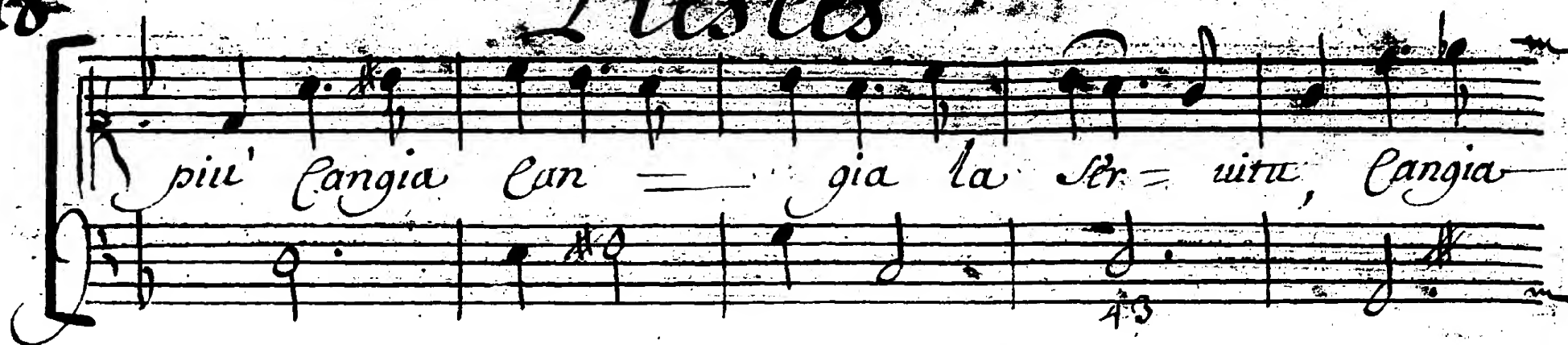
me' no' no' Credilo a' me Cangia Can = 43

= gia La serui = tu, Una volta si more e 43 76

poi non più, Una volta si more e poi non 43 76 43

218

Pesces



de Carissimi

219

Coſi e Coſi e Coſi e Cor = re a mo
= nato, Coſi e Coſi e,
43 43 6

rirè, Chì vuol Eſſer Oſtinato, Coſi —
Coſi e cor = re a mo —
43 6

e Coſi e, Cor = re a morire, Chì vuol —
rirè Chì vuol Eſſer Oſtinato, Coſi —
43 6

Eſſer Oſi = nato, Chì vuol Eſſer O' = Nina —
e, Cor = re a morire, Chì vuol Eſſer Oſtinato —
43

Pesces

to,
 Con = strastar Col proprio fato Sèmpre mai Sèmpre

Così 'è Così 'è Così
 mai fu vano ardi — — — re, Così 'è Così

'è Cor — re a' morire Chi vuol Esser Ostinato
 e,
 Cor = re a' mo

— Chi vuol Esser o' — stina — to —
 rirè Chi vuol Esser Osti = nato, Con = tra

de Carissini

221

Con = trastar col proprio fato Sèmpre mai fu' vano ar —
star, con = trastar, col proprio fato, Sèmpre

di — — — — — re sèmpre mai fu' vano ar —
mai fu' vano Ardire, Sèmpre

di — — — — — re cosi' è cosi' e cosi' e —
mai fu vano Ardire

sollè il desirè di perder la vita, Così' è Così' è
Così' è Così' è Così' è

Pesces

folle il desir di perder la vi-ta, Così e Così -
folle il desir di perder la vi = ta -

43

e, Così 'e così 'e Così 'e Così 'e
Così 'e Così 'e Così 'e Così 'e Così e -

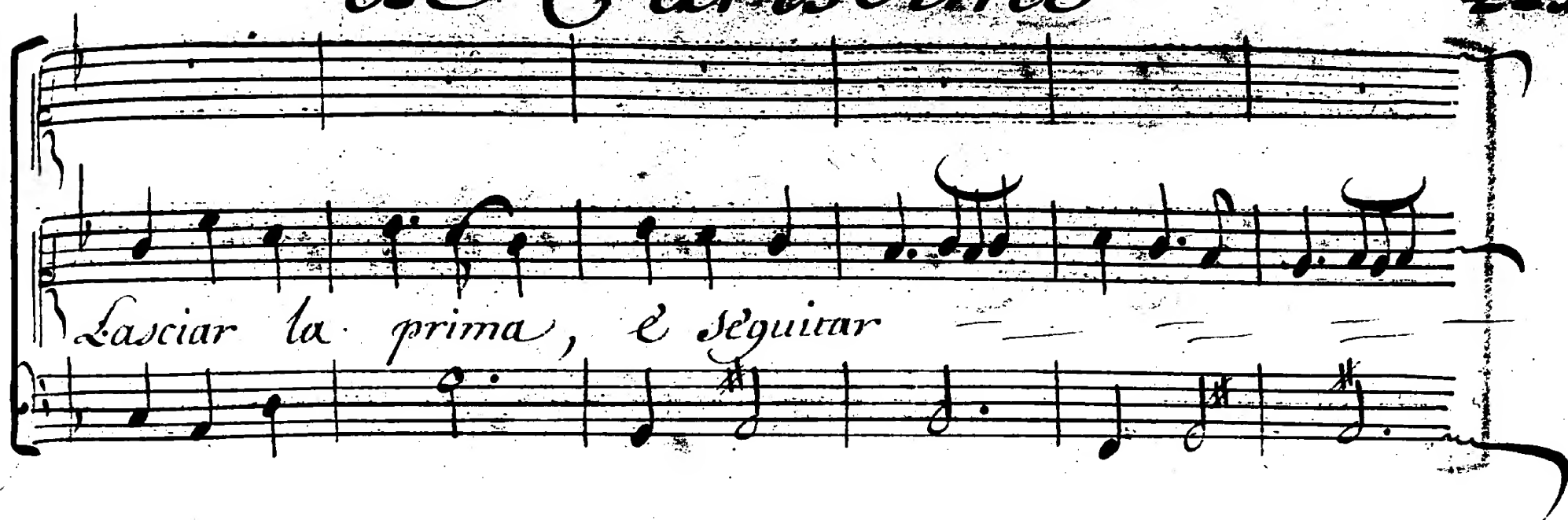
43

Alma ch'è fu' scher-
Alma ch'è fu' Schernita, Alma ch'è fu' scher-

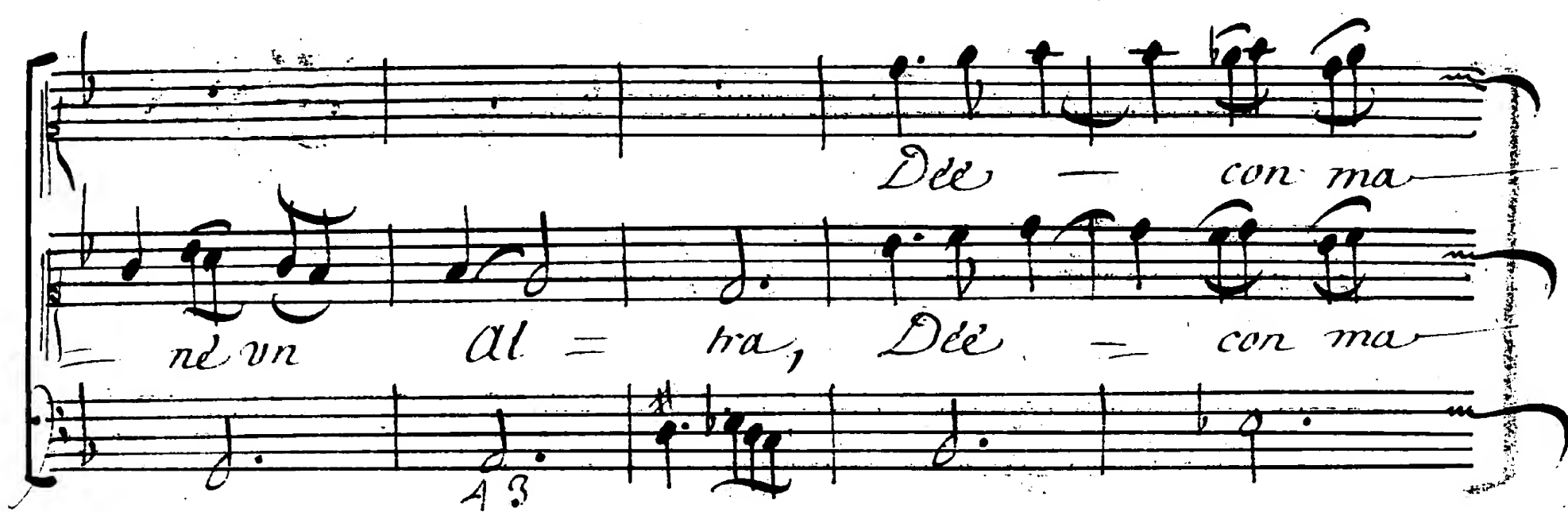
nita,
nita de' con maniera scaltra

de Carissini

223



Lasciar la prima, e seguitar



Dèe — con ma
nè un al — tra, Dèe — con ma



nièra, Scaltra, Lasciar la
nièra Scaltra, Lasciar la prima, Lasciar la



prima, e segui — tar
prima e seguitar

Pierres

ne vn al = tra,
ne vn al = tra, Cofi 'e cofi —

4 3 6

Cofi 'e Cofi 'e cofi e, Cor = re a'mo
'e Cofi 'e, Cofi 'e Cofi 'e

4 3 4 3

rire, Chi vuol Esser Ostinato Chi vuol Esser —
Cor = re a'morire, Chi vuol —

6 4 3 6

Os = tinato, Con - traster col proprio —
Esser Ostinato, con - traster, con - traster col proprio —

6 5 6 5 6

de Carissini

225




First system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics are: *fato sempre mai fu' vano Ardi* on the top staff, *fato, sempre mai fu' vano Ardire,* on the middle staff, and *fato, sempre mai fu' vano Ardire,* on the bottom staff. The number 43 is written at the end of the bottom staff.



Second system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics are: *re sempre mai fu' vano Ardi* on the top staff, *sempre mai fu' vano Ardire,* on the middle staff, and *sempre mai fu' vano Ardire,* on the bottom staff. The number 43 is written at the end of the bottom staff.

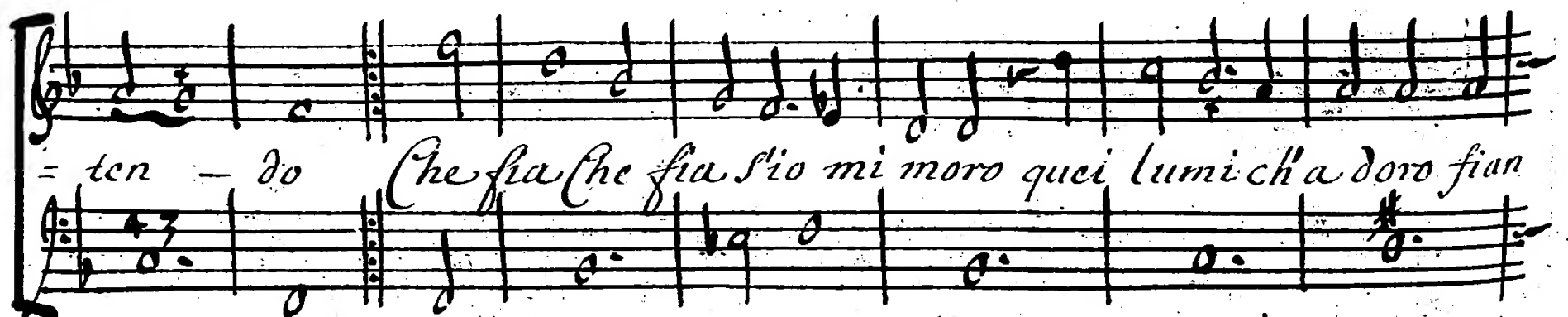
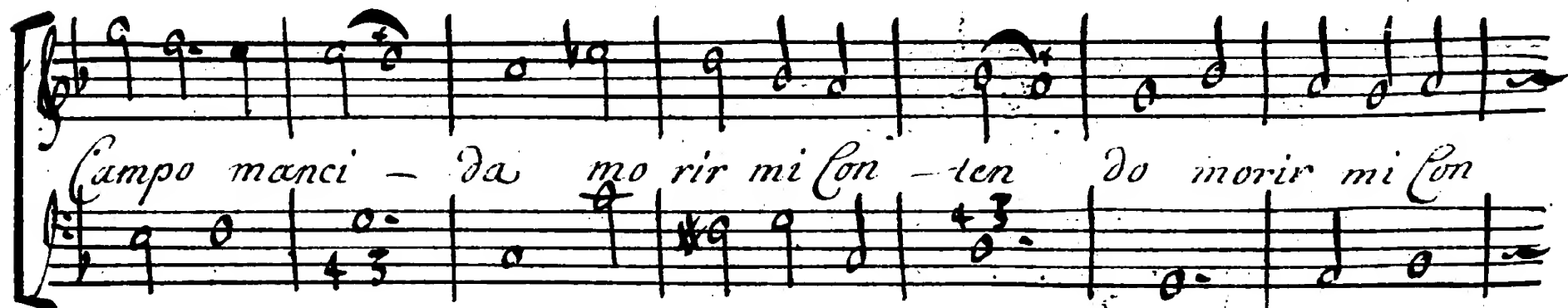
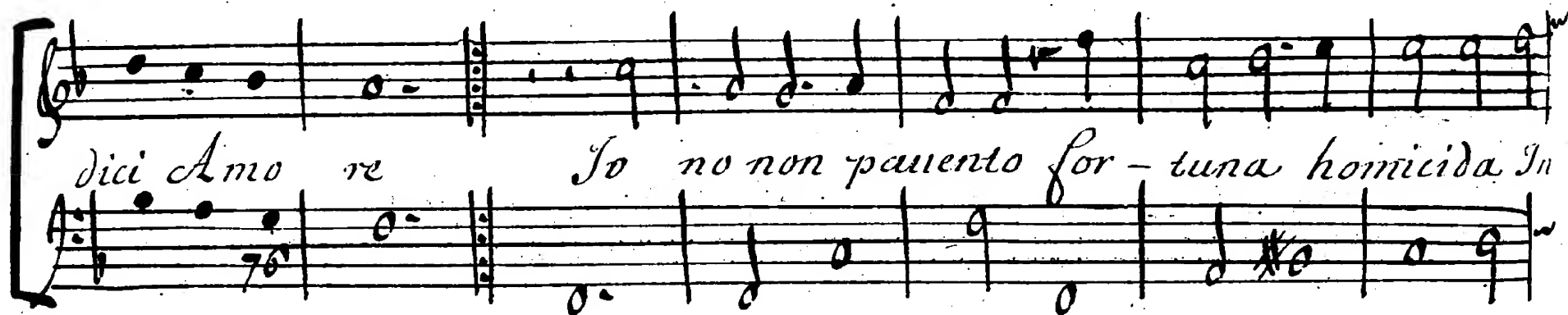
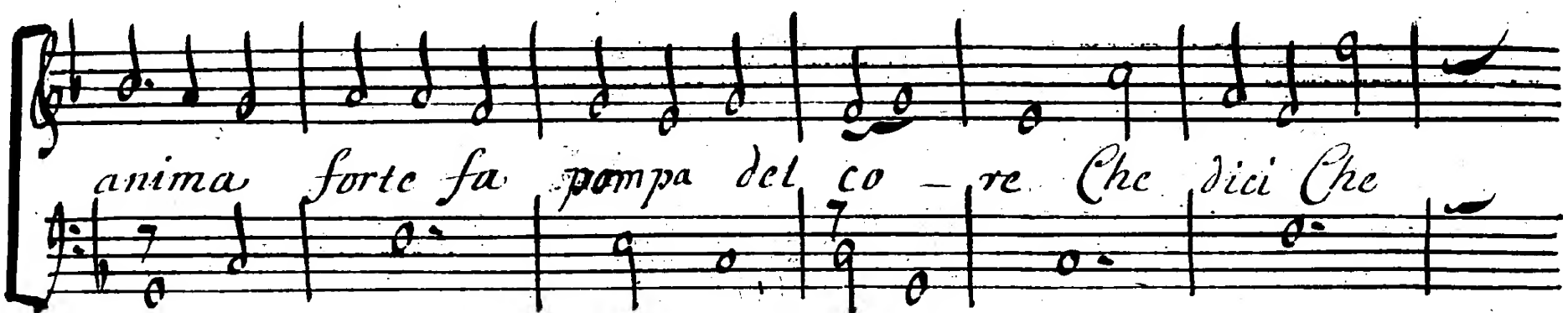
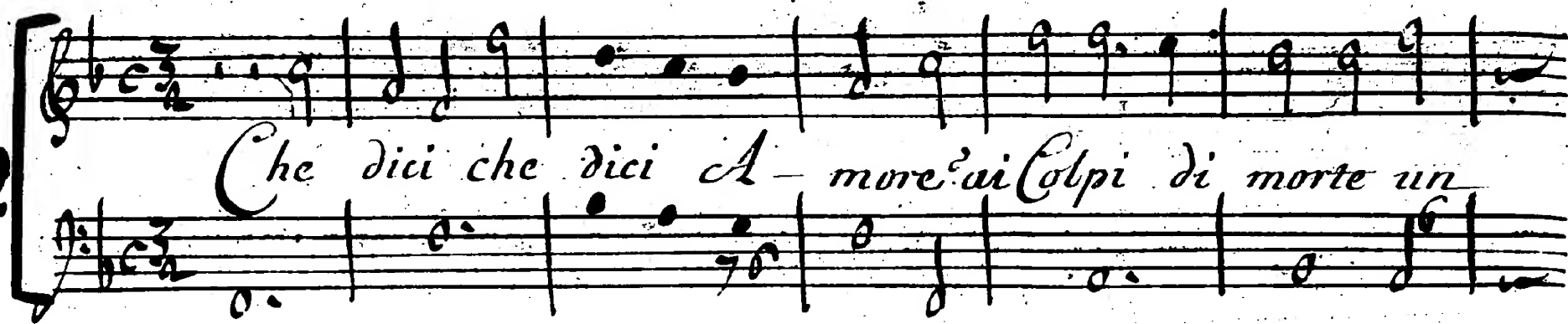


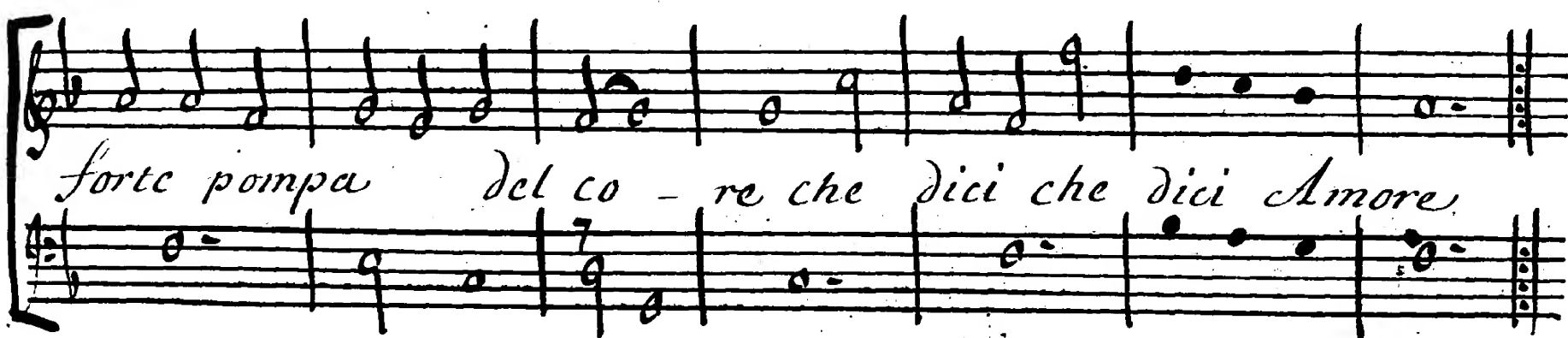
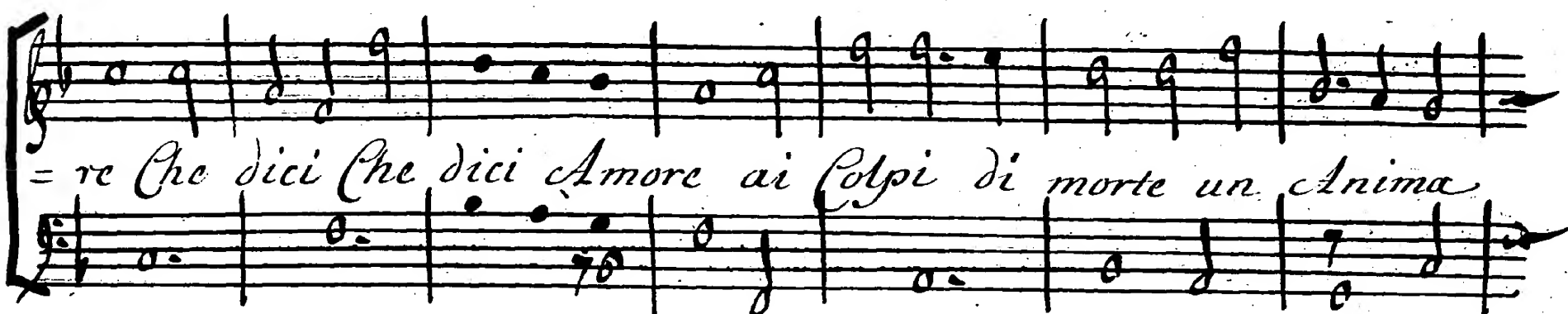
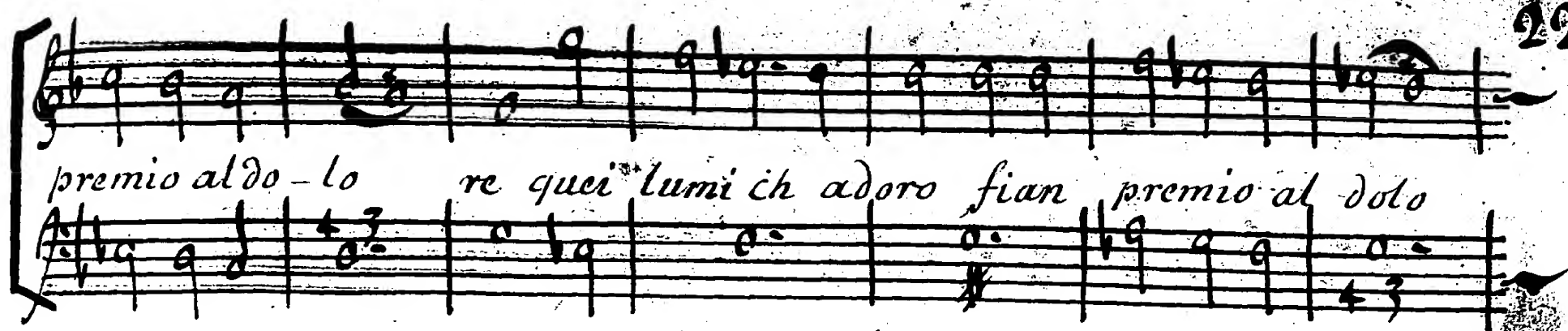
Third system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics are: *re sempre mai, fu' va* on the top staff, *sempre mai, fu' va* on the middle staff, and *sempre mai, fu' va* on the bottom staff.



Fourth system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics are: *no' Ardi - re,* on the top staff, *no Ardi - re,* on the middle staff, and *no Ardi - re,* on the bottom staff. The number 343 is written at the end of the bottom staff.

96.20.



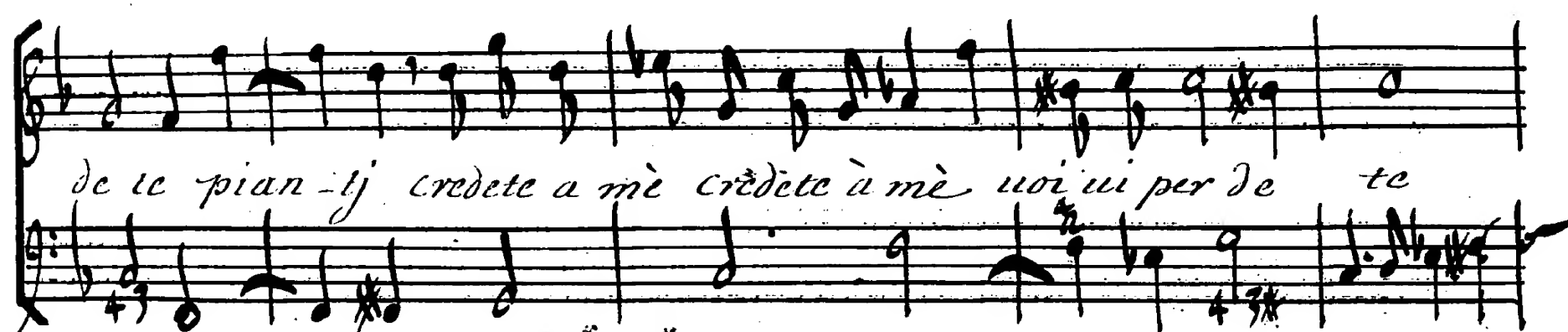
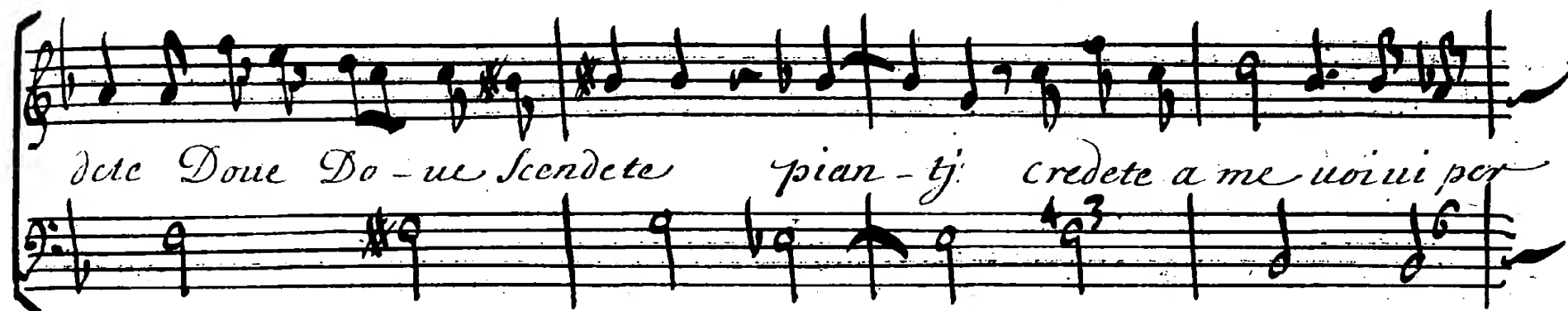


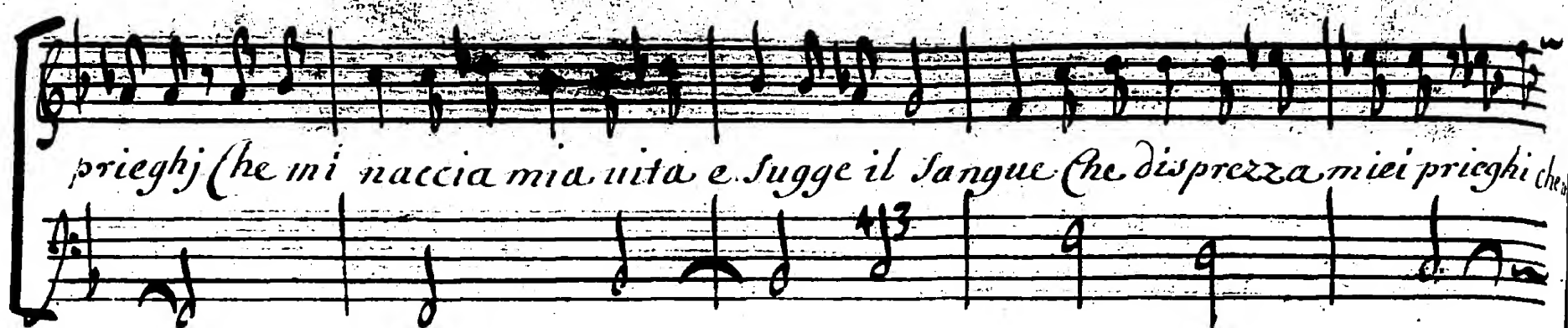
Nò non si uanti	Felice e quel Seno
D'hauermi tradito	Che adora suo pene
Chi il cor m'ha ferito	Tra fiamme e catene
A scoso ne piantj	Giosisce e vien meno

Al uoto d'un strale	Chi cade, e non cede
Scopersi il mio male	Dà Legge a la fede
Perdii il timore	Del fato è maggiore
Che dici Amore?	Che dici Amore
Ai Colpi &c	Ai Colpi &c

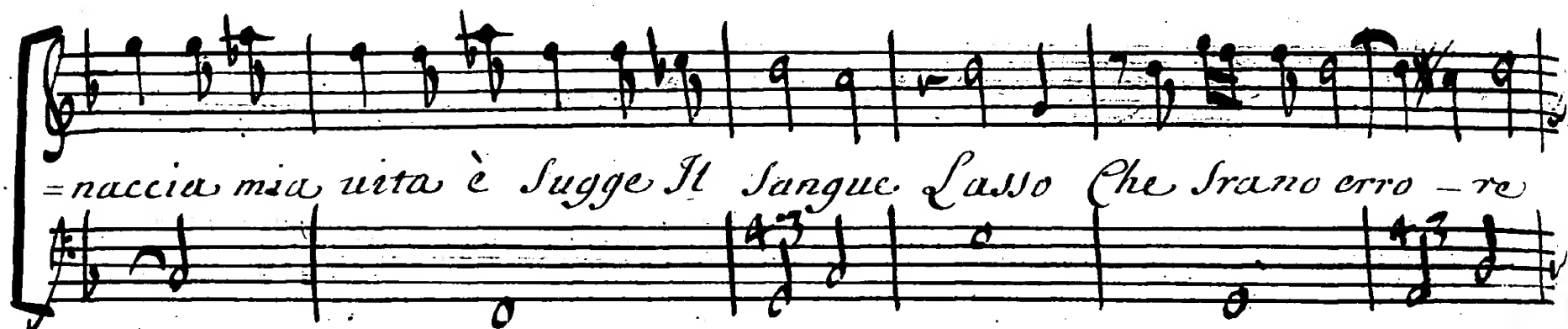
N.º 21.



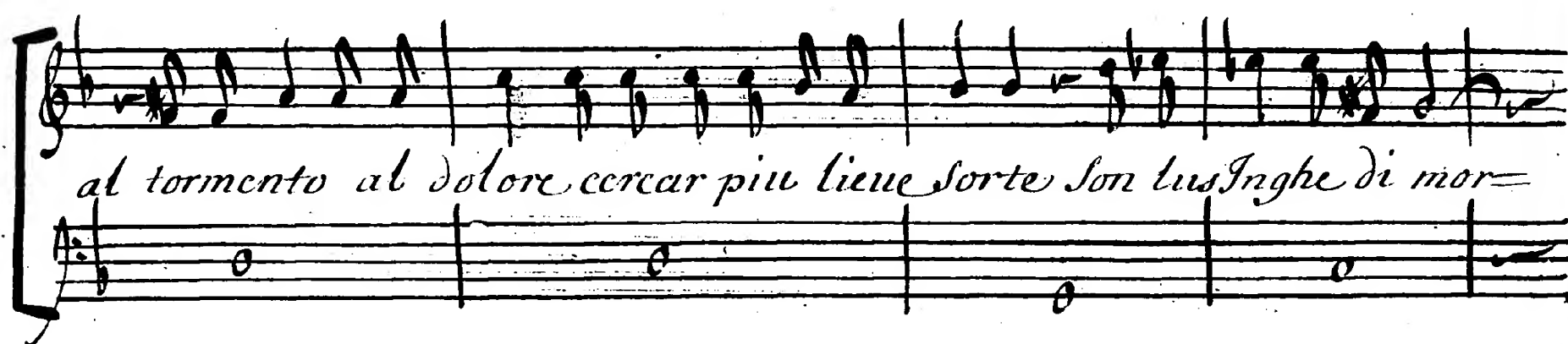




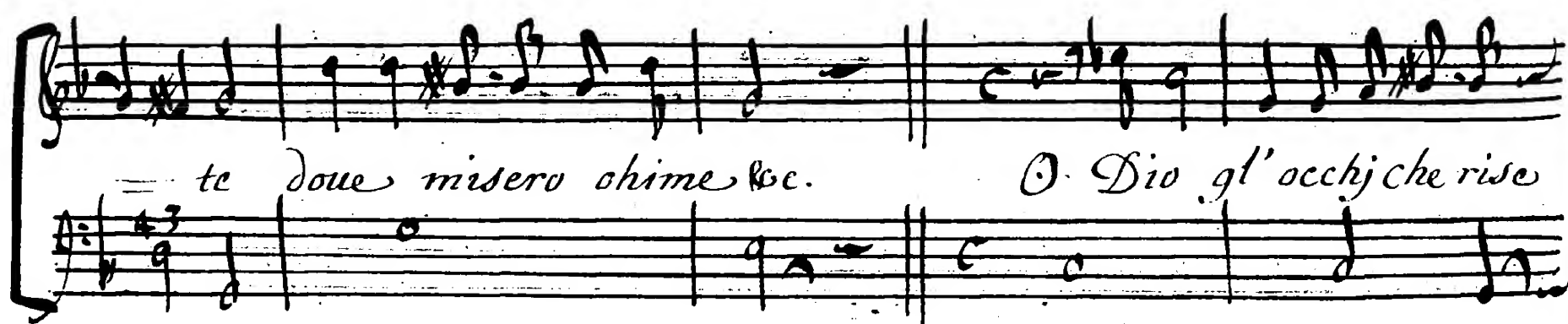
prieghi (he mi naccia mia uita e Sugge il Sangue Che disprezza miei prieghi che



= naccia mia uita è Sugge Il Sangue Lasso Che Irano erro - re



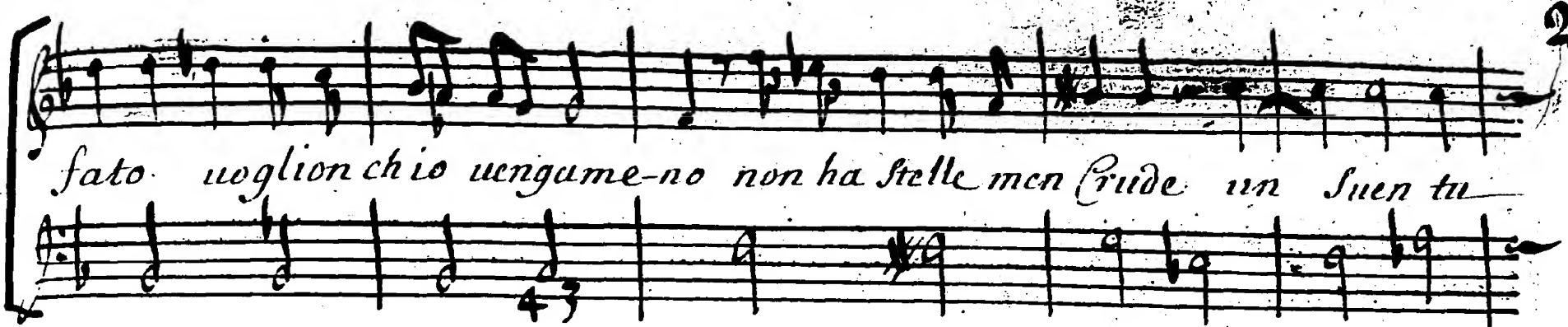
al tormento al dolore cercar piu lieue sorte Son lusinghe di mor-



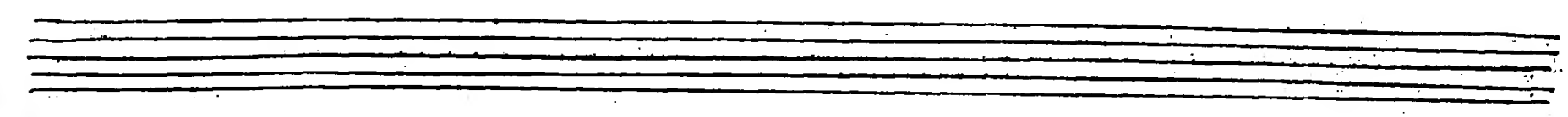
= te doue misero ohime &c. O Dio gl' occhj che rise



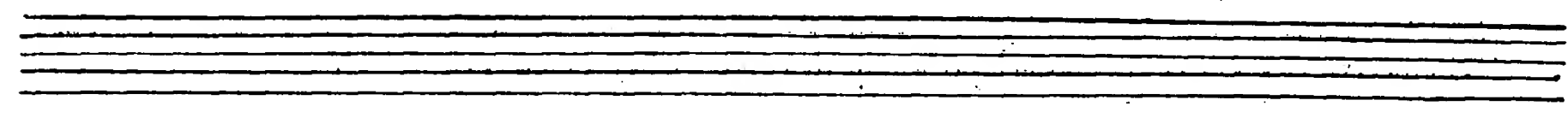
= ro ui lu Singano il seno ah che troppo Son misero il fielo Amore il



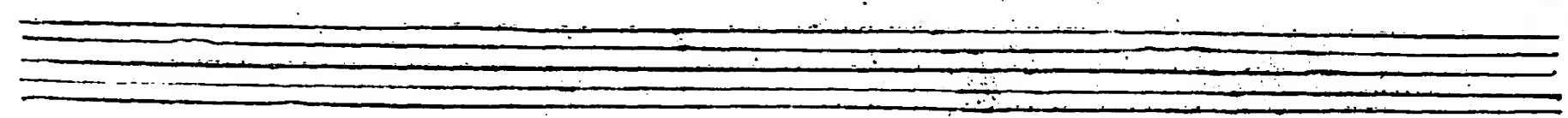
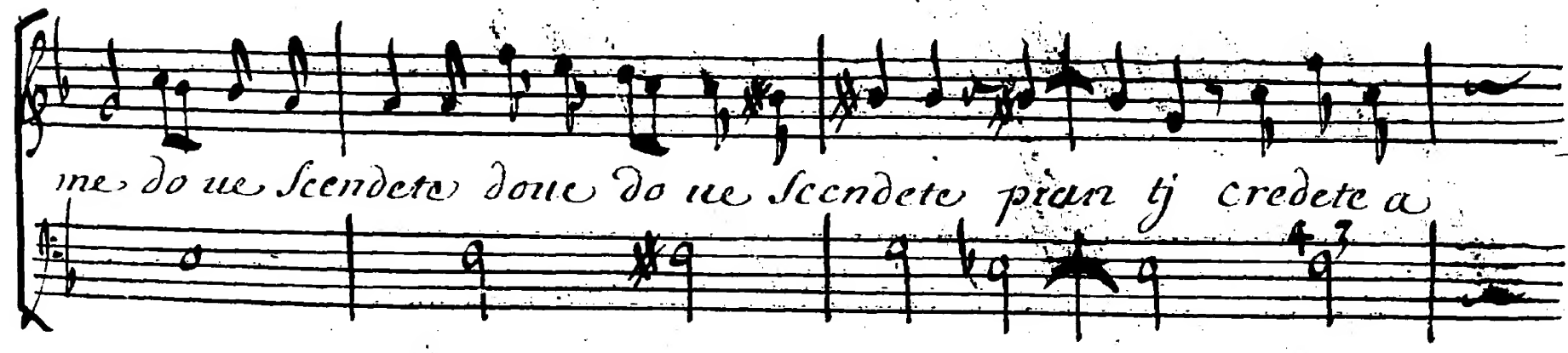
fato uoglion ch'io uengame-no non ha stelle men crude un Suen tu



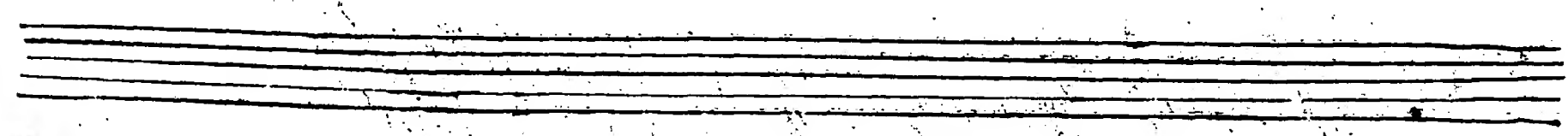
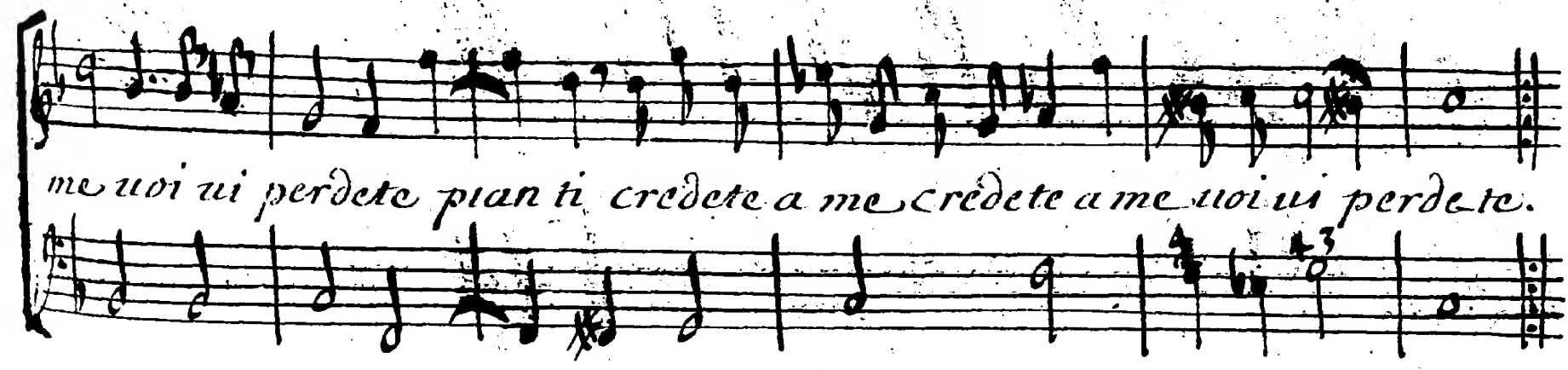

ra lo fasso non uingannate per me non è pietate e sban



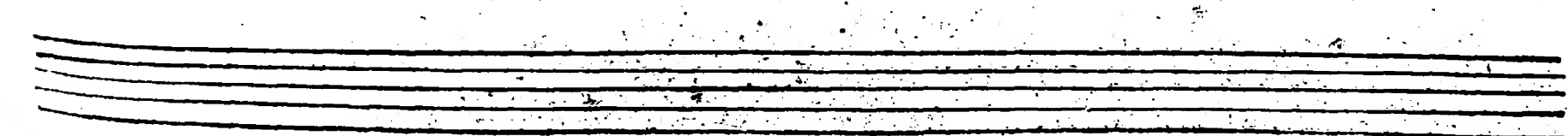
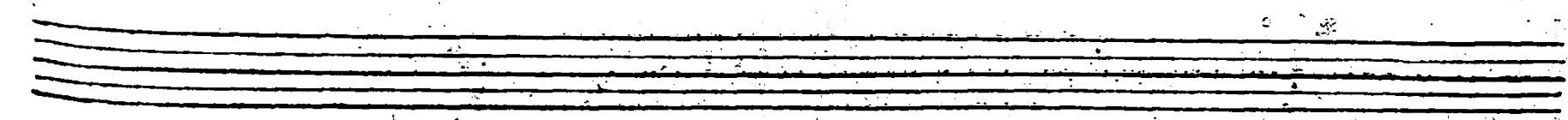

dita ogni gio - ia e destino ch'io muo ia doue misero oh

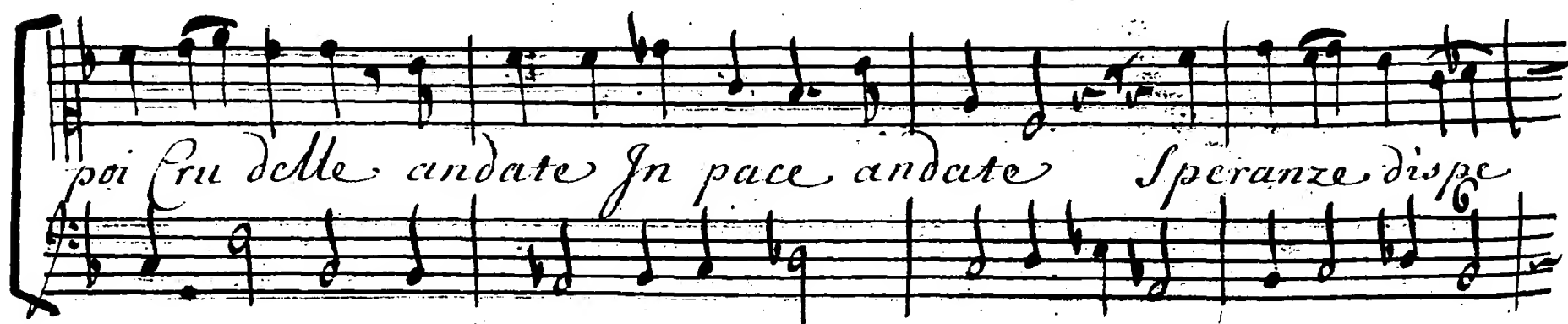
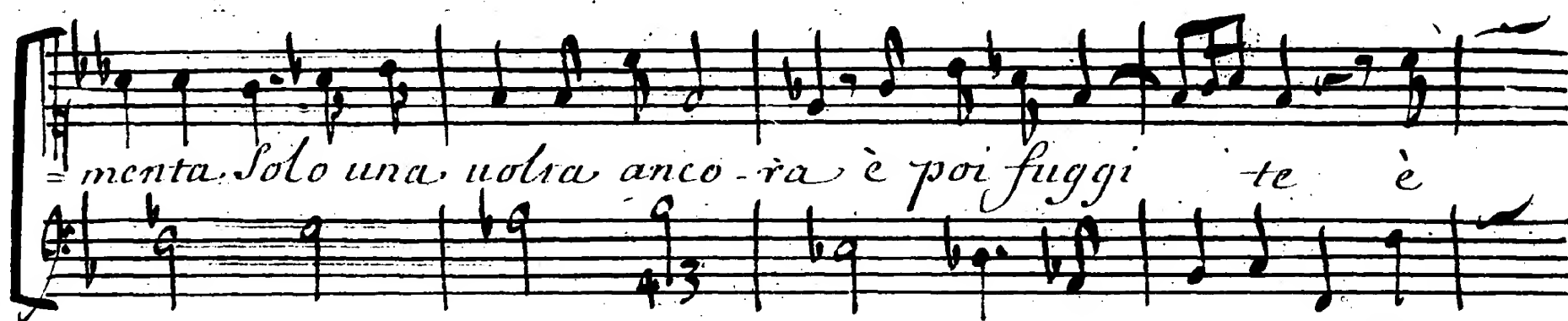
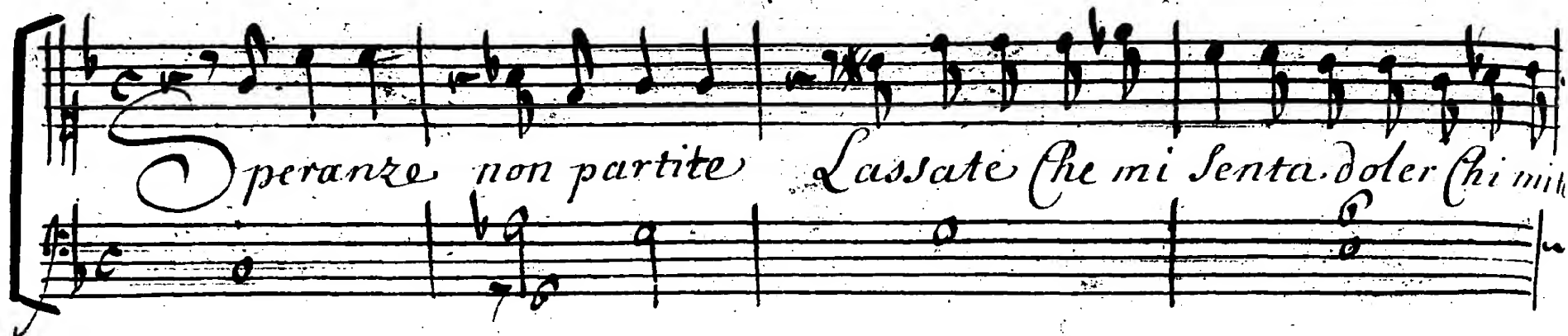
me do ue scendete doue do ue scendete pian ti credete a

me uoi ui perdetate pian ti credete a me credete a me uoi ui perdetate



N. 22.



rate Speranze pria ch'io mo- ra fermateui ch'io uoglio ue

der se un duro Scoglio nel mar — del pianto ohi me stia Saldo

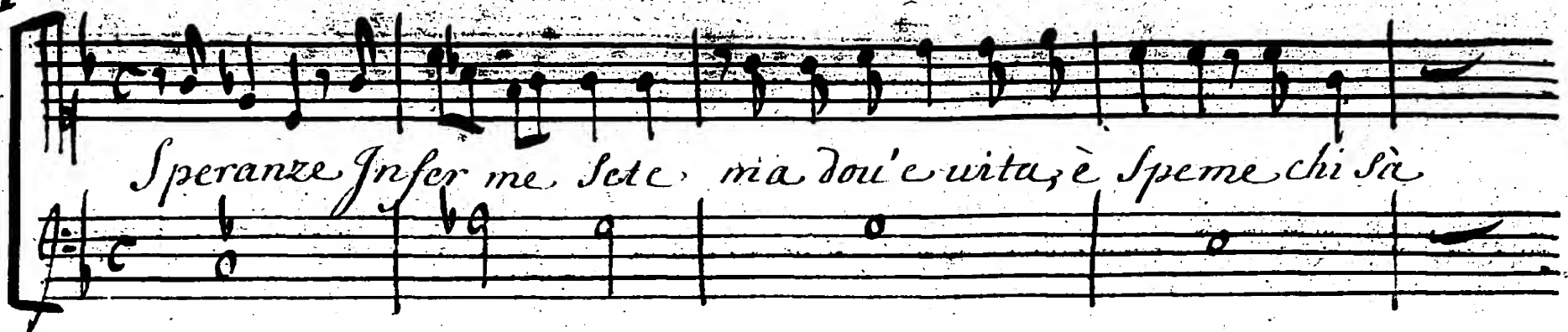
anco ra stia Saldo anco- ra S'immoto al pianto mio non

cango - ra de- sio andate In pace andate Speranze dispe

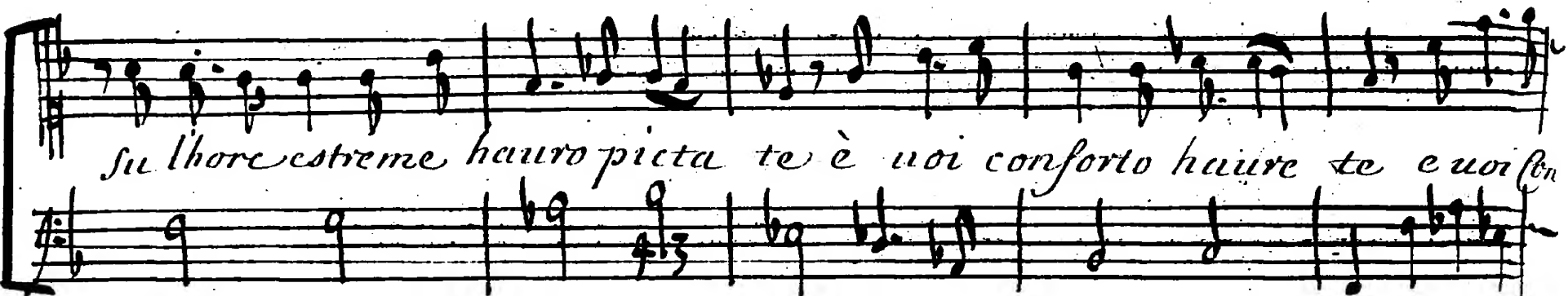
ra te andate In pace andate Speranze Disperate

234

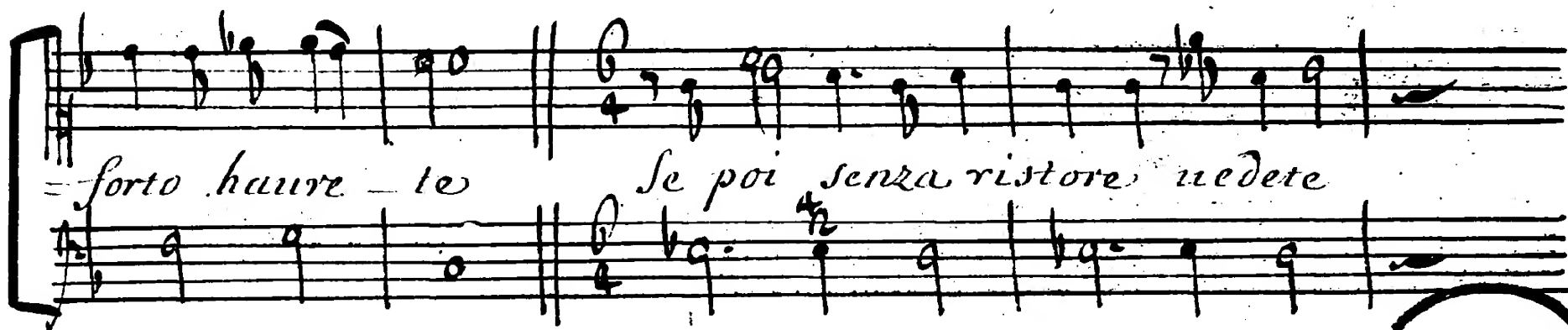
134



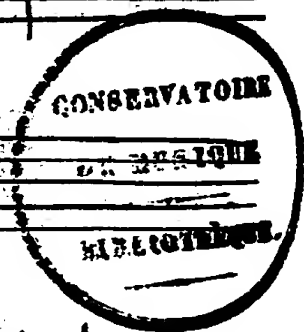
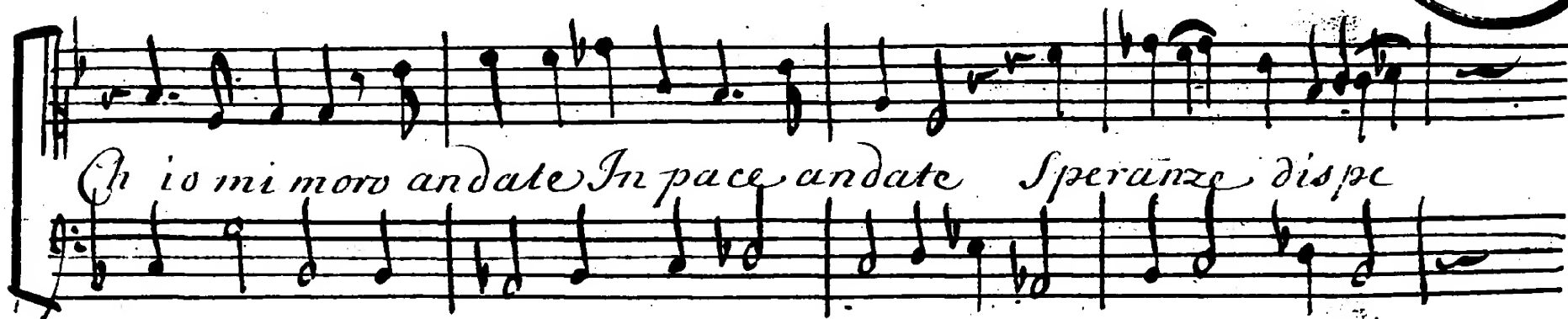
Speranze Infer me, Sete, ma dou'e wita, è Speme chi sà



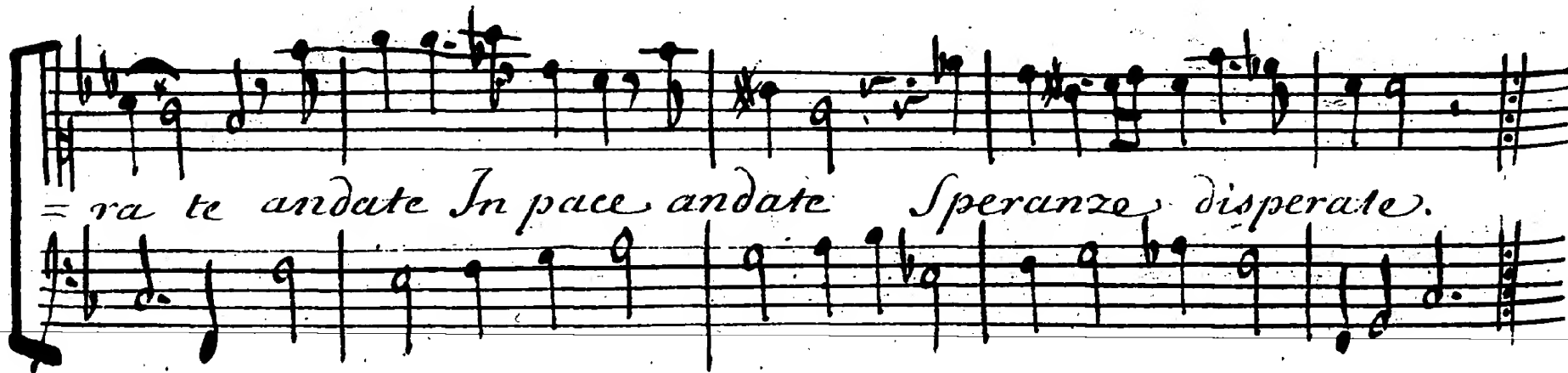
su l'hore estreme hauro picta te è uoi conforto haure te e uoi



sorto haure te se poi senza ristoro uedete

Ch io mi moro andate In pace andate Speranze dispe



ra te andate In pace andate Speranze disperate.